

# English I & English I Honors Pacing Guide

## Laurian D. Williams • 2021-2022

<b>American Voices</b>			
Essential Question: What does it mean to be “American”?			
Content of Lesson	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction</b> <b>Mentor Text: “Music for My Mother”</b>	Nonfiction Narrative 770L	2	RI.KID.1, RI.KID.2, RI.KID.3
<b>Vocabulary Study</b>		1	L.VAU.4
<b>“The Immigrant Contribution”</b> <i>from A Nation of Immigrants</i> John F. Kennedy	Essay 1320L	4	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.6,
<b>“American History”</b> Judith Ortiz Cofer	Short Story 1000L	4	RL.KID.1, RL.KID.3
<b>Quiz 1</b>		1	
<b>Vocabulary Study</b>		1	L.VAU.4
<b>“Rules of the Game”</b> <i>from The Joy Luck Club</i> Amy Tan	Novel Excerpt 1000L	5	RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.6,
<b>“With a Little Help from My Friends”</b> <i>from Funny in Farsi</i> Firoozeh Dumas	Memoir 920L	2	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.6,
<b>“Morning Talk”</b> Robert Hill Whiteman	Poetry	1	RL.KID.2, RL.CS.5
<b>Quiz 2</b>		1	
<b>Unit Test</b>		1	
<b>Performance Task: Writing an Informative Essay</b>		7	W.TTP.2, W.RW.10, W.PDW.5, W.PDW.6

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### The Literature of Civil Rights

Essential Question: How can words inspire change?

Content of Lesson	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Launch Text: “1963: The Year That Changed Everything”</b>	Informative Text 1030L	1	RI.KID.2
<b>Vocabulary Study</b>		1	L.VAU.4
<b>“I Have a Dream”</b> Dr. Martin Luther King, Jr.	Speech 1140L	4	RI.KID.1, RI.CS.6, SL.CC.3, L.CSE.1,
<b>Remarks on the Assassination of Martin Luther King, Jr.</b> Robert F. Kennedy	Media: Video	4	RI.KID.2
<b>“Lessons of Dr. Martin Luther King, Jr.”</b> Cesar Chavez	Speech	3	RI.KID.1, RI.KID.2, RI.CS.6
<b>Quiz</b>		1	
<b>Unit Test</b>		1	
<b>Performance Task: Writing an Argumentative Essay</b>		10	RI.KID.1, RI.KID.2, RI.KID.3, W.TTP.2, W.RW.10, W.PDW.5, W.PDW.6
<b><i>A Raisin in the Sun</i></b> Lorraine Hansberry	Drama	10	RL.KID.1, RL.KID.3, RL.CS.5
<b>Quizzes and Test</b>		3	
<b>Extension Activity</b>	Video	3	RL.IKI.7

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<h3>Survival</h3> <p>Essential Question: What does it take to survive?</p>			
Content of Lesson	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction</b> <b>Mentor Text: “The Cost of Survival”</b>		1	RI.KID.1, RI.KID.2, RI.KID.3, RI.CS.5, RI.CS.6
<b>Vocabulary Study</b>		1	L.VAU.4
<b>“The Seventh Man”</b> Haruki Murakami	Short Story 910L	5	RL.KID.1, RL.KID.2, RL.KID.3, RL.CS.5, RL.CS.6
<b>“The Cold Equations”</b> Tom Godwin	Short Story 1120L	5	RL.KID.1, RL.KID.2, RL.KID.3, SL.PKI.4
<b>“Most Dangerous Game”</b> Richard Connell	Short Story 740L	5	RL.KID.1, RL.KID.2, RL.KID.3
<b>Quiz</b>		1	
<b>Test</b>		1	
<b>Performance Task: Writing a Narrative</b>		7	W.TTP.3, W.RW.10, W.PDW.5, W.PDW.6

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<b>Star-Crossed Romances</b>			
<b>Essential Question: Do we determine our own destinies?</b>			
Content of Lesson	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction: “Shakespeare in the Classroom”</b>	Video	2	RI.KID.2
<b><i>The Tragedy of Romeo and Juliet, Act I</i></b> William Shakespeare	Drama	9	RL.KID.1, RL.KID.3, RL.CS.5, RL.IKI.7
<b>Quiz</b>		1	
<b><i>The Tragedy of Romeo and Juliet, Act II</i></b> William Shakespeare	Drama	6	RL.KID.1, RL.KID.3, RL.IKI.7
<b>Quiz</b>		1	
<b><i>The Tragedy of Romeo and Juliet, Act III</i></b> William Shakespeare	Drama	5	RL.KID.1, RL.KID.3, RL.IKI.7
<b>Quiz</b>		1	
<b><i>The Tragedy of Romeo and Juliet, Act IV</i></b> William Shakespeare	Drama	4	RL.KID.1, RL.KID.3, RL.IKI.7
<b>Quiz</b>		1	
<b><i>The Tragedy of Romeo and Juliet, Act V</i></b> William Shakespeare	Drama	4	RL.KID.1, RL.KID.2, RL.KID.3, RL.IKI.7
<b>Quiz</b>		1	
<b>Test</b>		1	
<b>Performance Task: Writing an Argumentative Essay</b>		5	RL.KID.1, RL.KID.2, RL.KID.3, W.TTP.1, W.RW.10, W.PDW.5, W.PDW.6
<b>Extension Activity</b>	Video	4	RL.IKI.7

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### Journeys of Transformation

Essential Question: Why are we drawn to seek new horizons? What do we learn when we go?

Content of Lesson	Genre/Lexile	Pacing/# of Days	Standard(s)
<b>Unit Introduction</b> <b>Launch Text: <i>from “The Hero’s Adventure” from The Power of Myth</i></b> Joseph Campbell and Bill Moyers <b>What Makes a Hero</b> Matthew Winkler	Interview 1200L  Video	1	RI.KID.1, RI.KID.2, RI.KID.3, RL.IKI.7
<b><i>from The Odyssey, Part 1</i></b> Homer Translated by Robert Fitzgerald	Epic Poem	3	RL.KID.1, RL.KID.2, RL.KID.3
<b><i>from The Odyssey, Part 2</i></b> Homer Translated by Robert Fitzgerald	Epic Poem	3	RL.KID.1, RL.KID.2, RL.KID.3
<b><i>from The Odyssey: A Graphic Novel</i></b> Gareth Hinds	Graphic Novel	2	RL.KID.1, RL.KID.2, RL.KID.3, RL.IKI.7
<b>Quiz</b>		1	
<b>Test</b>		1	

Additionally, Honors English students are expected to read independent novels outside of class. The titles and due dates for those novels are to be determined.