

Intermediate/Honors/Advanced Band

Spring 2021

Trinity High School

Classes: Daily, 3rd Block

Mr. Joshua Dickens, B. S. Mus. B.S. Ed.

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Planning: 4th Block

Course Information

Course Description: Proficient Band students at the high school level should have successfully completed the intermediate band proficiency standards and will receive honors credit. These students will exhibit a higher degree of performance, leadership, and musical response. They will be expected to understand and explain the contextual relevancy of different genres of music and other academic courses. Students will participate in all public performances; field trips and off-campus performances may be required by the instructor. Some Saturday rehearsals and competitions may be scheduled. Participation in these courses prepares students for further instrumental studies in music. Students may take this course multiple times.

Course Objectives:

<http://www.ncpublicschools.org/docs/curriculum/artsed/scos/new-standards/arts/music/9-12.pdf>

Course Materials

Facilities and teaching methods: Students will experience instrumental music through various modes of learning including playing, singing, chanting, moving, reading, and lecture. Solo and small group assessments will be employed to help facilitate individualized learning. The use of Cleartouch Board, recording devices, and smartphones will help students better understand and reflect upon their performances.

Canvas: Students are expected to use Canvas throughout the semester for a variety of resources. Homework, part recordings, etc. will be delivered through Canvas. Students will upload recordings of themselves playing on Canvas. Please be sure to actively use Canvas for the class.

Required materials:

- Pencils, 1" Black Binder, Sheet Protectors, Loose Leaf Paper.
- Instrument: Students who do not have their own instruments are encouraged to rent or buy an instrument. If you do not have an instrument of your own, there is a possibility of checking out a school instrument. We have a limited supply of school instruments, but will try to accommodate as many students as possible. Students who check out a school instrument are expected to keep it in working condition and are responsible for any repairs needed. See Mr. Dickens for more information on checking out or renting an instrument.
- Woodwind students: If you play a woodwind, you are responsible for buying your own reeds. You should have at least 5 reeds in your case at all times, and they should be no lower than #3.
- Brass students: You should own your own bottle of valve oil or slide grease. You should also own a straight mute and cup mute for your instrument (trombones should have a "plunger" also). It is also recommended that you purchase your own mouthpiece.
- Drum & Drum Set students: Please have your OWN pair of drumsticks.
All other mallets will be supplied.

FEES:

Randolph County Schools assess a **\$5.00 band fee per semester**. Students should turn this in to Mr. Dickens during the first week of each semester.

Provided materials: The teacher will provide music and other music literacy materials. Students are expected to keep them neat and orderly in their notebooks. Notebook checks will be performed for a grade.

Course Grading

Grades:

Major Assessments	50%
Minor Assessments	25%
Participation	25%

The Honors Portfolio requires students to go above and beyond the requirements for other students in band. Students are expected to complete the following each quarter and submit for evaluation on the below dates.

- **Advanced Honors Students:** Audition for All-County Band in Feb. 2021 **PENDING** (after school), play with an ensemble and play a solo at Solo & Ensemble MPA in April or May 2021 virtual recordings.
- **Advanced Honors Students:** Students will choose a piece with Mr. Dickens that they will help rehearse for the May concert. Students **may** be invited to conduct this piece on the spring concert.
- **Proficient Honors Students:** Audition for All-County Band in Feb. 2021 (after school) **or** do a mock All-County Audition in front of the class on Feb. 4, play with an ensemble at Solo & Ensemble MPA on Apr. 30 at SW Guilford High School.
- **All Students:** Listen to one hour of band or orchestra music a week and write down what you listen to on the Canvas discussion board. This can be music you listen to while you work-out, do homework, etc. but listen to one hour. This is on the honors system. You will simply record the title of the piece, the composer, and who performed it on the discussion board. You may be asked some questions about it by the teacher on the discussion board so be prepared to answer if you really listened to the piece!
- **All Students:** Lead warm-ups in class on assigned day.

Course Schedule

PERFORMANCE SCHEDULE: (POSTPONED)

All public performances are postponed until further notice due to the COVID 19 Pandemic

Final Exam: Week of May 28th, 2021. Students who have missed more than two days of class will be required to take this exam worth 25% of the overall grade.

Other information

FUNDRAISING: The Band Boosters fundraise throughout the school year and the funds directly impact not only marching band, but also band classes. Funds help pay for school instrument repair, new music for all bands, and new equipment in the band room. Please join the Band Boosters on fundraising activities to help THS have an excellent band program!

The Boosters meet in the Band Room on the second Tuesday of every month. Email archdaletrinitybandboosters@gmail.com for more information on Band Boosters.

CONCERT DRESS: When concerts are reinstated, Students are expected to wear concert black for all concerts.

- Men wear a black, long-sleeved, button-down shirt with black dress pants, black socks, and black dress shoes.

- Women wear a black top (short or long-sleeved) with black bottoms (long skirt or pants), and black dress shoes. Please do not wear any clothing that hits above the knees for the concert.

CELL PHONES: Cell phones will no longer be permitted once class starts unless Mr. Dickens invites you to use them for a playing test or an assessment. The research has shown has distracting they are to students while they are trying to learn. We will tune as a group each day, so no one needs a “tuning app” on their phone that they need to have out for class.

CLASSROOM PROCEDURES:

Students will abide by the behavior, attendance, and work make-up policies set out in the student handbook.

How to stay “cool” with Mr. Dickens:

Respect the classroom and those around you; show kindness to all team members.

Expect to work hard every day.

Start playing when you walk in the room.

Positive comments and critiques only.

Engage yourself in learning.

Come focused and prepared every day.

Take responsibility for yourself.

1. Students will refrain from talking while the teacher is talking.
2. Students will refrain from partaking in food, drinks, or gum!
3. Students will refrain from using cell phones or other electronic devices unless directed by teacher.
4. If students are well enough to be at school, they are well enough to participate in classroom activities.
5. Students will conduct themselves with proper decorum in and out of the classroom.

	100	85	70	55
Level Of Engagement In Class	Student is eager to play and participate in all class activities. The student also responds to and shares his/her reflections of what happens in class.	Student is always playing and actively participates in activities.	Student is sometimes playing and participating in activities.	Student rarely plays, or participates in activities.
Listening Skills	Student listens when others speak, both in groups and in class. Student incorporates what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student listens when others speak, both in groups and in class. Student sometimes incorporates what is heard and takes action accordingly. The student also responds to what he/she hears to in the rehearsal.	Student mostly listens when others talk, both in groups and in class.	Student is does not listen and respond to what others are saying or performing.
Behavior	Student immediately complies with instructions and never displays disruptive behavior during class.	Student is slow to comply with instructions and directions and rarely displays disruptive behavior during class.	Student sometimes complies with instructions or displays disruptive behavior during class.	Student is mostly non-compliant and/or often disruptive.

Posture and preparation	Student always demonstrates proper posture for performing and is prepared for class with required class materials. Pencil, music, book, instrument, reeds, oil	Student usually demonstrate s proper posture for performing and is prepared for class with required class materials.	Student only demonstrates proper posture after teacher cues and is usually prepared for class with required class materials.	Student rarely demonstrates proper posture and is often not prepared for class with assignments and required class materials.
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Class Participation Rubric

Grades are given weekly. 100 points total awarded for the past week's work.