APT ART MAG

1ST EDITION 2020
NOTAN

A DESIGN CONCEPT

The ancient Japanese art of light and dark balance.

Manuel Luva (top left)  Kaikara Varmah
Ava Pierre

Anais Cruz

Music Vance

Tristen Spotford
ANALOGOUS COLORS
A STUDY IN COLOR THEORY AND SYMBOLISM

Color theory creates a logical structure for color. The color wheel is set up in the same order as the visible spectrum...the way God intended it. Analogous colors can be found next to each other on the color wheel.
Jada Wilson

Shamara Marbra

Jacqueline Salgado
PAPER CARICATURES

BREAKING THE 3RD WALL

Exaggerated features meet paper and scissors in this 3-dimensional version of a cartoon portrait.

Nicolas Corona

Jazmyn Thames
DECIDUOUS TREES

AN ILLUSTRATOR'S APPROACH

Based on the techniques of artist, Maurice Sendak (Where the Wild Things Are, In the Night Kitchen, Outside Over There), we experiment with positive and negative space, and create the illusion of texture and volume through a variety of pen and ink hatching methods.
These monochromatic paintings were inspired by the amazing stained glass adorning the walls of the Basilica at La Sagrada Familia. The architect Antoni Gaudi began work on the project in Barcelona, Spain in 1883, yet this masterpiece is still incomplete. It attracts thousands of visitors from around the world and is slated to be finished in 2026.
Devised by Italian architect Filippo Brunelleschi in 1415, one-point linear perspective forever changed the way artists handled three dimensional renderings on two dimensional surfaces. Students created fictitious environments while adhering to the methods used by artists since the Renaissance.
The clearest way into the universe is through the forest

John Muir

You’ll never see magic until you walk through the City

Cassidy Forte
OPTICAL ILLUSIONS

WE CONTROL THE HORIZONTAL
WE CONTROL THE VERTICAL

To begin to learn to draw well, one needs to develop line quality and control. These works demonstrate that with extensive practice one can achieve amazing results and the illusion of receding shapes and forms along the z-axis. Each piece was done with only a pen. No pre-sketches were allowed.
THE EYE OF A DRAGON
ACROSS CULTURES AND TIME

Dragons have been the subjects of many works of art for centuries; from Raphael’s St. George and the Dragon to J.R.R. Tolkien’s Smaug. The following artist renderings of dragon eyes are not just studies in mythology. They are the culmination of a comprehensive and intense lesson in anatomy, color gradation, texture, reflections, and making a pleasing composition.
Hezekiah Davis (above)
Cory Dupree (top right)
Derrion Denmark (bottom right)
Tyler Harper (above)
David Medina (topped left)
Demari Hanford (bottom left)
Aniyah Young (above)
Tia Smith (top right)
Alina Ponds (bottom right)
NOODLES

JUST NOODLES
Lessons in value and space

Henry Crockett
SPANISH TILES

A MOORISH INFLUENCE

In 711 AD, the Moors invaded Spain. As with any culture, as it migrates it brings along its customs, traditions, and art. These influences usually make a lasting impression. The intricate tile work of the Moors can still be seen today. They are still manufactured in Spain and Mexico. The “tiles” displayed herein are the influence of the ubiquitous Spanish tiles seen in and around Ybor City. We’ve put our own APT twist on this traditional art style. Can you see it?
Meagan Rivera
Jordan Lowe
Naomi Matthews
Jayden Canty
Dameer Gay
Bryan Romero
WAYNE THIEBAUD INSPIRED CONES

THE ARTIST WHO PAINTED DESSERT

We borrow from Wayne Thiebaud, famous for his paintings and pastel renderings of pastries, cakes, and pies. This tasty looking project led us to explore light, shadow, form and texture. It also made us very hungry.

Manuel Luva

Dolcy Ryals-Crowley
Portraiture is both difficult and demanding. The great renaissance artists spent years perfecting this craft. The artists featured in the following pages carved their own likeness from modeling clay using a variety of techniques resulting in outstanding portrayals. The “hand” of the artist can clearly be seen in these works of art.
COLOR, SHAPE, AND TONE

EXPERIMENTS IN COLOR MIXING

To learn to wield a paintbrush with confidence takes a sense of boldness. The tendency of the amateur artist is to draw first with a pencil. The advanced painter learns to draw with paint. With only three colors plus white, these artists created a wide range of secondary and tertiary colors.
SYMMETRY & BALANCE

WHERE MATHEMATICS MEETS ART

We can measure the weight of an object relative to another object on a balance. An art piece just "feels right" when it is balanced. These artists demonstrate two types of symmetry: bilateral and radial.
Throughout the 18th and 19th centuries, the Salon in Paris, France was the most prestigious art show in all of Europe. In our virtual Salon, we showcase some digital paintings, personal work, and a variety of projects that deserve a closer look.
SMALLS

ANASTASIA
LONDON

DOLCY

JADEN

KAIKARA
Day 2: Mindless

Day 6: Husky

Hi I'm Stacy!

Tia Smith