

Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)

E_b Contra Clarinet

The image displays four staves of musical notation for the E_b Chromatic Scale. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: Ascending chromatic scale from E₂ to E₄. Notes: E₂, F₂, F₂#, G₂, G₂#, A₂, A₂#, B₂, B₂#, C₃, C₃#, D₃, D₃#, E₃, E₃#, F₃, F₃#, G₃, G₃#, A₃, A₃#, B₃, B₃#, C₄, C₄#, D₄, D₄#, E₄.
- Staff 2: Ascending chromatic scale from F₃ to F₄. Notes: F₃, F₃#, G₃, G₃#, A₃, A₃#, B₃, B₃#, C₄, C₄#, D₄, D₄#, E₄, E₄#, F₄, F₄#, G₄, G₄#, A₄, A₄#, B₄, B₄#, C₅, C₅#, D₅, D₅#, E₅.
- Staff 3: Descending chromatic scale from E₅ to E₂. Notes: E₅, E₅#, D₅, D₅#, C₅, C₅#, B₄, B₄#, A₄, A₄#, G₄, G₄#, F₄, F₄#, E₄, E₄#, D₄, D₄#, C₄, C₄#, B₃, B₃#, A₃, A₃#, G₃, G₃#, F₃, F₃#, E₃, E₃#, D₃, D₃#, C₃, C₃#, B₂, B₂#, A₂, A₂#, G₂, G₂#, F₂, F₂#, E₂.
- Staff 4: Descending chromatic scale from F₄ to F₂. Notes: F₄, F₄#, E₄, E₄#, D₄, D₄#, C₄, C₄#, B₃, B₃#, A₃, A₃#, G₃, G₃#, F₃, F₃#, E₃, E₃#, D₃, D₃#, C₃, C₃#, B₂, B₂#, A₂, A₂#, G₂, G₂#, F₂.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.