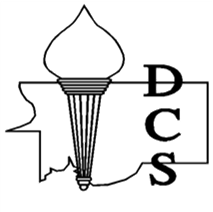
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**DeSoto County Schools Speech and Debate Tournament**

**STORYTELLING**

**Round\_\_\_\_\_\_\_\_ Section\_\_\_\_\_\_\_\_\_ Speaker’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Selection:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School Code:\_\_\_\_\_\_\_\_\_\_\_\_**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Points (35-50)\_\_\_\_\_\_\_\_\_\_\_\_**

**Rank in this panel (1, 2, etc.) \_\_\_\_\_\_\_\_\_\_\_**

***Rules for the event: The selection shall require not more than ten minutes. An introduction must be given and is included in the time limit. The selection shall be a cutting from a published work such as printed novels, short stories, plays, poetry, or copyrighted Internet material. Monologues are acceptable, but recorded material that is not printed is prohibited. The selection must be serious in tone. It must be memorized. Students are allowed limited movement, but should remember that this is a contest in interpretation, not solo acting.***

**Circle the appropriate description in each category.**

**EFFECTIVENESS OF INTRODUCTION Excellent Good Needs Work**

**CHOICE AND ARRANGEMENT OF MATERIAL Excellent Good Needs Work**

**PROJECTION OF THOUGHT Excellent Good Needs Work**

**PROJECTION OF EMOTION Excellent Good Needs Work**

**USE OF BODY Excellent Good Needs Work**

**USE OF VOICE AND DICTION Excellent Good Needs Work**

**GENERAL EFFECTIVENESS Excellence Good Needs Work**

**COMMENTS:**

**JUDGE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( )**