

**Rubric
Novel Project**

Category	Pts. Earned	Possible pts	
Introduction to the novel is informative and provides a basic overview of the novel including the background and setting (geographical location, time period, etc.)		10	
A detailed character analysis is presented; Audience is informed of the character traits and roles of each major character, and we are told who the protagonist and antagonist is if applicable		10	
The 6 Elements of Style have been identified, addressed, and discussed: <i>tone, diction, point of view, imagery, syntax, and figurative language</i>		20	
A detailed plot summary is presented; audience is given a brief overview of significant events marking the beginning, middle, and end of the novel; 6 elements of style have been incorporated		20	
The central conflict of the literary work is explained thoroughly; audience is introduced to the conflict and is told of the complications that arise, which contribute to the conflict		10	
There is an interesting discussion of the major themes at work; more than one theme is examined, and audience is given a connection between the theme and the novel as well as a comment on the author's purpose		15	
Significant passages have been identified and explicated; a total of 8 have been addressed: <i>2 from each of the 4 reading assignments</i>		35	4 pts per passage 8x4 =32 + 3 pts for attempt

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Individual comments and opinions: Each student provides insightful feedback and expresses what he/she thought about the novel, how it affected them as a reader, and/or something that they learned from reading the novel		20
Each presenter speaks clearly and makes eye contact with the audience; each speaker uses effective tone		20
Power point is original, interesting, and organized; there are minimal errors in mechanics		15
Total Points Earned		175