

Date: 8-24-20	Subject: 6th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Instrument Assembly and Disassembly	Mouthpiece sounds	Concert F	Reflection Journals	Practice
Standard	6.IM.P2.B	6.IM.P2.B	6.IM.P2.A	6.IM.P2.B	6.IM.P2.A 6.IM.P2.B
Objectives	The students will assemble and disassemble their instruments correctly	The students will produce sounds on their mouthpieces	The students will play Concert F on their instrument with correct fingerings and a characteristic tone.	The students will complete a Reflection Journal based on their practice during class	The students will play Concert F, Eb, D, C and Bb with correct fingerings and a characteristic tone.
Teacher Instruction/ Student Actions	The students will create their Essential Elements Interactive accounts. The students will view videos on EEI on assembly and disassembly of their instrument. The teacher will model assembly and disassembly for each instrument. The students will practice putting together and taking apart their instruments.	The students will correctly assemble their instrument. The teacher will model each mouthpiece sound and the students will reproduce the sounds the teacher produces. The students will attach the mouthpieces to the instruments and produce their first sounds.	The teacher will model a Concert F on each instrument The students will play exercise #1 in the Essential Elements (EE) book. The teacher will assess each student individually to ensure correct tone and fingerings and make adjustments where necessary. The class will discuss beat and quarter notes and rests. The class will play exercise #2 counting beats and tapping their foot while they play.	The teacher will go over the Reflection Journal located in Google Classroom. The students will individually practice exercises 1-4 in the EE book. The teacher will monitor each student's practice and help as needed. The students will complete a Reflection Journal describing their practice during class.	The students will practice exercises 1-10 at home using EEi if they have internet and using their EE book if not. The students will use the information in the book along with what was demonstrated in class to learn the fingerings for the remaining 4 notes. The students will complete a Reflection Journal detailing their practice and submit or turn in on Monday.
Materials	Instruments, Essential Elements Book 1, chrome books, ear buds	Instruments, Essential Elements Book 1	Instruments, EE book	Instruments, EE book, chrome book	Instruments, EE book, Reflection Journal
Check For Mastery	Observation, Q&A	Observation, Discussion, Q&A	Observation, Discussion, Q&A	Observation, Q&A, Review of journal	Review of journal
Homework	Practice assembly and disassembly of instruments	Practice holding notes out on their instrument	Play exercises 1-2 at home using Essential Elements Interactive (EEi)	Play exercises 5-10 at home using EEi.	

Date: 8-24-20	Subject: 7th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Scales	Musicianship	Rhythm	Musicianship	Practice
Standard	7.IM.P2.B	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A 7.IM.P2.B
Objectives	The students will play a Concert Bb Scale on their instrument with correct fingerings and a characteristic tone.	The students will read music notation and play with a characteristic tone quality, correct fingerings, and correct rhythms.	The students will count and play rhythms correctly.	The ensemble will play with good intonation	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions	The class will pull up “Scales” from the Virtual Classroom. The class will play the Concert Bb Scale up and down in whole notes, quarter notes, and eighth notes.	The class will review exercises 1-10 in the EE book. The class will learn the first section of “Go Big Green”. The class will play #152 in the EE book.	The class will review counting quarter and half notes and rests rhythms. The students will clap and play “Count Me In” rhythms pgs 2-5 using the Concert Bb Scale	The class will read “Chorale No. 1” focusing on chords and tuning while playing. The class will review the first section of “Go Big Green” and learn the second section. The class will play #152	The student will practice the Concert Bb Scale, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials	Instrument, Chrome Book	Instrument, EE book, GBG Handout	Instrument, Handout	Instrument, Handouts, EE book	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation, Q&A	Observation, Q&A	Observation, Discussion, Q&A	Review of Journal
Homework	Practice the Concert Bb Scale	Practice Concert Bb Scale, Go Big Green and #152	Practice Concert Bb Scale, Go Big Green and #152	Practice Concert Bb Scale, Go Big Green and #152	Practice Concert Bb Scale, Go Big Green and #152

Date: 8-24-20	Subject:Percussion	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Scales	Musicianship	Musicianship	Musicianship	Practice
Standard	7.IM.P2.B	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A 7.IM.P2.B
Objectives	The students will play the Concert Bb Scale on the bells	The students will read music notation and play with correct sticking and technique	The students will read music notation and play with correct sticking and technique	The students will read music notation and play with correct sticking and technique	The students will practice reading notation and rhythms, playing with correct sticking and technique
Teacher Instruction/ Student Actions	The class will pull up “Scales” from the Virtual Classroom and play the Concert Bb Scale up and down using correct sticking and technique. The class will begin rehearsal of “Go Big Green” on marching percussion	The class will review exercises #1-10 in the EE book for bells and drum pad. The class will read #152 in the EE book.	The students will play the Concert Bb Scale on the bells. The class will play #152 in the EE book. The class will play Go Big Green,	The students will play the Concert Bb Scale on the bells. The class will play #152 in the EE book. The class will play Go Big Green,	The student will practice the Concert Bb Scale, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials	Bells, Mallets, Chrome Book, Handout, Marching Percussion and Mallets, Metronome	Bells, Mallets, EE book, drum pads, sticks	Bells, Mallets, Marching Percussion and Mallets, EE book, Handout	Bells, Mallets, Marching Percussion and Mallets, EE book, Handout	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation, Q&A	Observation, Q&A	Observation, Q&A	Review of Journal
Homework	Practice the Concert Bb Scale and Go Big Green	Practice the Concert Bb Scale, Go Big Green and #152	Practice the Concert Bb Scale, Go Big Green and #152	Practice the Concert Bb Scale, Go Big Green and #152	Practice Concert Bb Scale, Go Big Green and #152

Date: 8-24-20	Subject: 8th Grade Band	Teacher: Hammer
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	Monday	Tuesday	Wednesday	Thursday	Friday
Topic	Scales	Musicianship	Rhythm	Musicianship	Practice
Standard	8.IM.P2.B	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A	7.IM.P2.A 8.IM.P2.B
Objectives	The students will play Concert Bb, Eb and F Scales on their instrument with correct fingerings and a characteristic tone.	The students will read music notation and play with a characteristic tone quality, correct fingerings, and correct rhythms.	The students will count and play rhythms correctly.	The ensemble will play with good intonation	The student will practice reading notation, rhythms, and producing a characteristic tone on their instrument.
Teacher Instruction/ Student Actions	The class will pull up “Scales” from the Virtual Classroom. The class will play the Concert Bb Scale up and down in whole notes, quarter notes, and eighth notes. The class will repeat for Concert Eb and F Scales	The class will review the notes for “Go Big Green”. The class will play #152 in the EE book.	The class will review counting quarter and half notes and rests rhythms. The students will clap and play “Count Me In” rhythms pgs 2-5 using the Concert Bb Scale	The class will read “Chorale No. 1” focusing on chords and tuning while playing. The class will play “Go Big Green”. The class will play #152	The student will practice the Concert Bb, Eb and F Scales, Go Big Green, and #152 using EEi or their book and handouts. The student will complete a Reflection Journal and submit or turn in.
Materials	Instrument, Chrome Book	Instrument, EE book, GBG Handout	Instrument, Handout	Instrument, Handouts, EE book	Instrument, Handouts, EE book, Reflection Journal
Check For Mastery	Observation, Discussion, Q&A	Observation, Q&A	Observation, Q&A	Observation, Discussion, Q&A	Review of Journal
Homework	Practice the Concert Bb, Eb and F Scales, Review #152 in EE book or on EEi.	Practice Concert Bb, Eb and F Scales, Go Big Green and #152	Practice Concert Bb, Eb and F Scales, Go Big Green and #152	Practice Concert Bb, Eb and F Scales, Go Big Green and #152	Practice Concert Bb, Eb and F Scales, Go Big Green and #152