English 9/H Curriculum Map

Grade: 9

Developer: Meaghan Mahoney

Unit	Essential Questions	Common Core State Standards	Assessments	Academic Skills and Activities	Resources
(Semester 1) Unit 1: Introduction to Literary Elements and Plot Structure	-In what ways can I identify and explain plot structure? -To what extent do various literary elements provide insight and clarity to an author's purpose? -How can we determine the POV of a piece of literature? How does that POV affect reader interpretation?	CC.9-10.R.L.1,2,4, 6,10 CC.9-10.R.I.1,2,3,4 ,5,6,10 CC.9-10.W.2,4,5,9 ,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Formative: Literary analysis work independently and with partners Written response to stories from prompts Class discussion Reading comprehensio n worksheets Group writing Albert.io Summative: Prompt Writing Unit test (multiple choice and identification practice) Story analysis project Albert.io 	 Bell Ringer/Exit Slip Modeled Annotations/ explications Think-Pair-Share Graphic Organizers for close reading to write PowerPoint Photograph Analysis Quote Analysis Frontloading Four Square Paired Reading with rubric Socratic Seminar/fishbowl discussion Peer Editing SSR Writing Process Comparing and contrasting text with non-print resources (videos, etc) Guided Reading Questions Text Connections 	 Teacher-made supplements Visual and Hardcopy resources for comprehension Presentations (teacher) Vocabulary Short stories for identification practice Albert.io assignments
Unit 2: POV and <i>To Kill a Mockingbird</i> by Harper Lee	-In what ways does history (non-fiction)	CC.9-10.R.L.1,2,3, 4,5,7,10	 Formative: Literary analysis Study guide 	-Critical Thinking Questions -Visual Analysis for enrichment	 Teacher-made supplements TKAM worksheets Town map

	contribute to a piece of literature (fiction)? -What is "justice"? -How can we apply the lessons of empathy and moral courage to our own lives, relationships, and responsibilities as citizens?	CC.9-10.R.1.1,2,3,4 ,5,6,7,8,9,10 CC.9-10.W.1,3,4,5, 6,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	responses Reading comprehensio n worksheets Chapter quizzes Albert.io Summative: Literary analysis work independently and with partners Chapter quizzes Reflective writing Unit test Yearbook project Law of life Albert.io	-Bloom's Taxonomy -Sequencing Chart	 Presentations (teacher) The trial discussion To Kill a Mockingbird novel Vocabulary Historical and author's background for cultural awareness Nonfiction paired passages Albert.io assignments
Unit 3: Imagery, Short Stories and Gothic Literature	-In what ways does language influence mood and tone? -What makes a piece of literature "Gothic"?	CC.9-10.R.L.1,2,3, 4,5,6,10 CC.9-10.R.I.1,2,3,4 ,5,6,10 CC.9-10.W.2,4,5,6 ,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Formative: Literary analysis work independently and with partners Literary analysis essay Written response to stories from prompts Class discussion 		 Teacher-made supplements Author biography handouts Presentations (teacher) Short stories (Poe, Gilman, etc.) Vocabulary Nonfiction paired passages Albert.io assignments

Nonfiction and da Night by Elie in Wiesel ad hi da kr in w a -H si pe	What role does faith play n moments of idversity? In what ways does historical mowledge nfluence the vay reader reads? How does ilence berpetuate iolence?	CC.9-10.R.L.1,2,3, 4,5,6,7,10 CC.9-10.R.I.1,2,3,4 ,5,6,7,8,9,10 CC.9-10.W.2,3,4,5 ,6,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Reading comprehensio n worksheets Group writing Albert.io Summative: Prompt Writing Unit test (ID'ing elements of a short story and multiple choice) Albert.io Formative: Literary analysis work independently and with partners Written response to stories from prompts Class discussion Reading comprehensio n worksheets Group writing Nonfiction article analysis Chapter quizzes Albert.io 		 Teacher-made supplements Night worksheets and enrichment activities History presentations for cultural and geographical awareness Presentations (teacher) <i>Night</i> novel Vocabulary A Day in Auschwitz Nonfiction paired passages Albert.io assignments
--	---	---	---	--	---

[Company of the sec	1
			Summative:	
			Prompt	
			Writing	
			• Chapter	
			quizzes	
			Unit test	
			 Blackout 	
			poem	
			 Discussion 	
			 Albert.io 	
Unit 5: The	-In what ways	CC.9-10.R.L.1,2,3,	Formative:	 Teacher-made
Pursuit of the	does the	4,5,10	 Literary 	supplements
American	American		analysis work	ARITS worksheets
Dream and	Dream differ	CC.9-10.R.I.1,2,3,4	independently	and enrichment
Social Justice	from person to	,5,6,9,10	and with	activities
in A Raisin in	person, culture		partners	 Presentations
the Sun	to culture?	CC.9-10.W.2,3,4,5	 Written 	(teacher)
	-In what ways	,6,9,10	response to	• A Raisin in the Sun
	does a play		stories from	text
	reveal the	CC.9-10.SL.1,2,3,4	prompts	Nonfiction paired
	pathos of a	,5,6	Class	passages
	character?		discussion	Vocabulary
	-How do	CC.9-10.L.1,2,3,4,5	 Reading 	Albert.io
	characters	,6	comprehensio	assignments
	embody		n worksheets	_
	resilience,		Chapter	
	strength, and		quizzes	
	wisdom in the		Albert.io	
	face of			
	adversity?		Summative:	
	What lessons		 Prompt 	
	can be learned		Writing	
	from their		Chapter	
	experiences?		quizzes	
			 Unit test 	
			 Your dream 	
			project	
			 Discussion 	

			Albert.io		
(Semester 2) Unit 6: Characterizatio n and <i>Of Mice</i> <i>and Men</i> by John Steinbeck	-What is empathy? Why is it an important character trait? -What can the struggles of others teach us about ourselves? -What lessons can be learned from the characters' experiences in the story? -In what ways does the setting influence the characters' dreams, struggles, and relationships?	CC.9-10.R.L.1,2,3, 4,5,10 CC.9-10.R.I.1,2,3,5, 6,,9,10 CC.9-10.W.2,4,5,6 ,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Albertilo Formative: Literary analysis work independently and with partners Written response to stories from prompts Class discussion Reading comprehensio n worksheets Group projects Chapter quizzes Albert.io Summative: Prompt Writing Chapter quizzes Unit test Discussion 	• • • • • • • • • • • • • • • • • • • •	Teacher-made supplements OMAM worksheets and enrichment activities History presentations for cultural and geographical awareness Presentations (teacher) Vocabulary Of Mice and Men novel The working poor Robert Burns poem Nonfiction paired passages Albert.io assignments
Unit 7: Epic Poetry and <i>The</i> <i>Odyssey</i>	-What elements of literature contribute to the composition of an epic poem?	CC.9-10.R.L.1,2,3, 4,5,6,7,10 CC.9-10.R.I.1,2,3,5, 6,7,9,10	 Formative: Mythology packet Homecoming worksheet Reading comprehensio n questions 	•	Teacher-made supplements Odyssey worksheets Presentations (teacher) Vocabulary "Odyssey" video Mythology videos <i>The Odyssey</i> Graphic

	-What is the	CC.9-10.W.2,3,4,5	The Hero's		Novel
	relationship	,6,9,10	Journey		Nonfiction paired
	between	,0,0,10	worksheet		passages
	myths and	CC.9-10.SL.1,2,3,4	Chapter		Albert.io
	legends and	,5,6	quizzes		assignments
	Epic poetry?	,0,0	 Bio poem 		assignments
	-What themes	CC.9-10.L.1,2,3,4,5	Albert.io		
	are prominent	,6			
	and how do	,0	Summative:		
	they develop?		• The Hero's		
	-How does the		Journey test		
	hero's journey		Chapter		
	reflect		quizzes		
	universal		 Odyssey final 		
	values,		test	1	
	challenges,		Character	1	
	and moral		biography		
	dilemmas that		analysis	1	
	resonate with		project	1	
	audiences		Discussion		
	across time		 I am poem 	1	
	and culture?		Albert.io	1	
Unit 8:	-How do	CC.9-10.R.L.1,2,3,	Formative:	•	Teacher-made
Metaphor and	relationships	4,5,6,7,10	• R&J		supplements
Romeo and	shape values,		worksheets	•	R&J worksheets
Juliet by	actions, and	CC.9-10.R.I.1,2,3,5,	R&J analysis	•	Presentations
William	lives?	6,7,9,10	R&J study		(teacher)
Shakespeare	-How can we		guide /	•	"Romeo and Juliet"
	identify	CC.9-10.W.1,2,3,4,	timeline		video
	elements of	5,6,9,10	Writing		No Fear Shakespeare
	poetry within		activities	1	website
	the drama	CC.9-10.SL.1,2,3,4	Act quizzes		Vocabulary
	genre?	,5,6	Albert.io	•	Nonfiction paired
	-How can we				passages
	describe	CC.9-10.L.1,2,3,4,5	Summative:	•	Albert.io
	dramatic	,6	• Scene	1	assignments
	literature in		summary		
	comparison to		sheets		

	prose? -How can we be certain of the playwright's use of irony?		 Unit test R&J portfolio project Close reading passages Prompt writing Act quizzes Assessment options choice board Albert.io Discussion 	
Unit 9: Poetry	-In what ways can we effectively communicate the writing styles of a given poet? -How do time periods, culture, and experience influence an author's language? -Identify different literary devices within a poetic context. -What role does figurative language play in poetry?	CC.9-10.R.L.1,2,4, 5,9,10 CC.9-10.R.I.2,3,4,1 0 CC.9-10.W.2,3,4,5 ,6,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Formative: Elements of a poem worksheets Group and individual poem analysis and annotation Writing activities Identification quizzes TPCASTT Albert.io Summative: Poetry presentation Poem analysis and annotation Elements of poetry identification 	 Teacher-made supplements Visual and Hardcopy resources for comprehension Presentations (teacher) Vocabulary Various poems for identification and annotation practice Albert.io assignments

Unit 10: Parallel Structure and Jake, Reinvented (tentative)-In what w does our n in-focus compare/ contrast with its cla counterpaVocabulary and-What is th	ovel 6,9,10 CC.9-10.R.L.1,2,3, 4,10 ssic t? CC.9-10.W.2,4,5,6 ,9,10 CC.9-10.SL.1,2,3,4 ,5,6 CC.9-10.L.1,2,3,4,5 ,6	 Literary analysis work independently and with partners Written response to stories from prompts Class discussion 	 Teacher-made supplements Worksheets and enrichment activities Presentations (teacher) Jake, Reinvented novel Vocabulary Nonfiction paired passages Albert.io assignments
grammar value in		No Red Ink	supplements

(done	developing an	CC.9-10.R.L.10	units	• Visual and Hardcopy
throughout the	extensive		 Vocabulary 	resources for
year)	vocabulary?	CC.9-10.W.4,6	review	comprehension
year)	-How can one		sessions	 Presentations
	improve	CC.9-10.SL.1	Writing	(teacher)
	reading	CC.9-10.3L.1	activities	 No Red Ink
	comprehensio	CC.9-10.L.1,2,4,5,6	 Albert.io 	Albert.io
	n when	CC.9-10.L.1,2,4,3,0		assignments
	learning new		Summative:	assignments
	material?		 No Red Ink 	
	-Do l		unit	
	understand		tests/quizzes	
	correct		 Vocabulary 	
	punctuation?		tests	
	-Can I find		Writing	
	grammatical		prompts	
	mistakes with		 Albert.io 	
	sentence			
	structure?			
	-Can I identify			
	a run-on			
	sentence and			
	understand			
	how to fix it?			
	-Can I produce			
	a sentence in a			
	proper			
	grammatical			
	format?			

Unit order and completion subject to change