



New York Mills High School

Curriculum Document

Curriculum Area: 47

Course Name: Sculpture/Pottery

Common Course Catalog Number: 05158

Length of Course: Semester

Pre-Requisite: None

Grade Level: 10-12

Limit: 20

Standard: Art HS Visual Art Minnesota Academic Standards in Education

Foundations
Create
Present
Respond
Connect

Course Description:

In sculpture, the student will work in the subtractive, substitution and manipulation methods. Some of the media that you will get to work with are plaster, clay and papier mache'. Different artists and styles will be studied and critiqued. You will create armatures and molds to help you create original sculptures. You will also learn hand-building techniques in pottery to help you create original works of art. Critique will be done to evaluate your own art work as well as others.

Essential Learner Outcomes (5 to 7)

What will students know and be able to do as a result of this course?

- Student will demonstrate and respond to the elements and principles in an artwork.
- Student will demonstrate art techniques and materials in both 2D and 3D artwork.
- Student will generate an original pieces of art; imagine, plan and explore
- Student will generate an original pieces of art for a specific purpose
- Student will revise artwork and/or a presentation based on others feedback or self-reflection; 2D and 3D
- Student will assemble and prepare artwork for public viewing.
- Student will explain how his/her personal choices impact their artwork
- Student will use knowledge of social, cultural, historical or personal life to make their art meaningful

Units of Study:

- * Papier Mache' Unit
- * History of Clay Unit
- * Hand-Built Clay Techniques; Pinch, Coil, Slab, Mold

- * Complex Clay Techniques; Filigree, Combination, etc.
- * Health and Safety
- * Soap and Plaster Carving