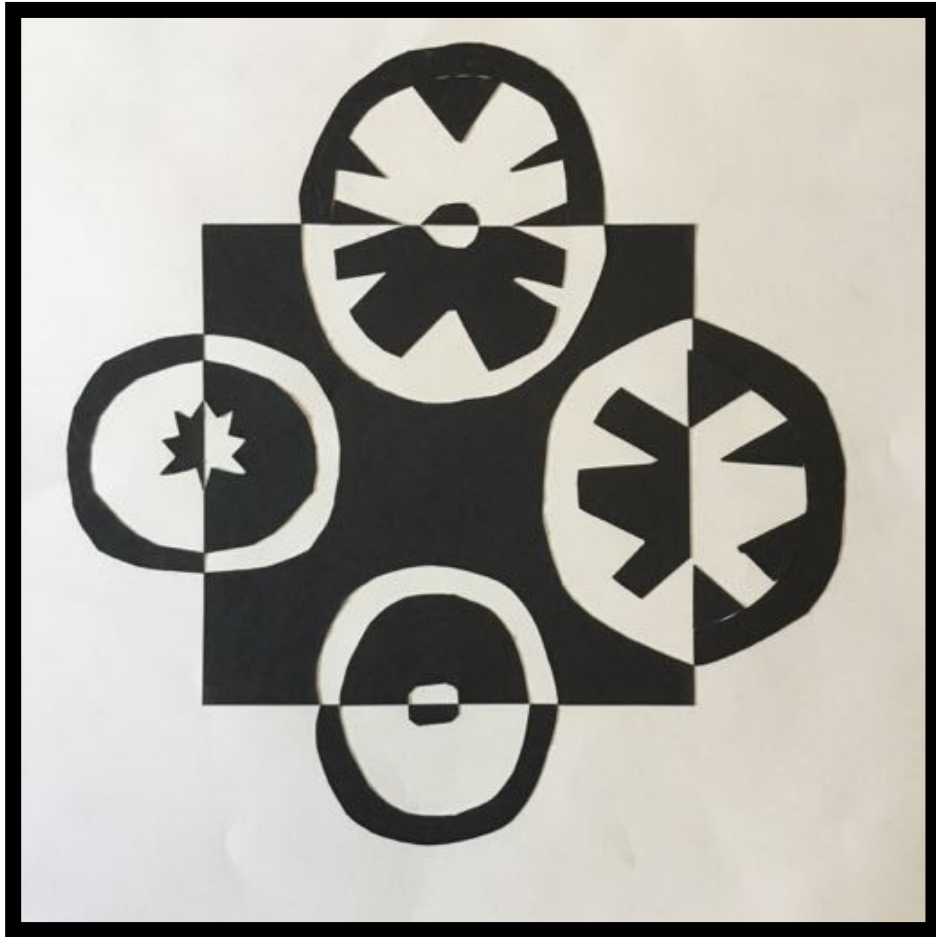


APT ART MAG

1ST EDITION 2020

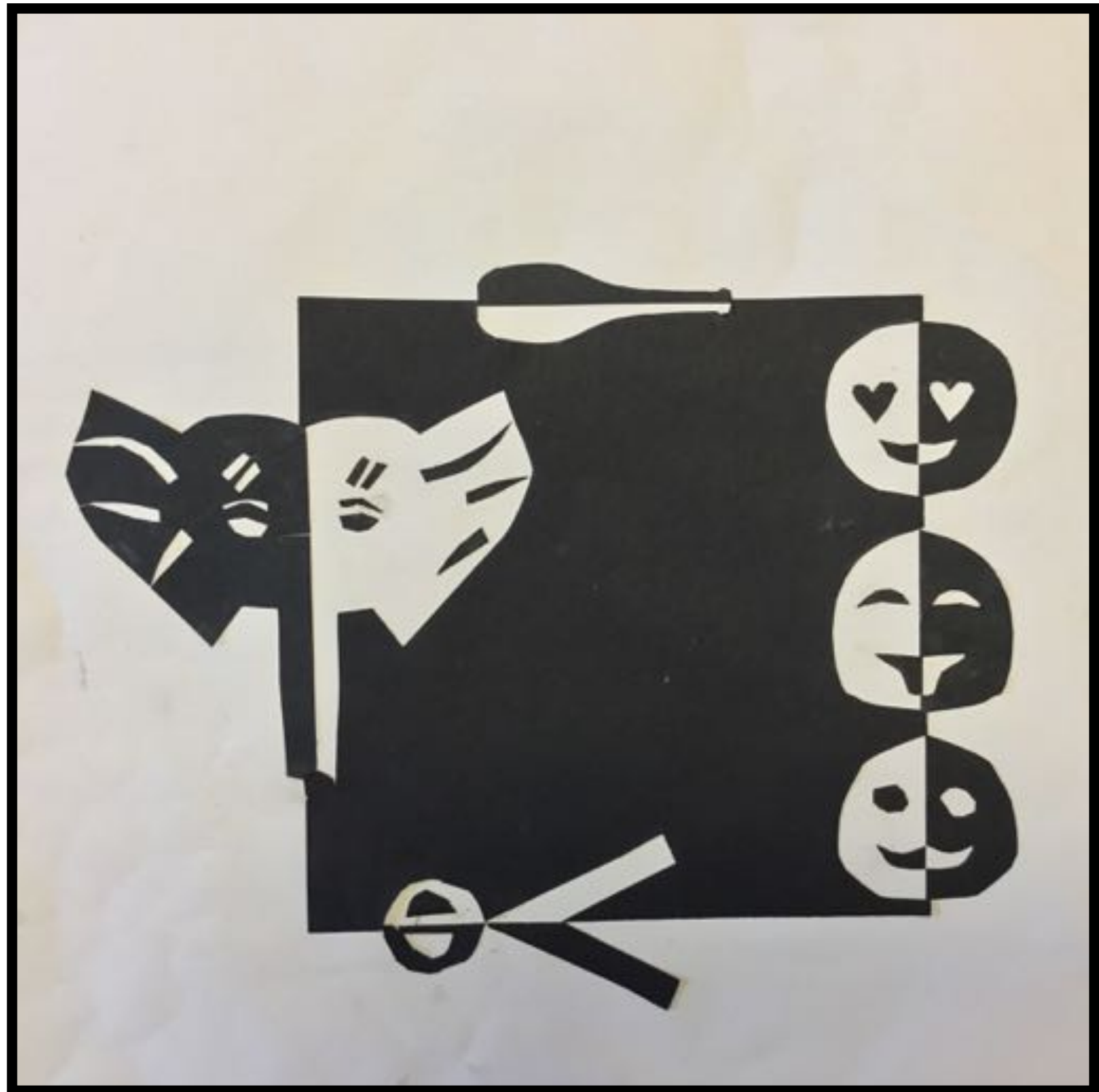




NOTAN

A DESIGN CONCEPT

The ancient Japanese art of light and dark balance.

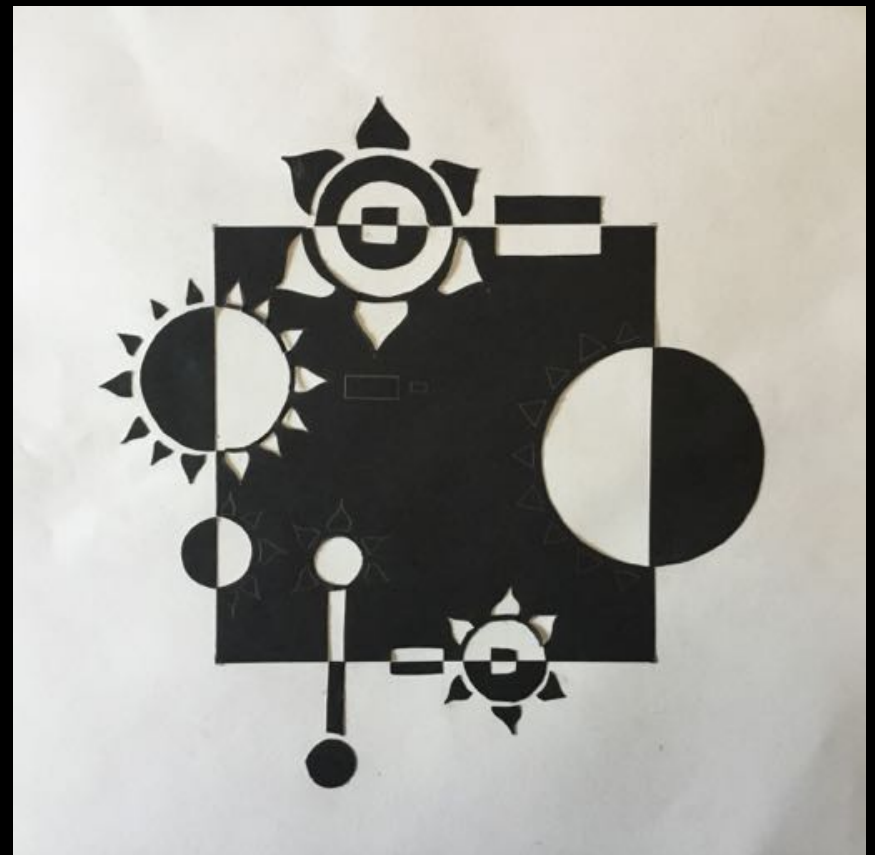


Manuel Luva (top left)

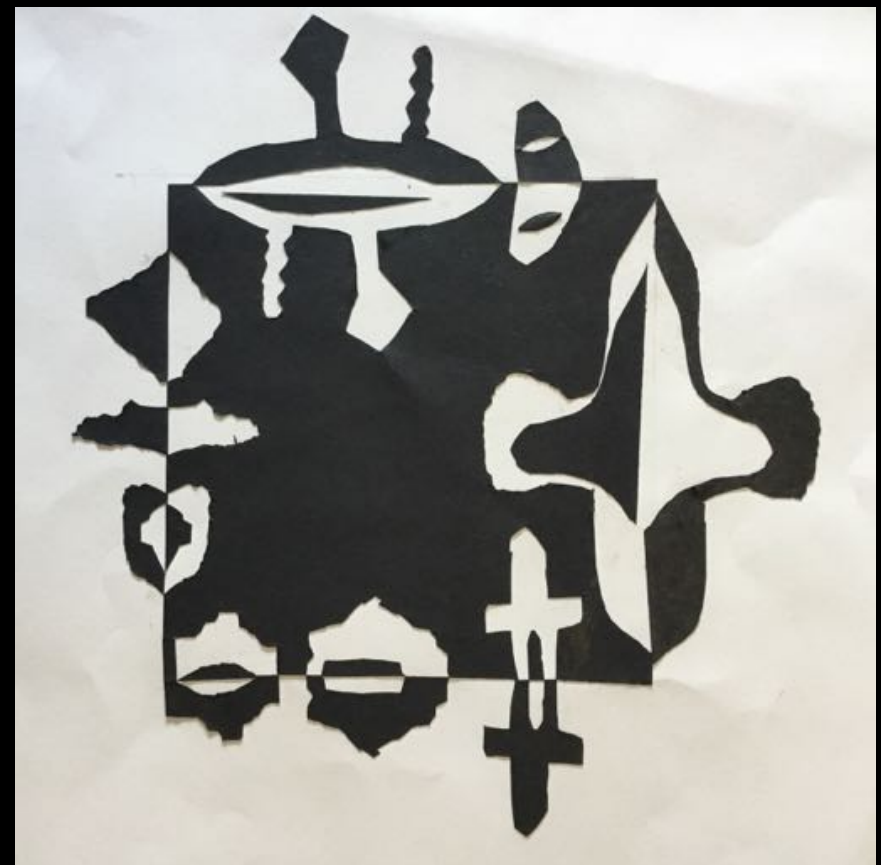
Kaikara Varmah

7B

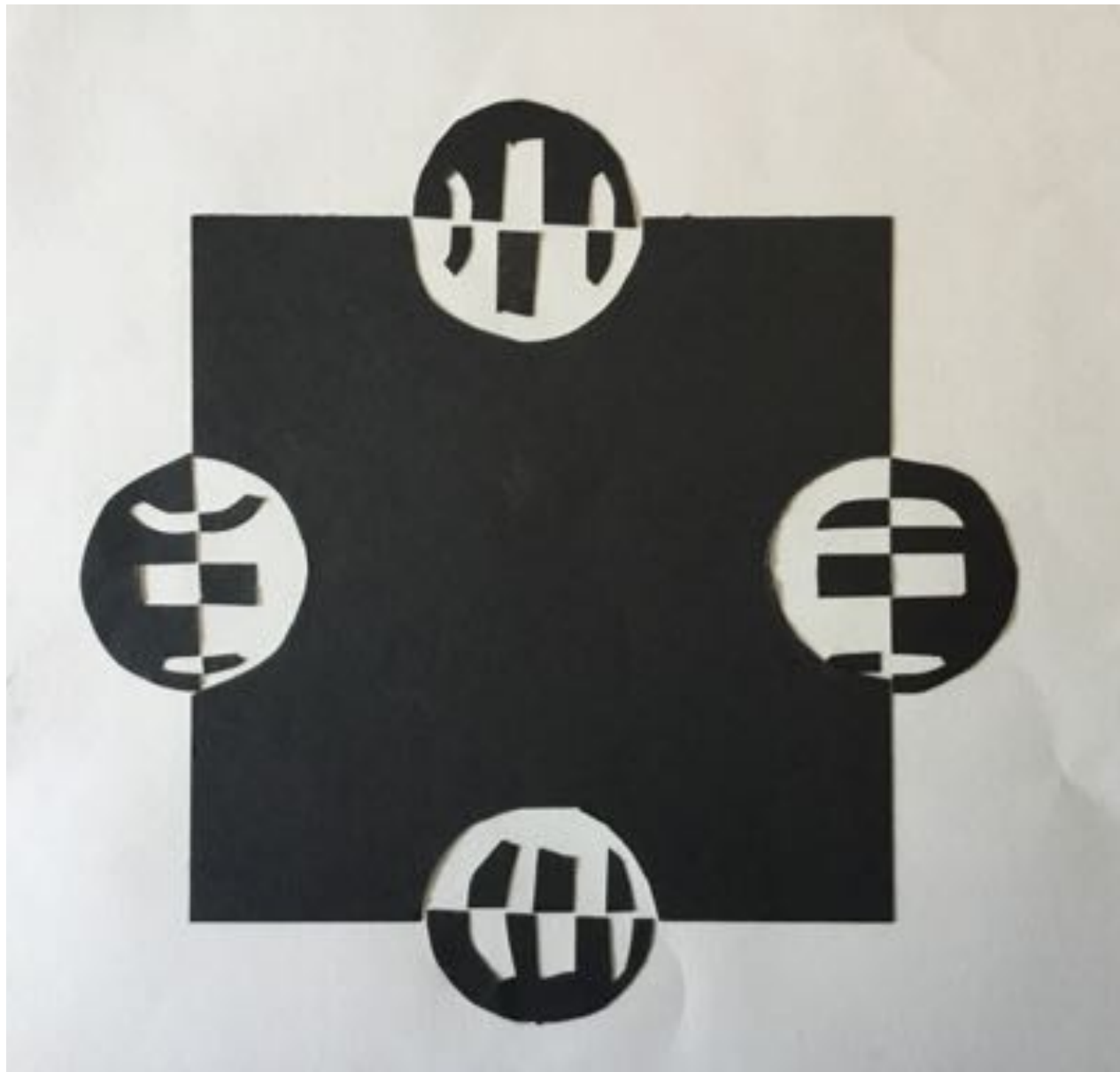
Camryn Gamble



Kenyon Lewis



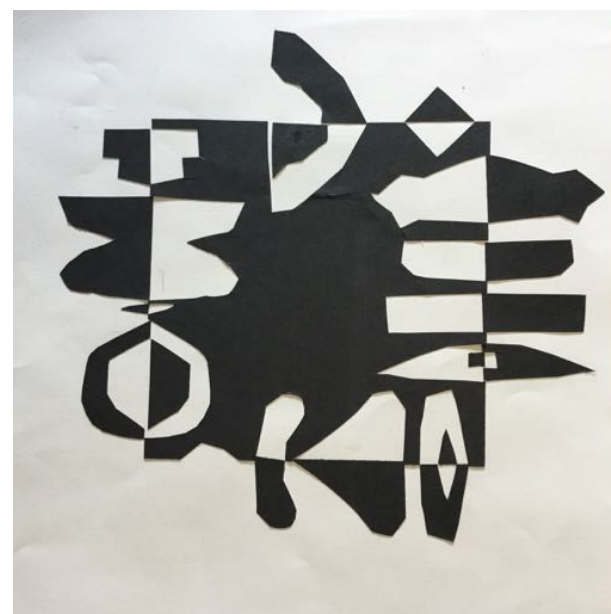
Isiah Carroll



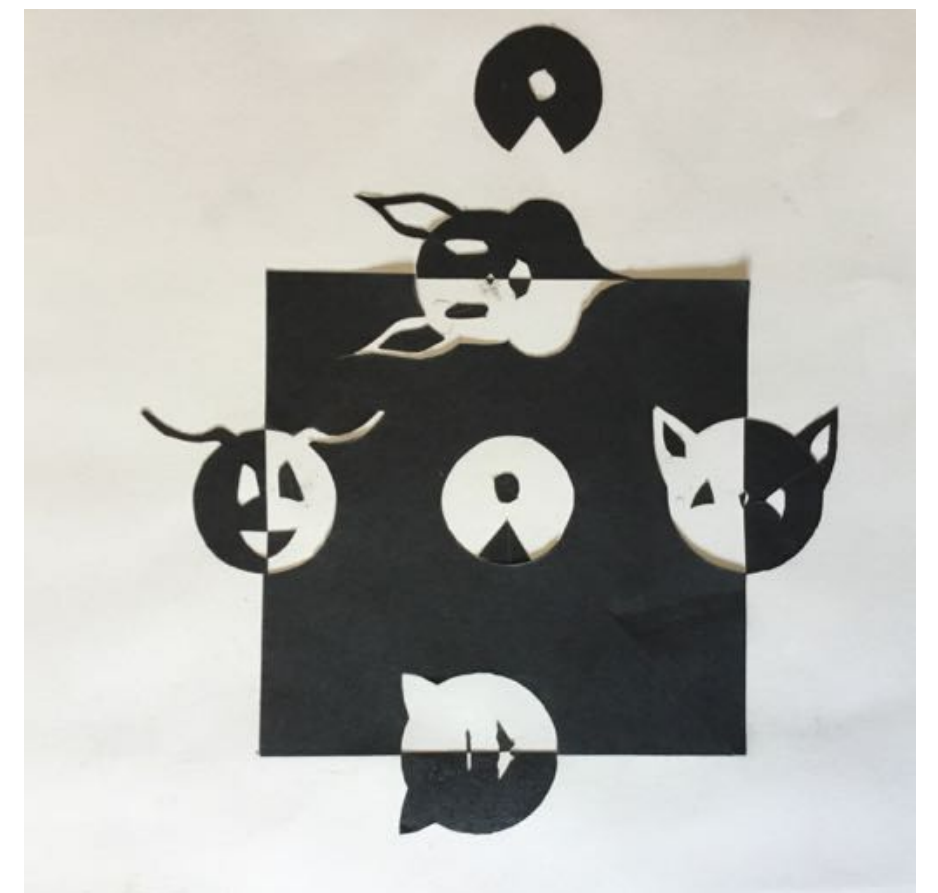
Zion LaBarbara



Messiah Williams

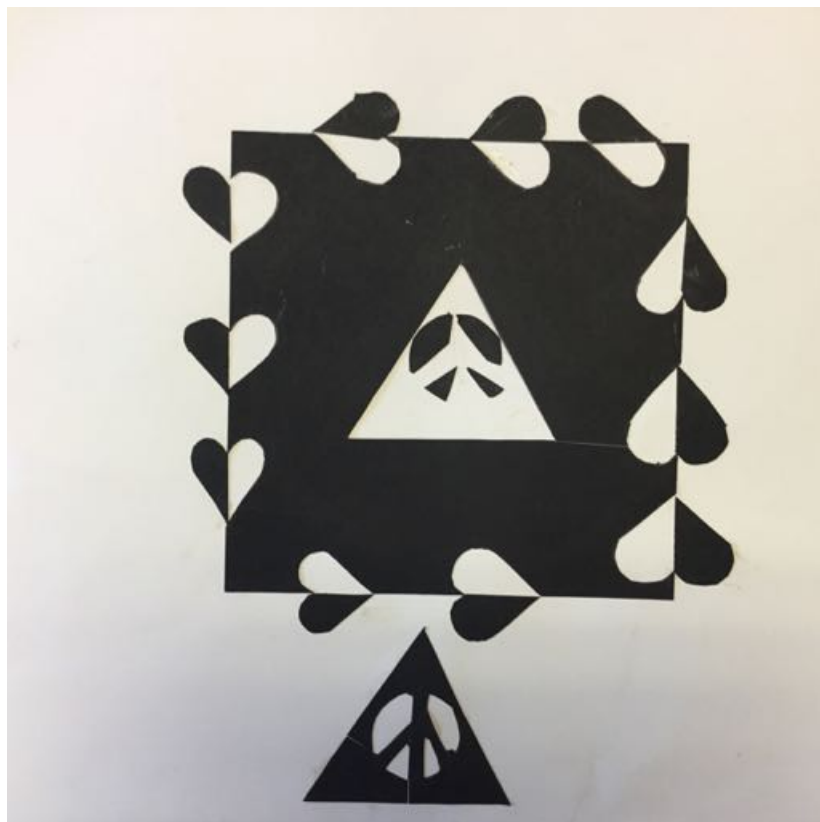


Demonterio
Williams



7

G



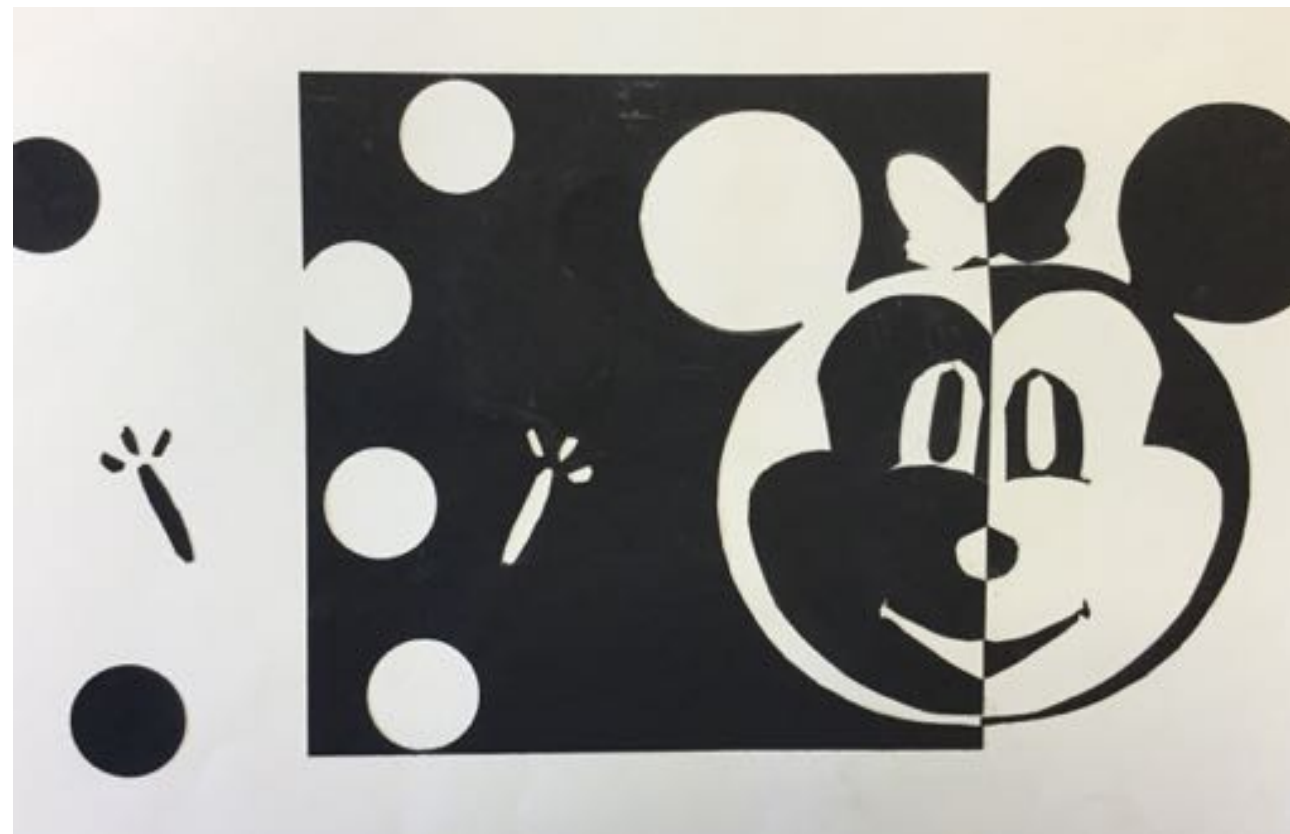
Ava Pierre



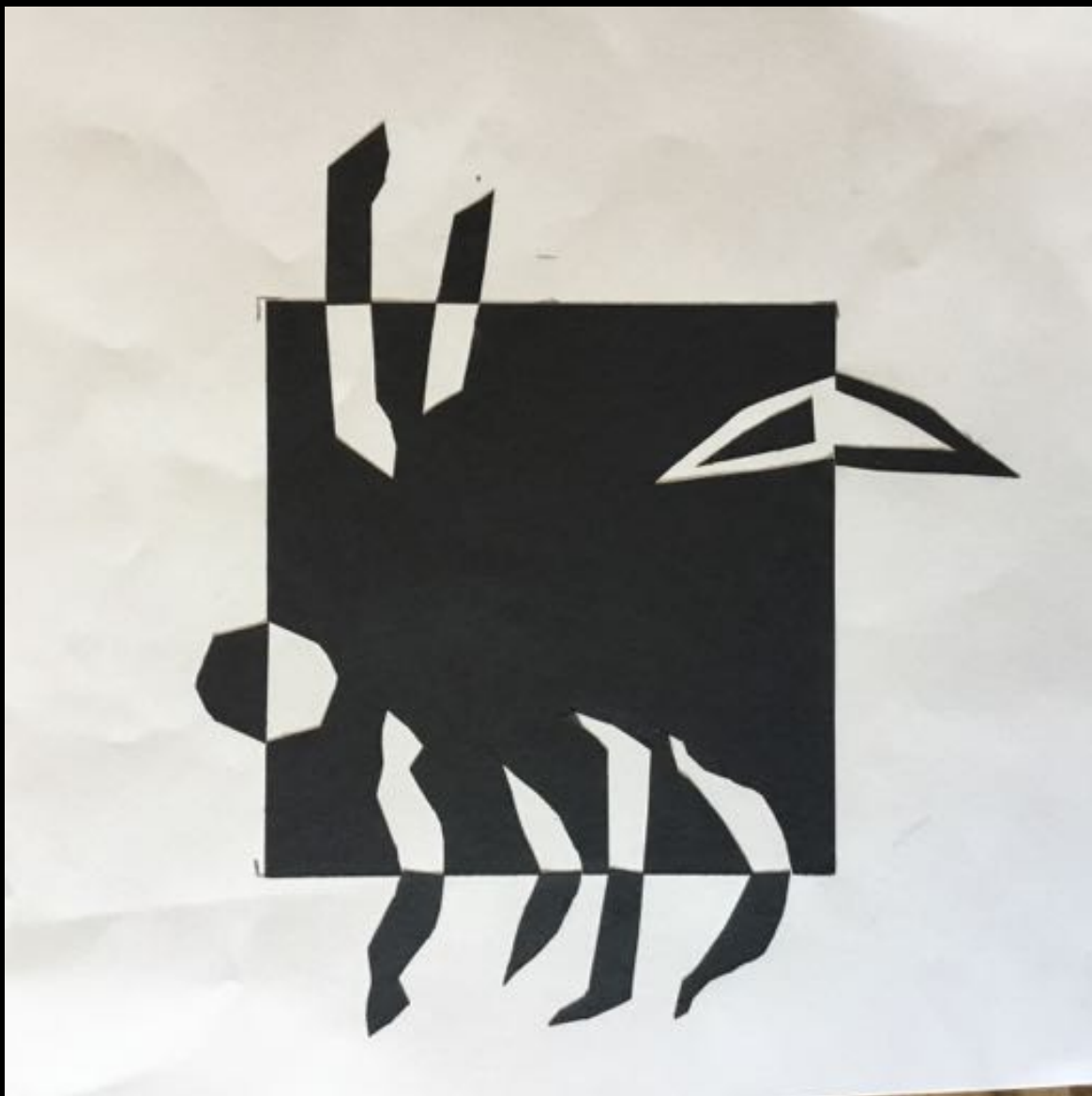
Tristen Spotford



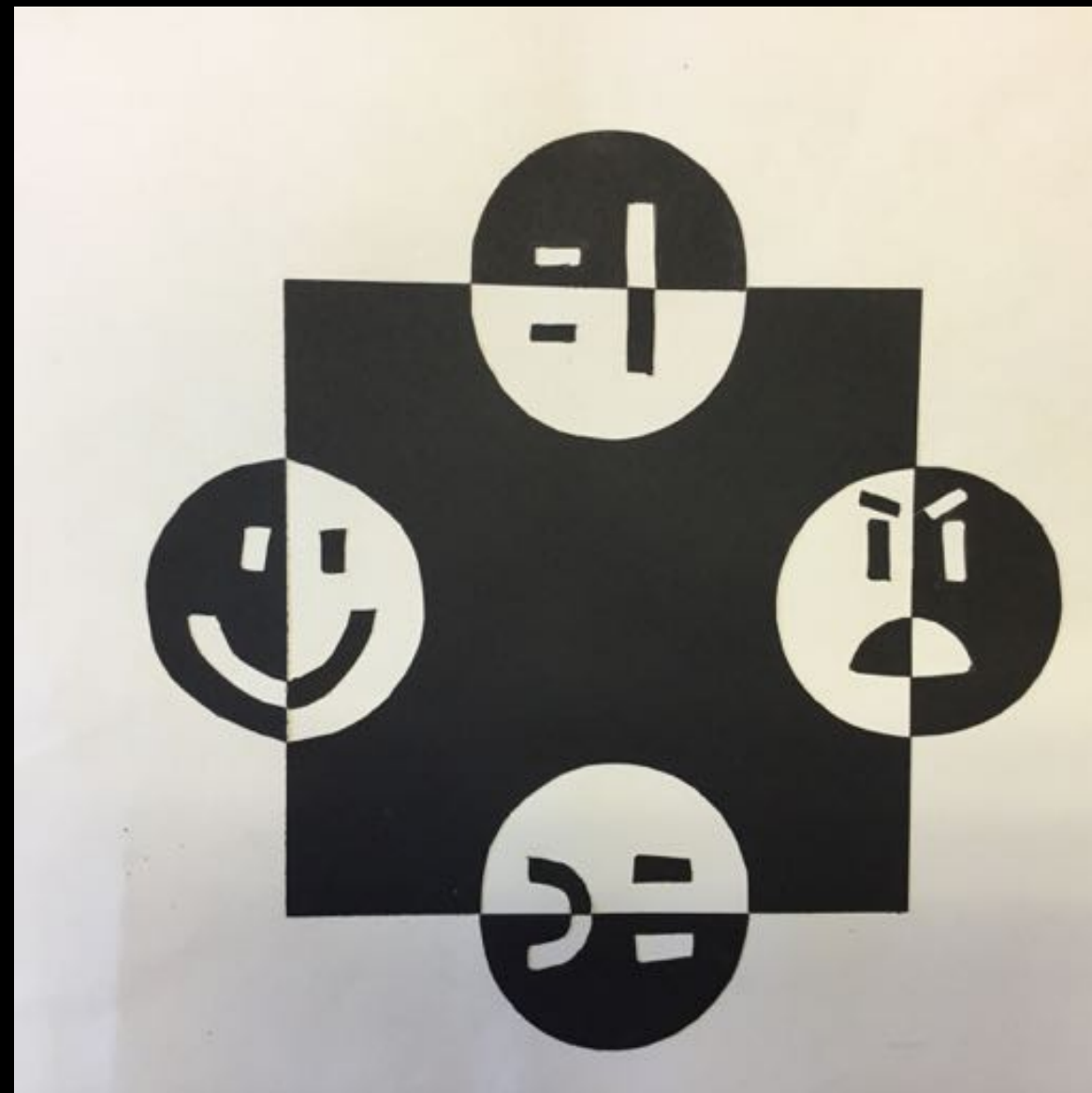
Anais Cruz



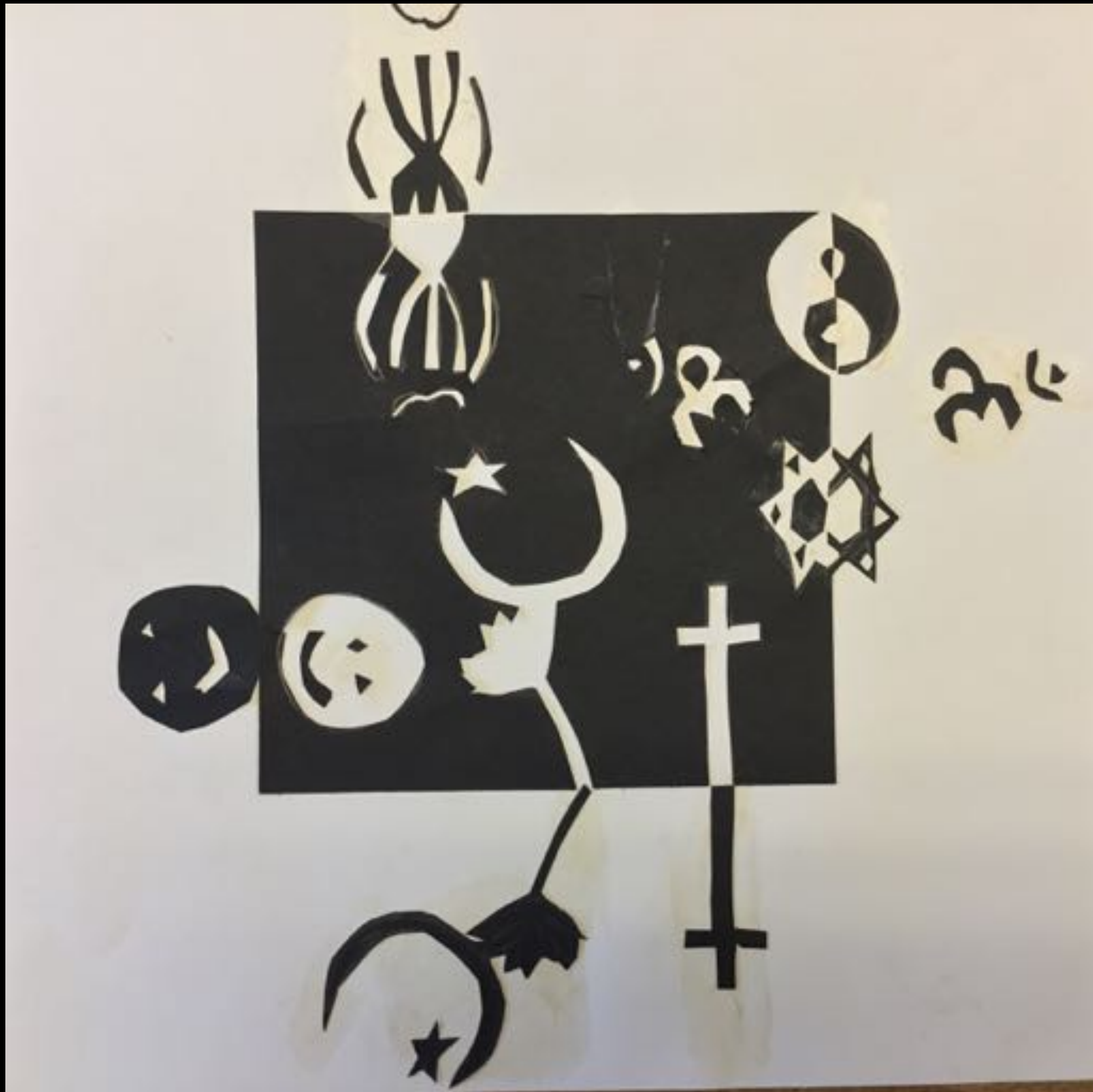
Music Vance



Moses White



Kamyll Neely



8B



Dameer Gay

ANALOGOUS COLORS

A STUDY IN COLOR THEORY AND SYMBOLISM

Color theory creates a logical structure for color. The color wheel is set up in the same order as the visible spectrum...the way God intended it. Analogous colors can be found next to each other on the color wheel.



Tracy Calloway



Michael Brown

Jayden Canty



Christopher Moliere

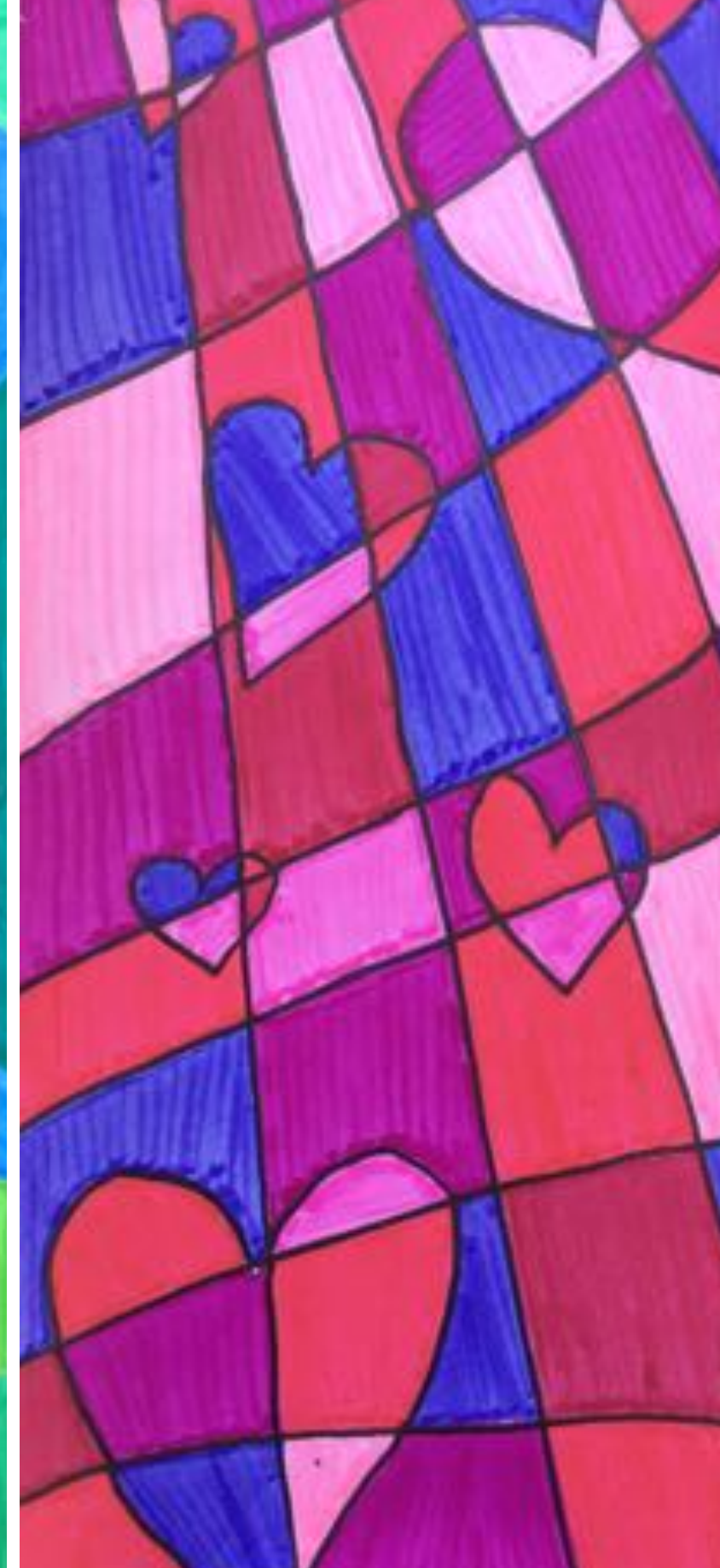


Arianna Gregory

**8
G**



Jolicia Henry



Mira Leon



Jada Wilson



Shamara Marbra



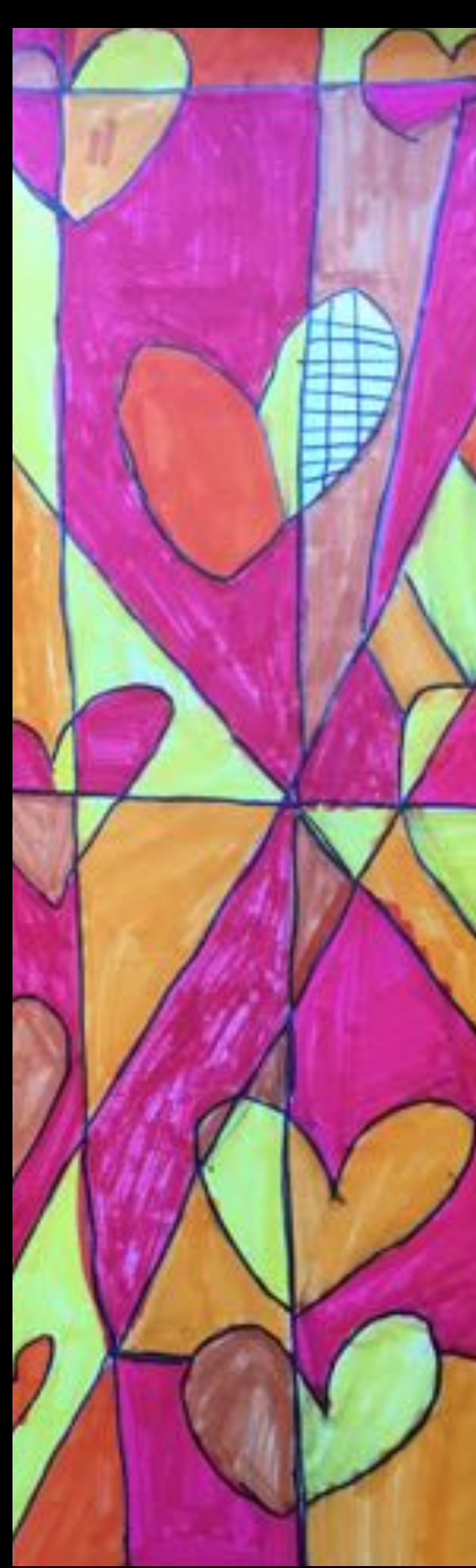
Jacqueline Salgado



Daniela Coto



Imani Bell



Layani Todd



Da'Zorah Pinckney



Richlynn Lowe



LaChea Langhorne



London Ponder



Chace Bush



Henry Crockett



Nathaniel George



Isaiah Booquet



Kenneth Brown

CB



Kylan Passmore



Jaron Gay



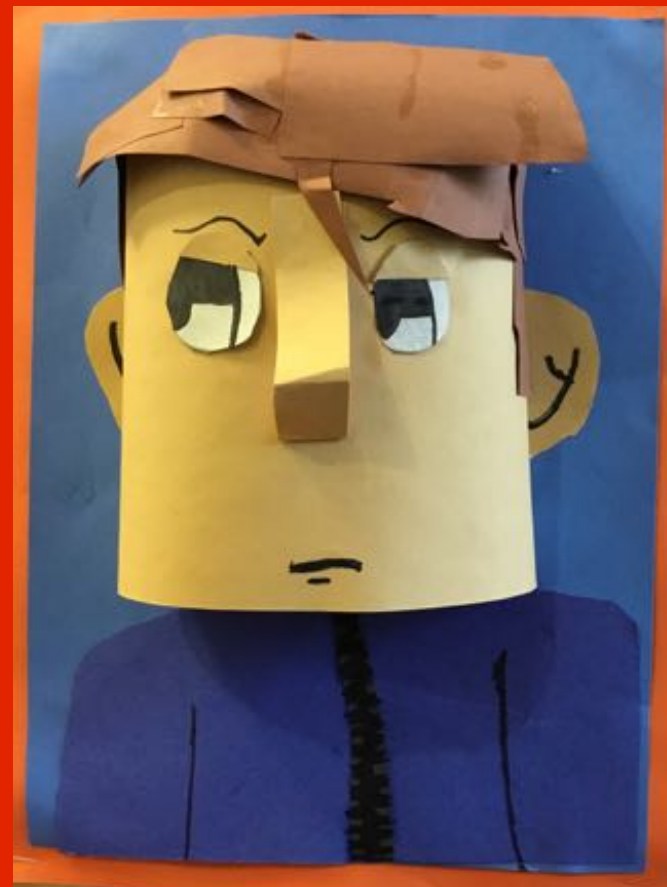
Noel Jimenez



Aden Hicks



Jazmyn Thames



Nicolas Corona



PAPER CARICATURES

BREAKING THE 3RD WALL

Exaggerated features meet paper and scissors in this 3-dimensional version of a cartoon portrait.

Cory Dupree



DECIDUOUS TREES

AN ILLUSTRATOR'S APPROACH

Based on the techniques of artist, Maurice Sendak (*Where the Wild Things Are*, *In the Night Kitchen*, *Outside Over There*), we experiment with positive and negative space, and create the illusion of texture and volume through a variety of pen and ink hatching methods.





Daniyah Gay



Kamyll Neely



Giovanny Romero

Aaliyah Gilbert



Nicolas Corona



Darnell Hunter



Emanuel Lim-Tom



Grant Scott



Sean Jackson



Angel Luva



Shemaiah Wells



Jaleah Williams



Maricia Akins

Jaden Canty

LA SAGRADA FAMILIA

135 YEARS IN THE MAKING

These monochromatic paintings were inspired by the amazing stained glass adorning the walls of the Basilica at La Sagrada Familia. The architect Antoni Gaudi began work on the project in Barcelona, Spain in 1883, yet this masterpiece is still incomplete. It attracts thousands visitors from around the world and is slated to be finished in 2026.





Christopher Moliere

Dameer Gay



Michael Brown



Neveah Hargrove



Jamier Kitchens



Tracy Calloway



Cortayveous Moore



Meagan Rivera



Edwin Mendoza



LINEAR PERSPECTIVE

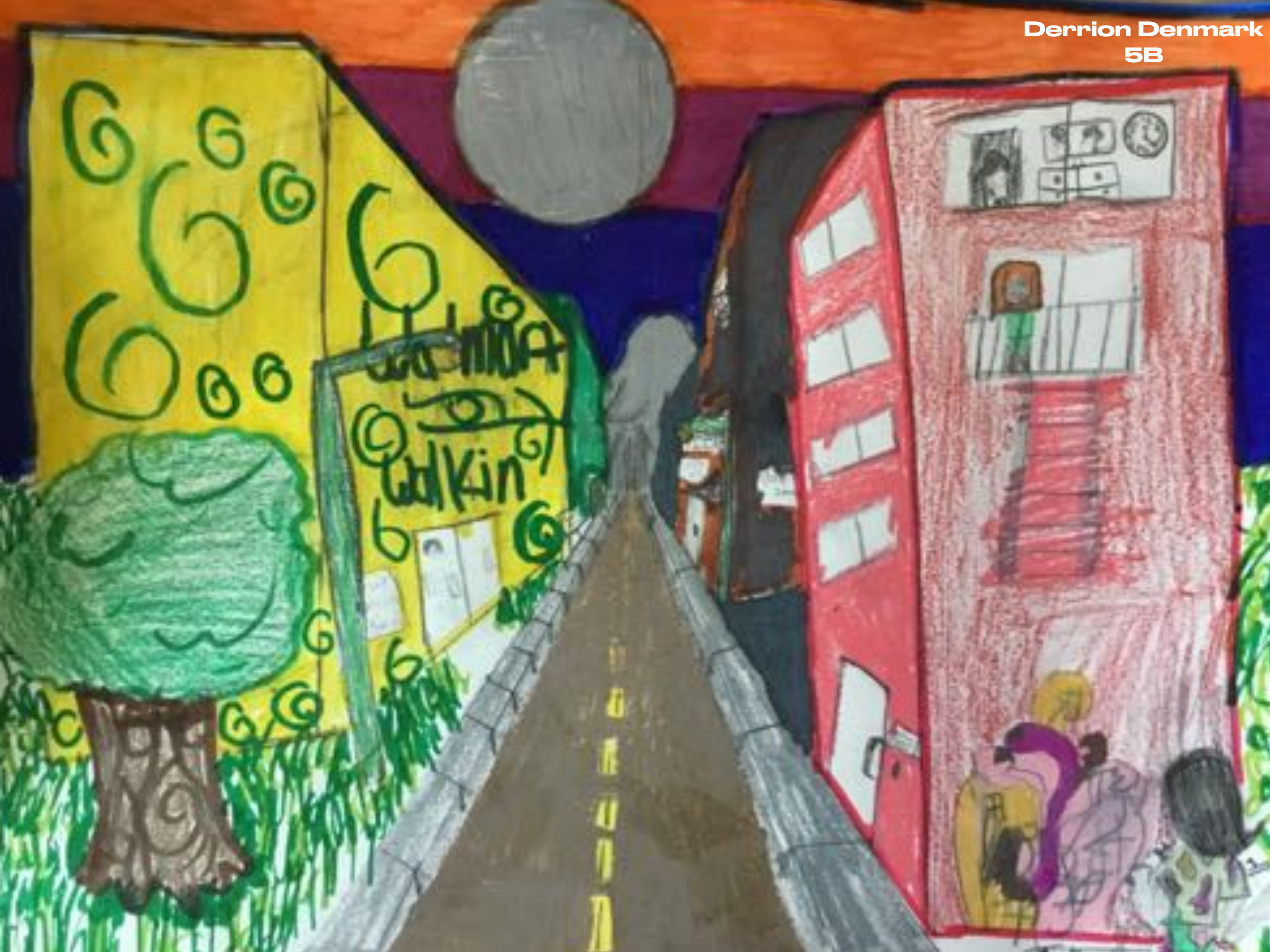
Devised by Italian architect Filippo Brunelleschi in 1415, one-point linear perspective forever changed the way artists handled three dimensional renderings on two dimensional surfaces. Students created fictitious environments while adhering to the methods used by artists since the Renaissance.





Hezekiah Davis

5B





David Medina
5B





The clearest way
into the universe is
through the forest

John Muir

You'll never see
magic until you
walk through the
city

Cassidy





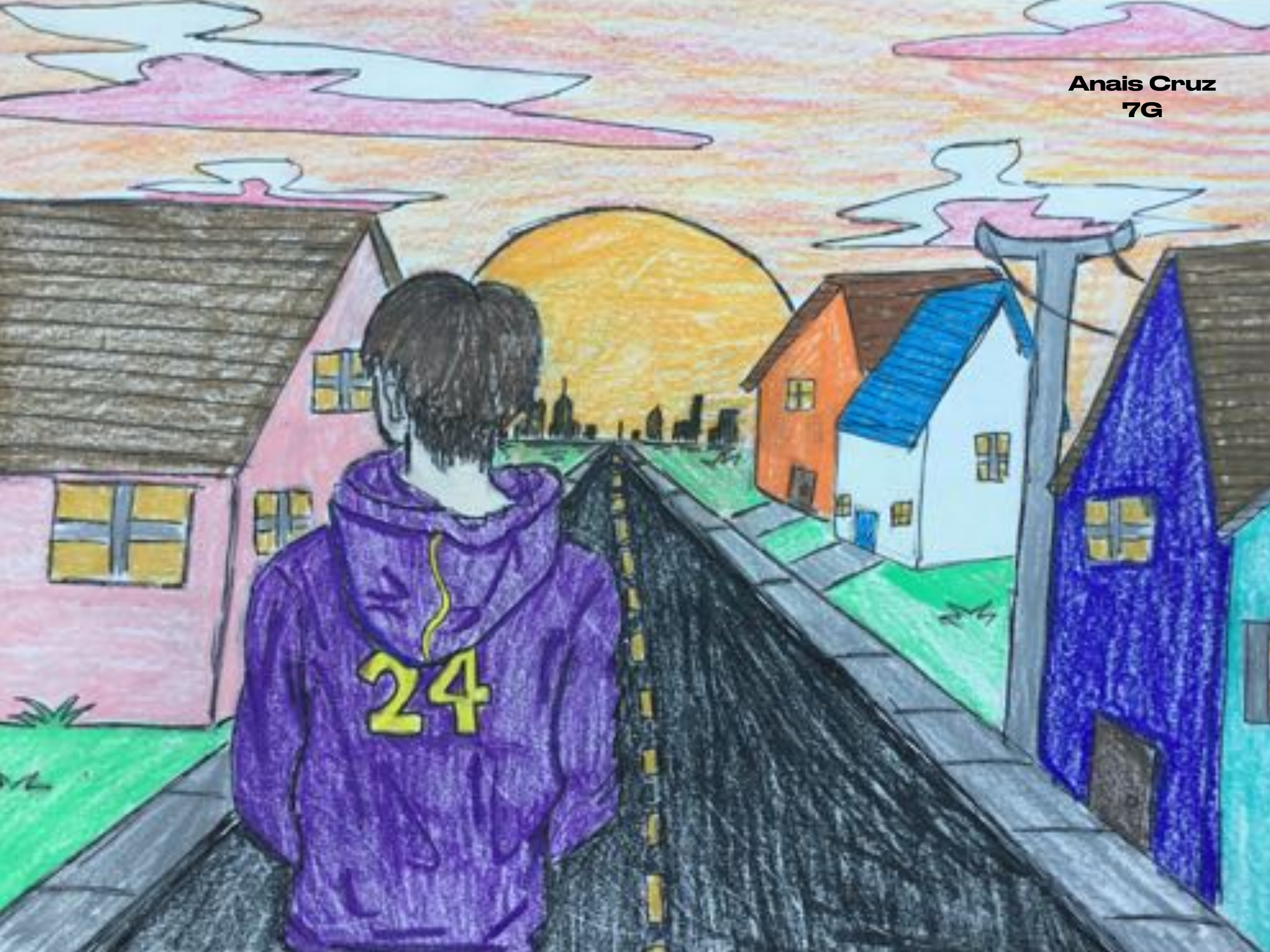








Anais Cruz
7G





Rainbow City ♥

Tia Smith
5G



Manuel Luva
7B







Messiah Williams
7B



OPTICAL ILLUSIONS

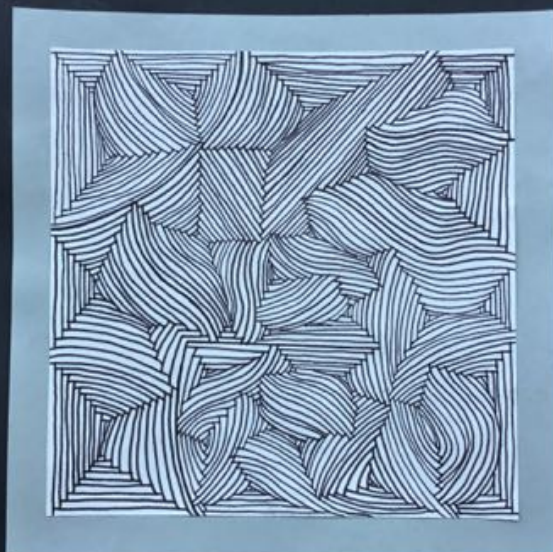
WE CONTROL THE HORIZONTAL

WE CONTROL THE VERTICAL

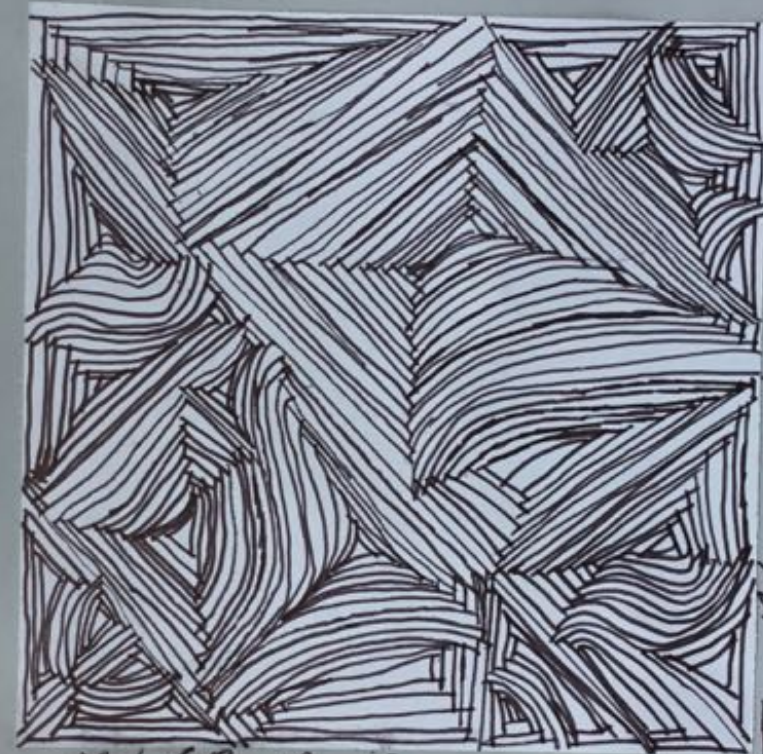
To begin to learn to draw well, one needs to develop line quality and control. These works demonstrate that with extensive practice one can achieve amazing results and the illusion of receding shapes and forms along the z-axis. Each piece was done with only a pen. No pre-sketches were allowed.



Giovanni Romero

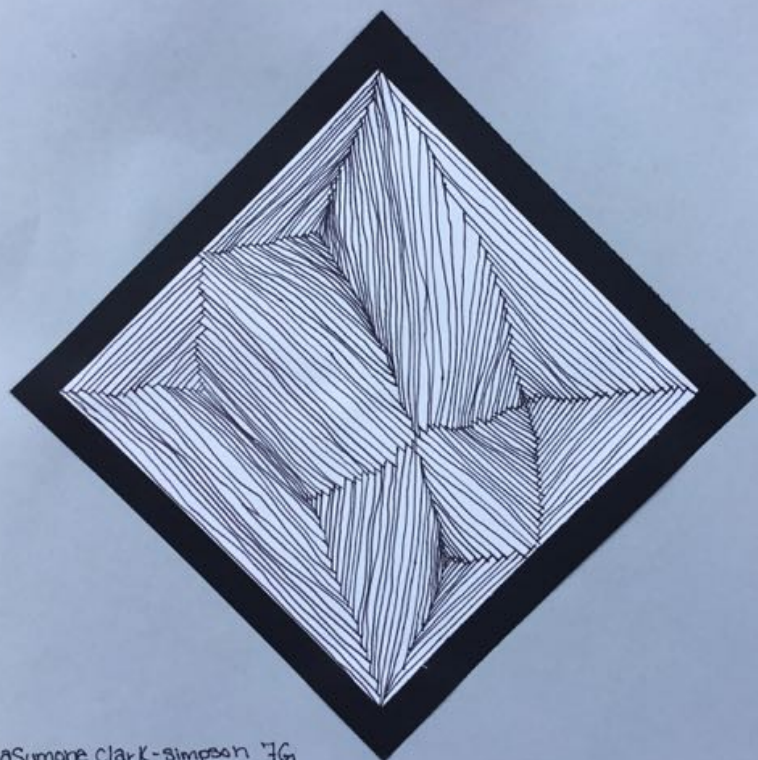


Anush Wetchimian-Devokis 2014



W 6B Junior Bradley

By: Junior Bradley 6/2/14



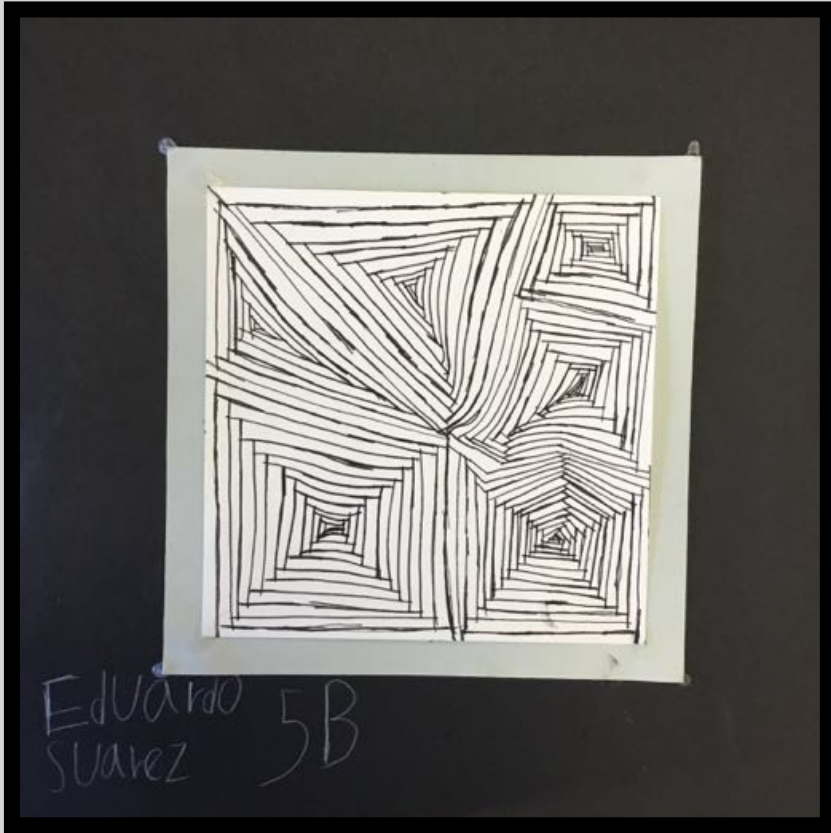
Mia Simone Clark-Simpson 7/6



GB
Cayden T. Davis



Shalise Johnson





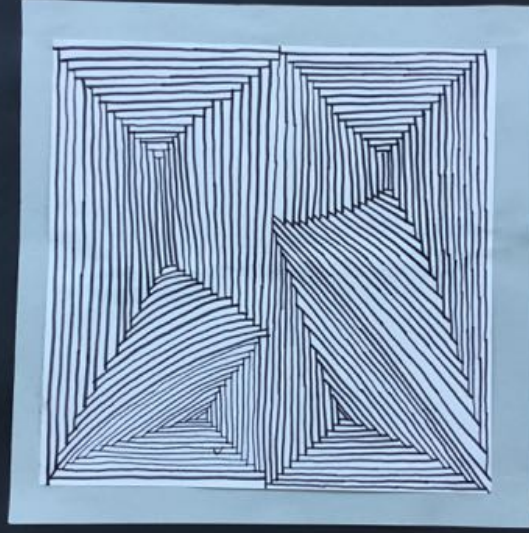
Rishon siPlin 7B



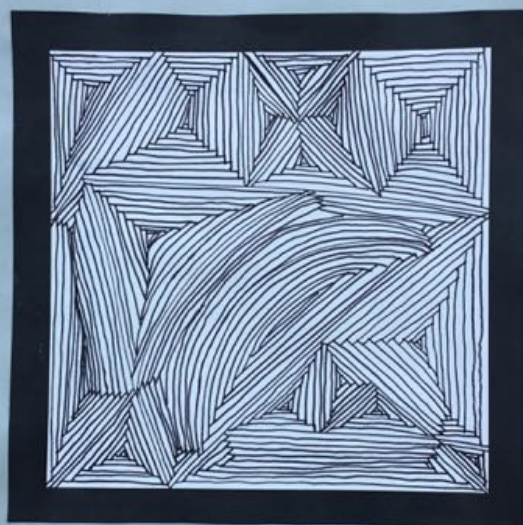
Jalecia Jackson 8G



Naomi Matthews 8G



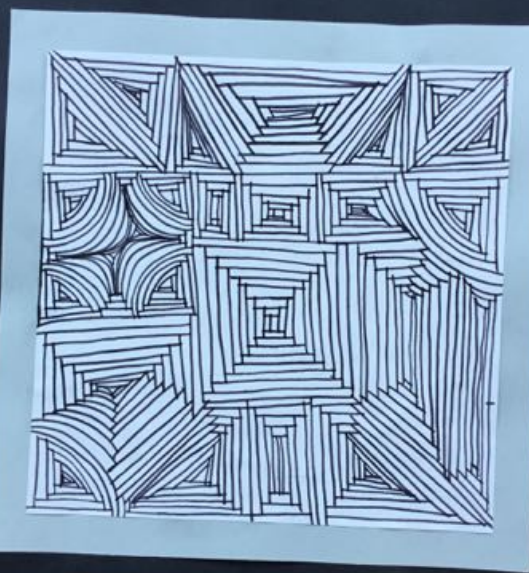
ARIANNA GREGORY 8G



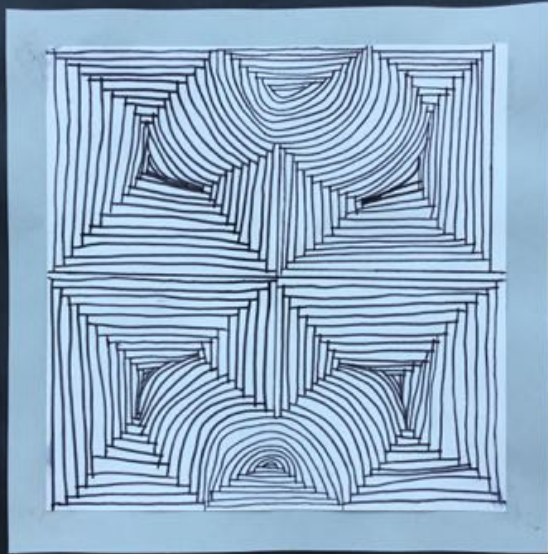
Reginalda Joseph 8G



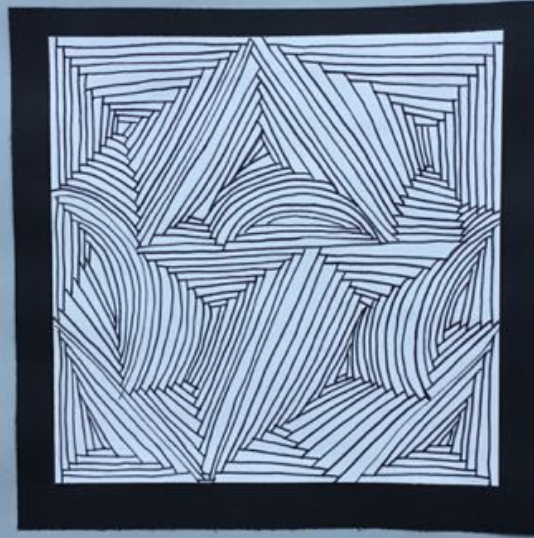
Hamara Merbra 8G



By Shyla Gadsen 8G



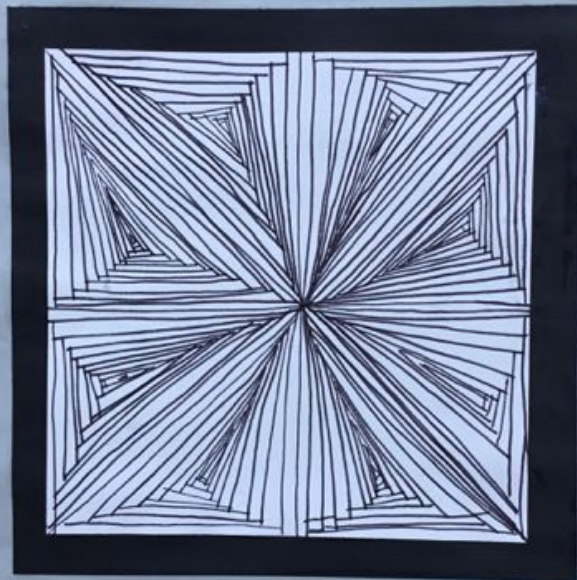
Natalie Vargas 86



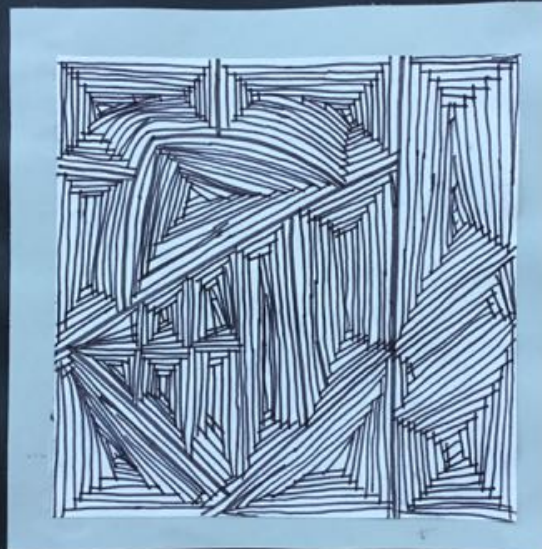
Jolicia Henry 86



Meagan Rivera 86



86 Jacqueline Sulgado



86 Neveah Horne



Jada Wilson 86

THE EYE OF A DRAGON

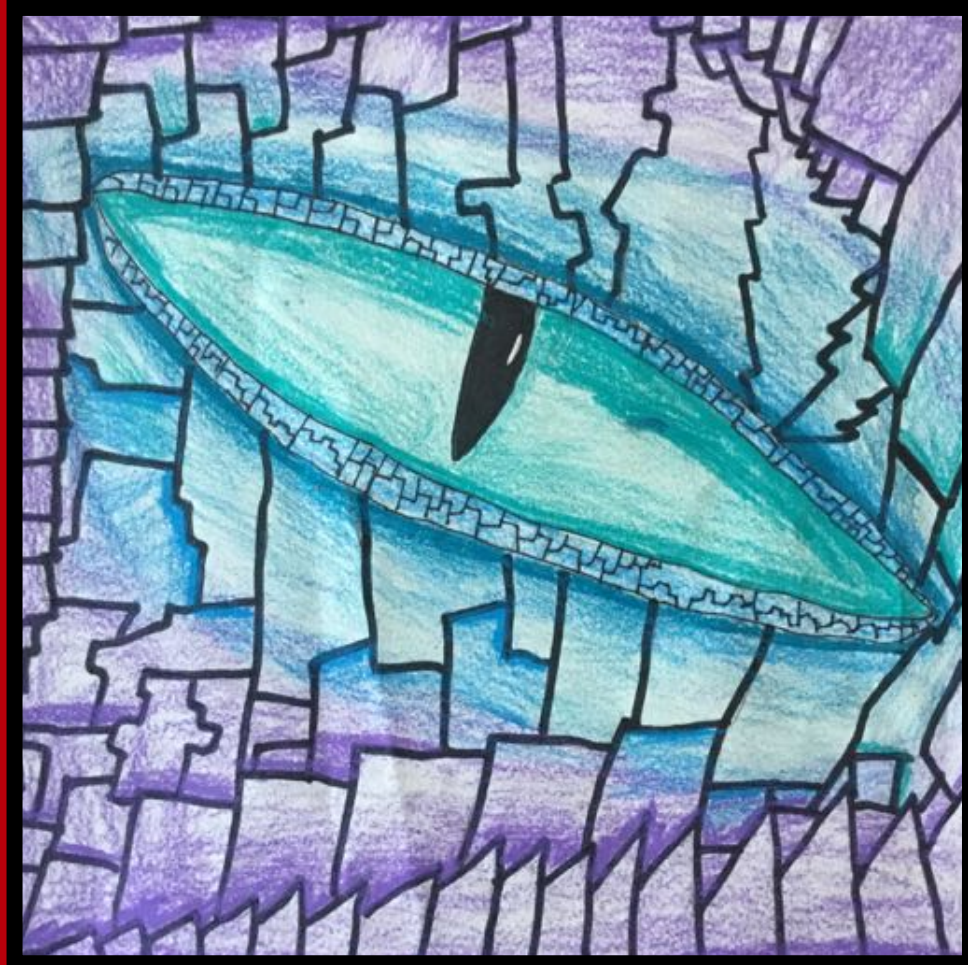
ACROSS CULTURES AND TIME

Dragons have been the subjects of many works of art for centuries; from Raphael's *St. George and the Dragon* to J.R.R. Tolkien's Smaug. The following artist renderings of dragon eyes are not just studies in mythology. They are the culmination of a comprehensive and intense lesson in anatomy, color gradation, texture, reflections, and making a pleasing composition.





Hezekiah Davis (above)



Cory Dupree (top right)



Derrion Denmark (bottom right)



Tyler Harper (above)

David Medina (topped left)

Demari Hanford (bottom left)



Aniyah Young (above)

Tia Smith (top right)

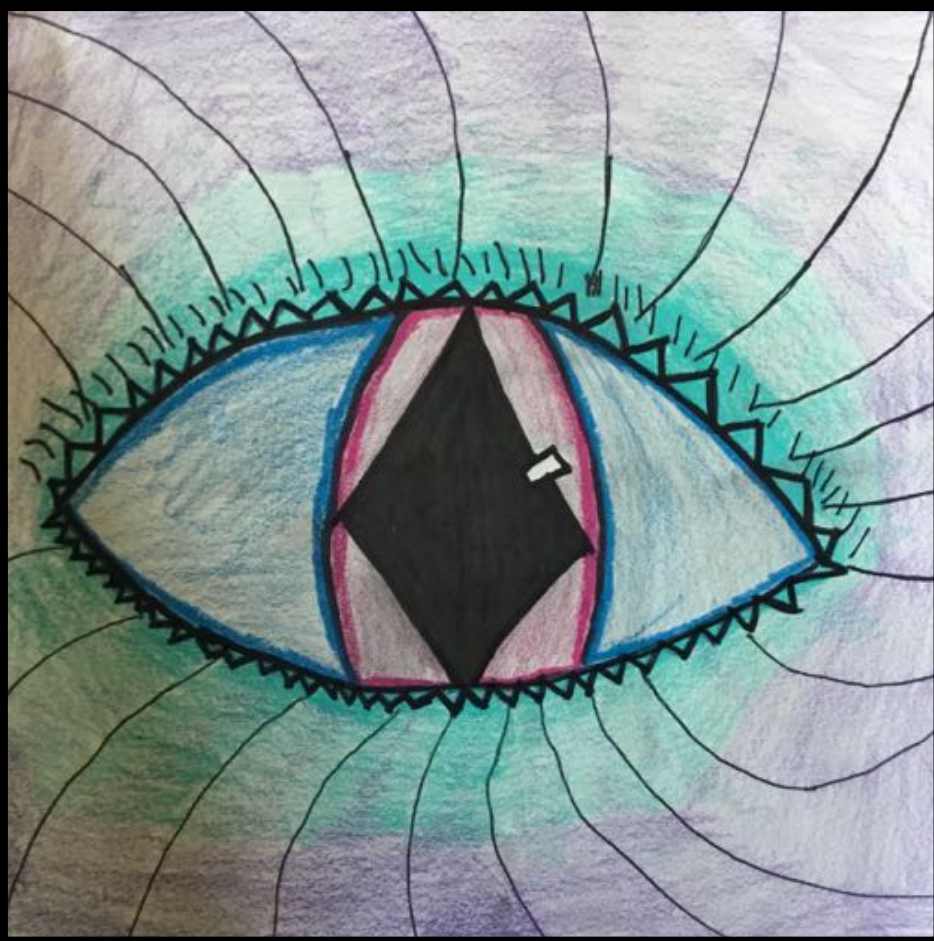
Alina Ponds (bottom right)



Rynoniah Nolan (below)

Kelis Brown (top left)

**Marlee Williams
(bottom left)**





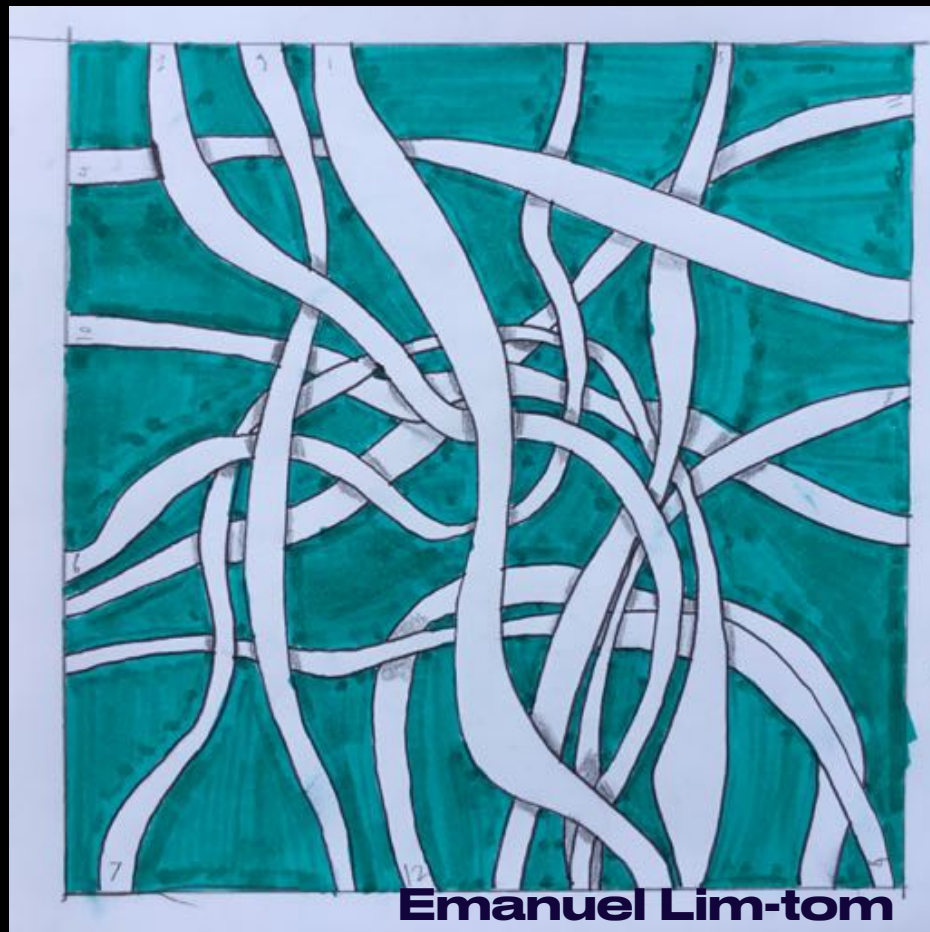
An abstract artwork featuring a complex, interlocking pattern of teal and white wavy lines. The lines flow across the canvas, creating a sense of movement and depth. The teal areas are filled with a textured, slightly grainy appearance, while the white areas are clean and bright. The overall composition is dynamic and visually engaging.

NOODLES

JUST NOODLES

Lessons in value and space

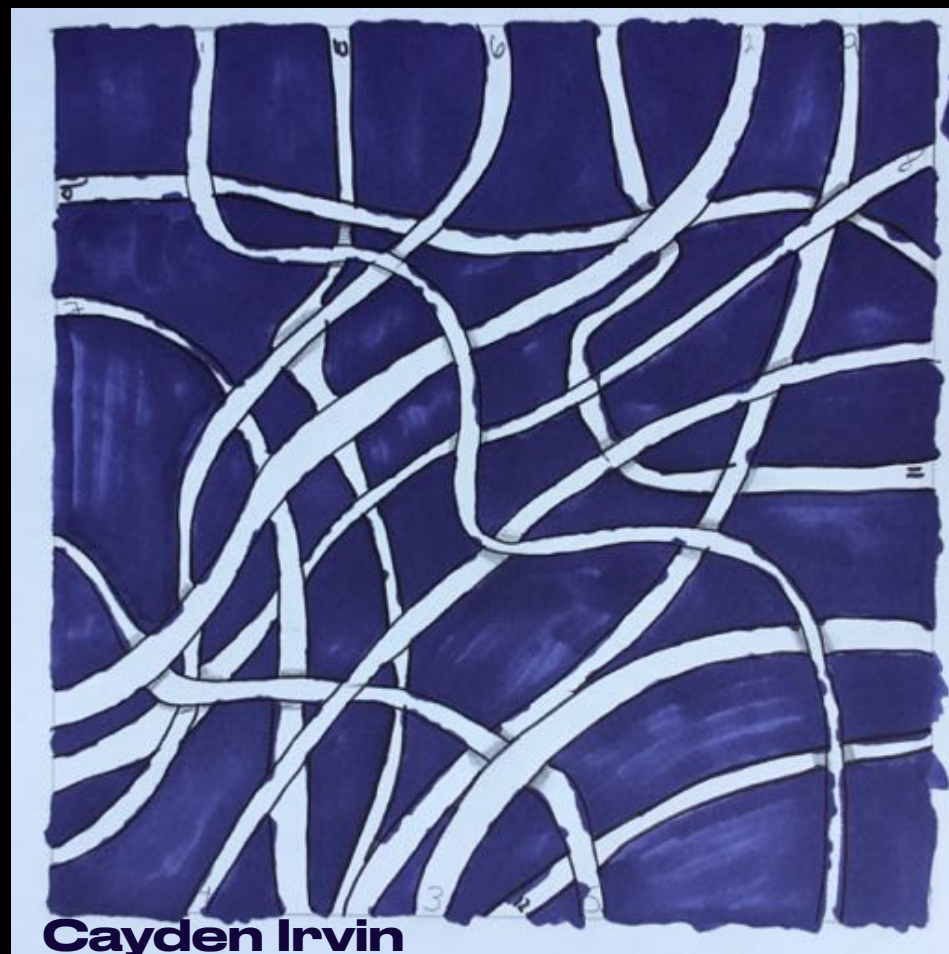
Henry Crockett



Emanuel Lim-tom



Angel Luva



Cayden Irvin



Kylen Passmore



Edgar Acosta

SPANISH TILES

A MOORISH INFLUENCE

In 711 AD, the Moors invaded Spain. As with any culture, as it migrates it brings along its customs, traditions, and art. These influences usually make a lasting impression. The intricate tile work of the Moors can still be seen today. They are still manufactured in Spain and Mexico. The “tiles” displayed herein are the influence of the ubiquitous Spanish tiles seen in and around Ybor City. We’ve put our own APT twist on this traditional art style. Can you see it?

Mira Leon





Meagan Rivera



Jordan Lowe



Naomi Matthews

Jayden Canty



Dameer Gay



Bryan Romero

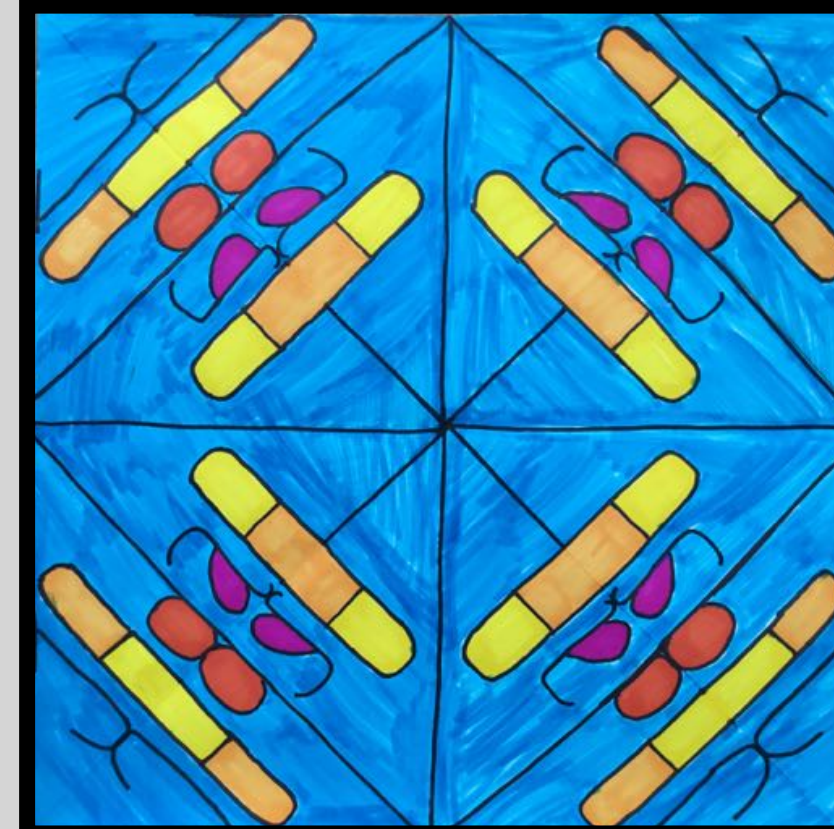




Laila Siplin



Jalecia Jackson



Jada Wilson

Naleishka Vargas

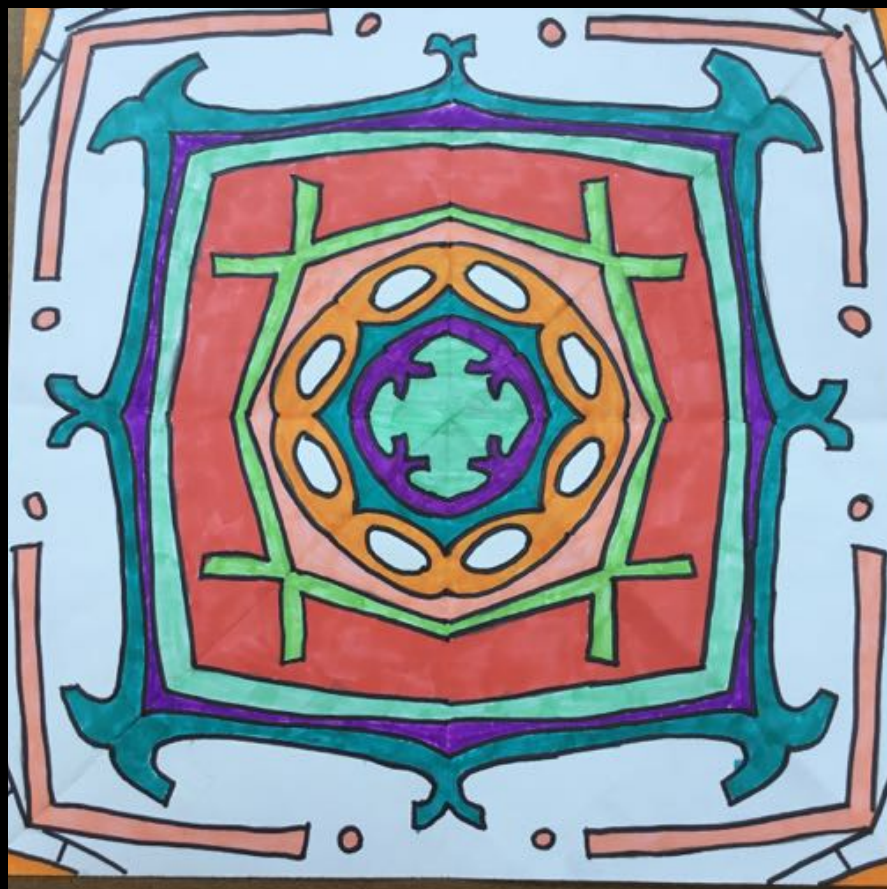


Jacqueline Salgado



Jamier Kitchens





Jolicia Henry



Edwin Mendoza



Nyla Veal

Reginalda Joseph



Shamara Marbra



Arianna Gregory





Aniyah Hutchinson Brooks



Skyla Gadson



Ashlee Lewis

Neveah Hargrove



Tracy Calloway

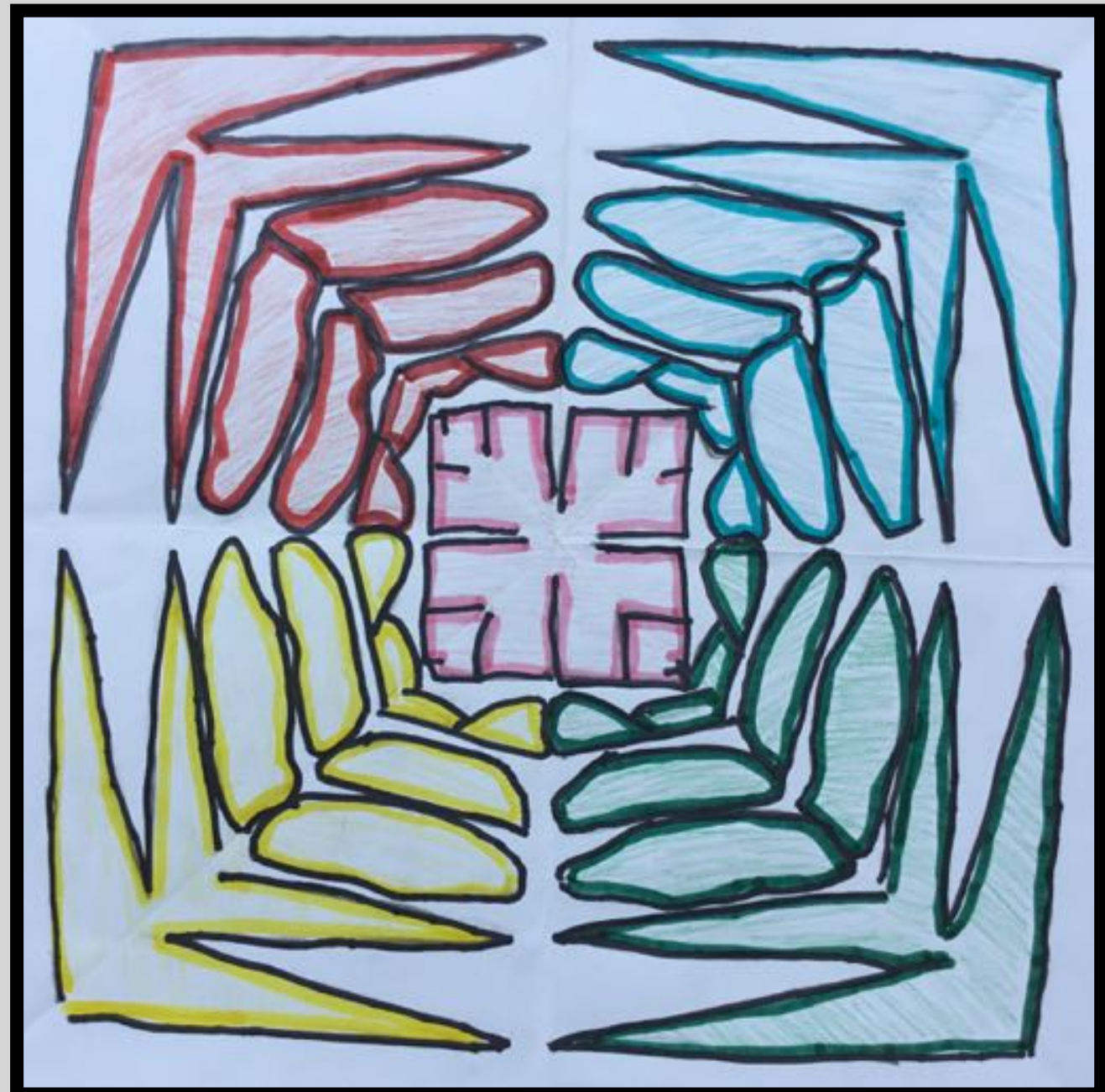


Christopher Moliere





Michael Brown



Cortayveous Moore

WAYNE THIEBAUD INSPIRED CONES

THE ARTIST WHO PAINTED DESSERT

We borrow from Wayne Thiebaud, famous for his paintings and pastel renderings of pastries, cakes, and pies. This tasty looking project led us to explore light, shadow, form and texture. It also made us very hungry.





Jahmari Lafontant



Alina Ponds



Noel Jimenez

Hezekiah Davis



Rihanna Debose



Nicolas Corona



Giovanny Romero



T'Niya Brooks

PLASTICINE PORTRAITS

LESSONS IN STRUCTURE AND ANATOMY

Portraiture is both difficult and demanding. The great renaissance artists spent years perfecting this craft. The artists featured in the following pages carved their own likeness from modeling clay using a variety of techniques resulting in outstanding portrayals. The “hand” of the artist can clearly be seen in these works of art.



Cayden Irvin



Isaiah Booquet



Kenneth Brown



Sean Jackson



Jaron Gay



Kevis Gilbert



COLOR, SHAPE, AND TONE

EXPERIMENTS IN COLOR MIXING

To learn to wield a paintbrush with confidence takes a sense of boldness. The tendency of the amateur artist is to draw first with a pencil. The advanced painter learns to draw with paint. With only three colors plus white, these artists created a wide range of secondary and tertiary colors.







Joel Washington







Imani Bell



Kylee Neely



Malani Black



Kennedi Boykin



Ke'Asia Anderson



Sariah McConico



Jada Martinez



Tia Smith

SYMMETRY & BALANCE

WHERE MATHEMATICS MEETS ART

We can measure the weight of an object relative to another object on a balance. An art piece just “feels right” when it is balanced. These artists demonstrate two types of symmetry: bilateral and radial.





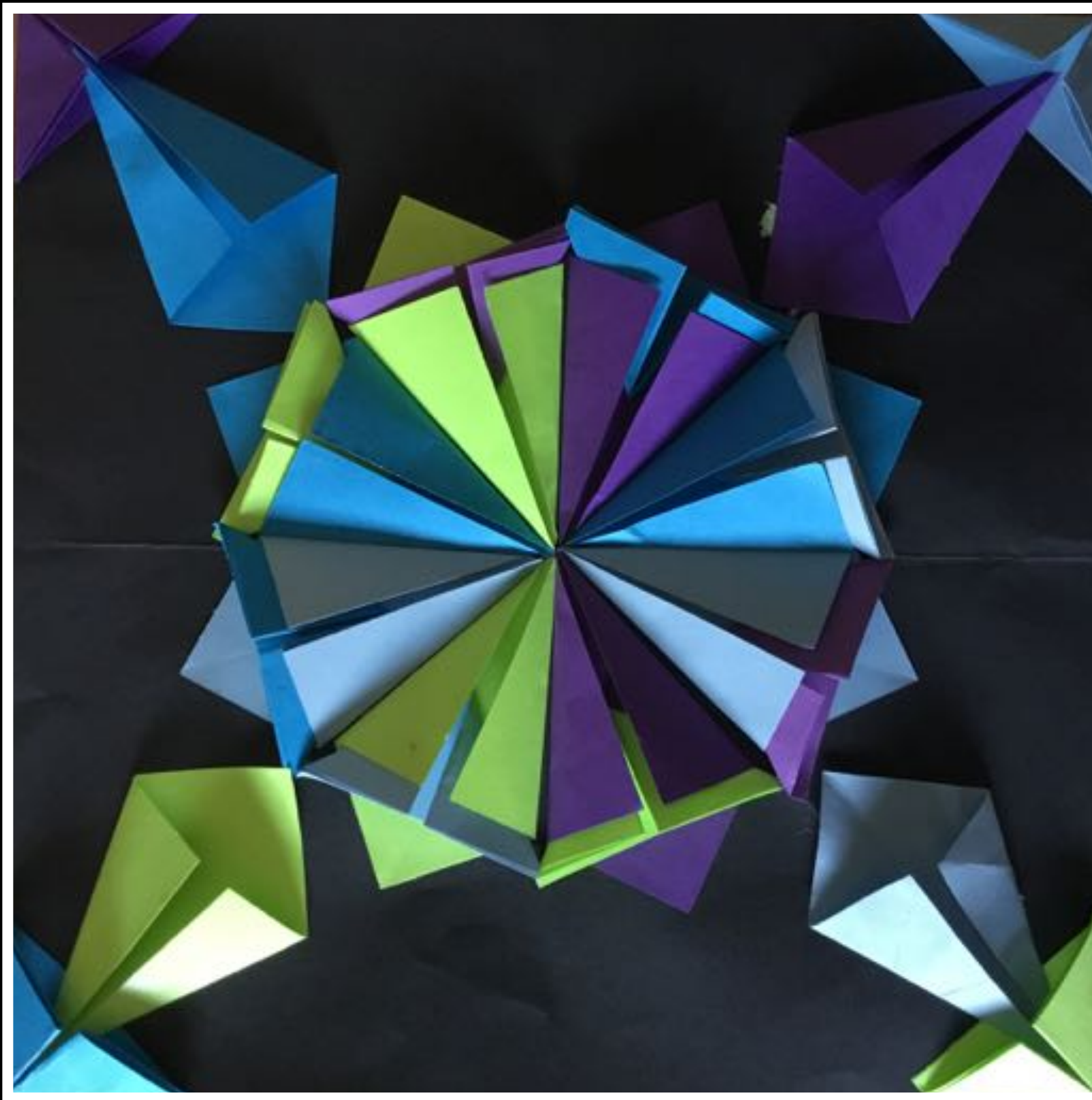
Aniyah Young



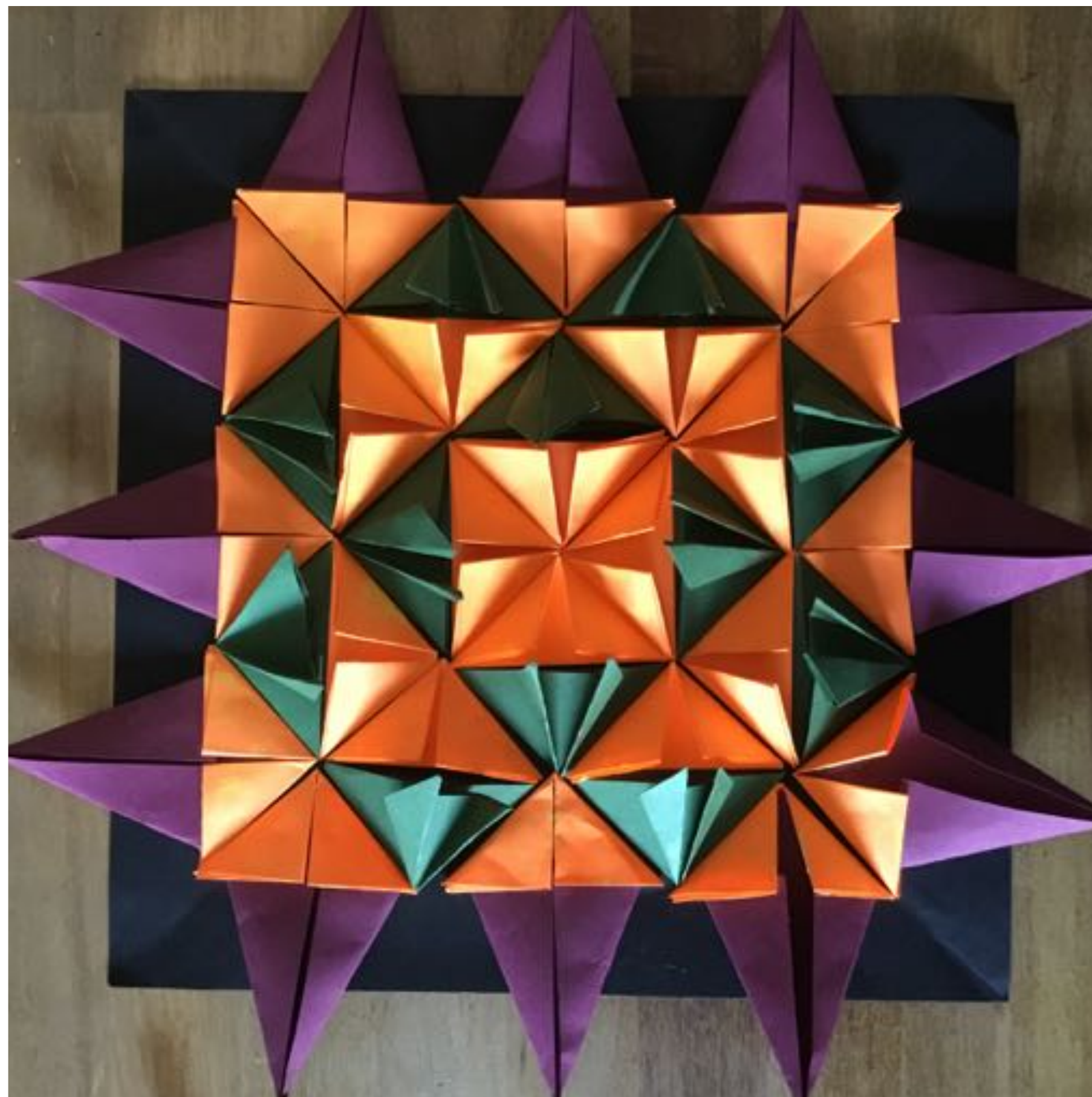
Marlee Williams



Nasyah Harris



Demari Hanford



Lyvia Langhorne



Kelis Brown



Daniyah Gay



Rynoniah Nolen

SALON STYLE

A FRENCH TRADITION

Throughout the 18th and 19th centuries, the Salon in Paris, France was the most prestigious art show in all of Europe. In our virtual Salon, we showcase some digital paintings, personal work, and a variety of projects that deserve a closer look.



Lyvia Langhorne



Kelis Brown



Camryn
Gamble

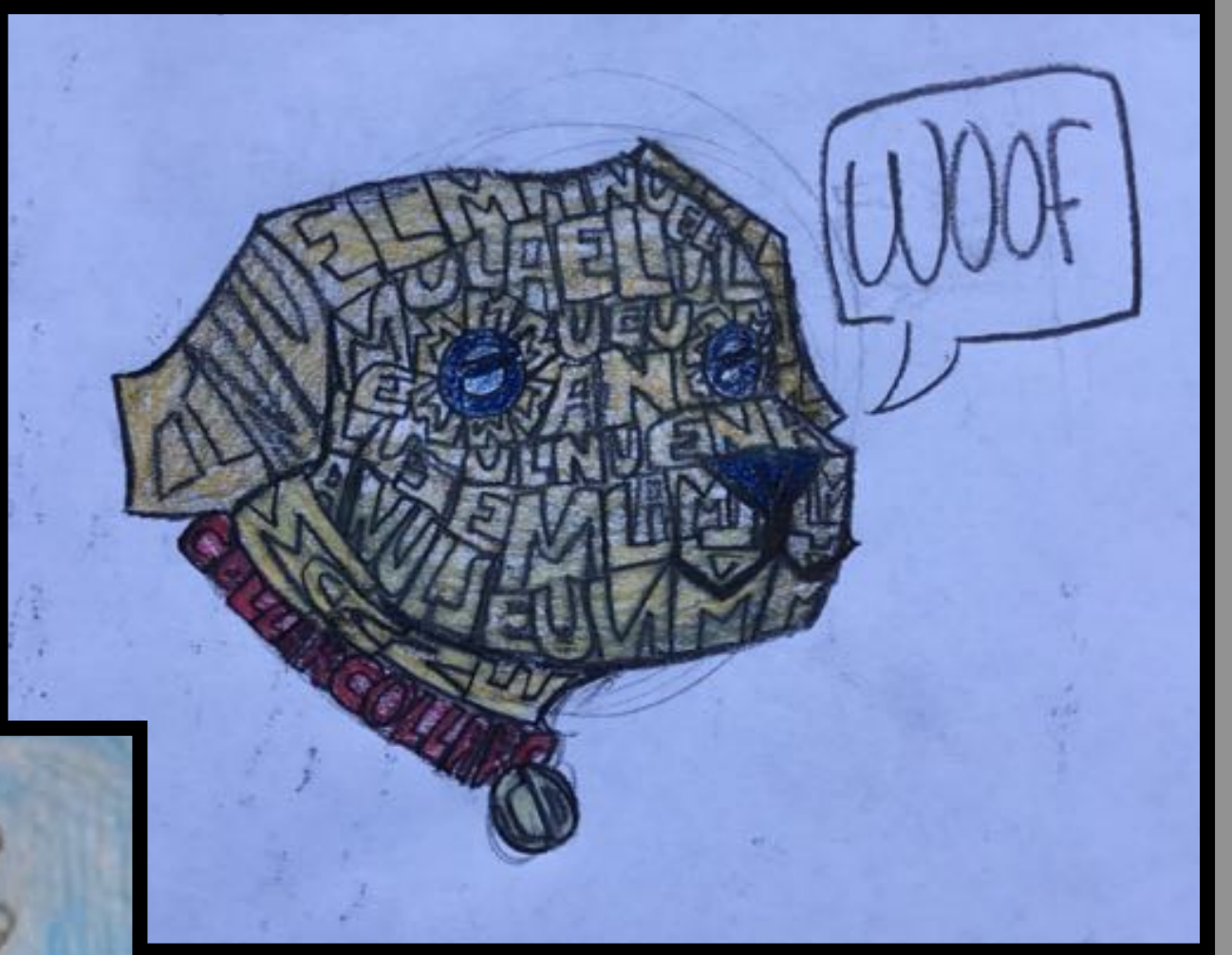




**Anais
Cruz**



MANUEL



**Manuel
Luva**



Jada Martinez GG

DARRRELL

DEPORTON

EMMANUEL

HEZEKIAH



Music Vance





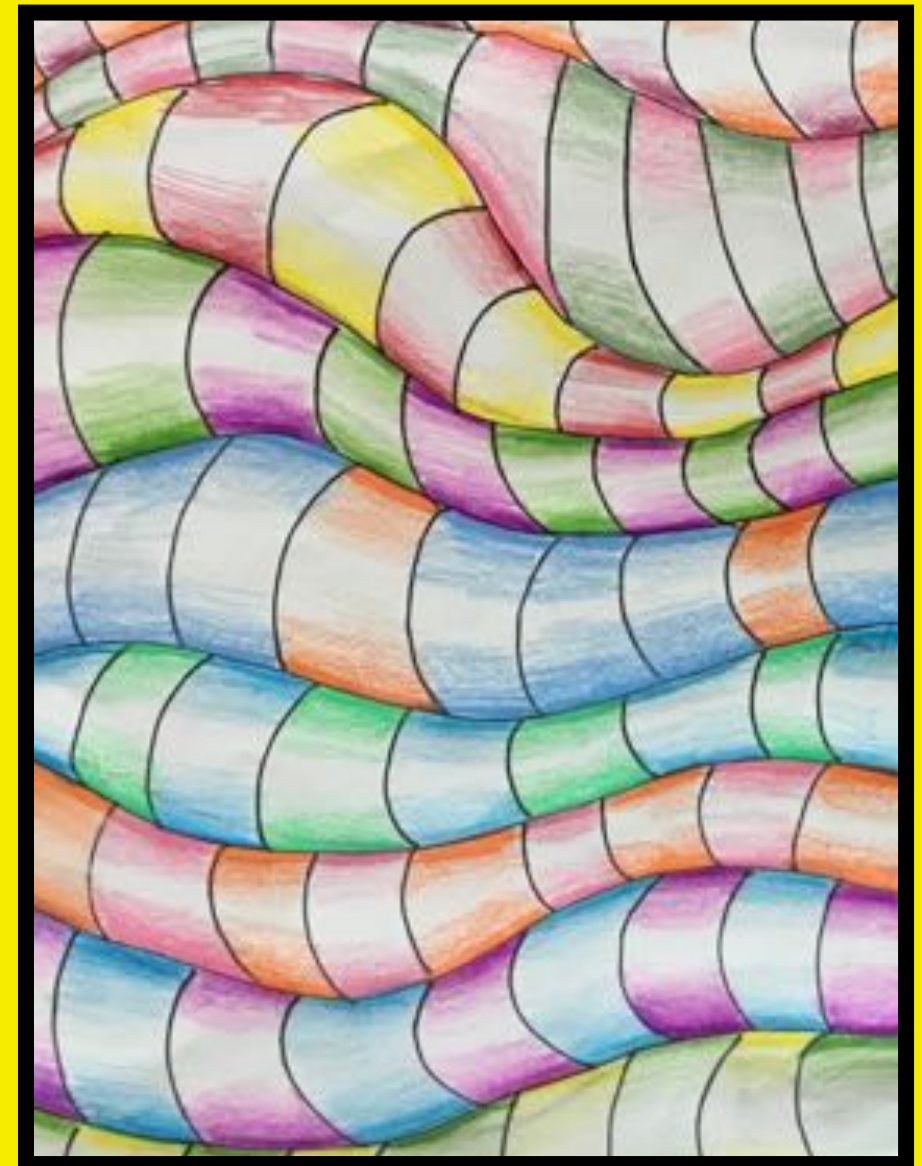


LONDON

DOLLY

ADEN

KATKARA



**Tia
Smith**



Tia Smith

Part	Eyes
Lion	👁️👁️
Care Bear	👁️👁️
Alligator	👁️👁️
Fish	👁️👁️
Alicorn	👁️👁️
Dog	
Relumper	



Tia Smith

