

English 9/H Curriculum Map

Grade: 9

Developer: Meaghan Mahoney

Unit	Essential Questions	Common Core State Standards	Assessments	Academic Skills and Activities	Resources
<p>(Semester 1) Unit 1: Introduction to Literary Elements and Plot Structure</p>	<p>-In what ways can I identify and explain plot structure? -To what extent do various literary elements provide insight and clarity to an author's purpose? -How can we determine the POV of a piece of literature? How does that POV affect reader interpretation?</p>	<p>Reading for Information 9-10.3,5,6,10 Reading Literature 9-10.1,2,4,6,10 Writing 9-10.2,4,5,9,10 Speaking/Listening 9-10.1,2,3,4,5,6 Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> ● Literary analysis work independently and with partners ● Written response to stories from prompts ● Class discussion ● Reading comprehension worksheets ● Group writing <p>Summative:</p> <ul style="list-style-type: none"> ● Prompt Writing ● Unit test (multiple choice and identification practice) ● Story analysis project 	<p>- Bell Ringer/Exit Slip Modeled -Annotations/explications -Think-Pair-Share -Graphic Organizers for close reading to write -PowerPoint -Photograph Analysis -Quote Analysis -Frontloading -Four Square -Paired Reading with rubric -Socratic Seminar/fishbowl discussion -Peer Editing -SSR -Writing Process -Comparing and contrasting text with non-print resources (videos, etc) -Guided Reading -Text Connections -Critical Thinking Questions -Visual Analysis for enrichment</p>	<ul style="list-style-type: none"> ● Teacher-made supplements ● Visual and Hardcopy resources for comprehension ● Smart board presentations (teacher) ● Short stories for identification practice
<p>Unit 2: POV and <i>To Kill a Mockingbird</i> by Harper Lee/ Grammar Punctuation</p>	<p>-In what ways does history (non-fiction) contribute to a piece</p>	<p>Reading for Information 9-10.1,2,3,5,6,7,8,9,10</p>	<p>Formative:</p> <ul style="list-style-type: none"> ● Literary analysis ● Study guide responses ● Reading 	<p>-Bell Ringer/Exit Slip Modeled -Annotations/explications -Think-Pair-Share -Graphic Organizers for close reading to write -PowerPoint -Photograph Analysis -Quote Analysis -Frontloading -Four Square -Paired Reading with rubric -Socratic Seminar/fishbowl discussion -Peer Editing -SSR -Writing Process -Comparing and contrasting text with non-print resources (videos, etc) -Guided Reading -Text Connections -Critical Thinking Questions -Visual Analysis for enrichment</p>	<ul style="list-style-type: none"> ● Teacher-made supplements ● TKAM worksheets ● Town map ● Smart board presentations

	<p>of literature (fiction)? -What is "justice"?</p>	<p>Reading Literature 9-10.1,2,3,4,5,7,10</p> <p>Writing 9-10.2,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>comprehension worksheets</p> <ul style="list-style-type: none"> • Chapter quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Literary analysis work independently and with partners • Chapter quizzes • Reflective writing • Unit test • Yearbook project • Law of life 	<p>-Bloom's Taxonomy -Sequencing Chart</p>	<p>(teacher)</p> <ul style="list-style-type: none"> • The trial discussion • <i>To Kill a Mockingbird</i> novel • Historical and author's background • Nonfiction paired passages
<p>Unit 3: Imagery, Short Stories and Gothic Literature</p>	<p>-In what ways does language influence mood and tone? -What makes a piece of literature "Gothic"?</p>	<p>Reading for Information 9-10.3,5,6,10</p> <p>Reading Literature 9-10.1,2,4,5,6,10</p> <p>Writing 9-10.2,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> • Literary analysis work independently and with partners • Literary analysis essay • Written response to stories from prompts • Class discussion • Reading comprehension worksheets • Group writing 		<ul style="list-style-type: none"> • Teacher-made supplements • Author biography handouts • Smart board presentations (teacher) • Short stories (Poe, Gilman, etc.)

			<p>Summative:</p> <ul style="list-style-type: none"> • Prompt Writing • Unit test (ID'ing elements of a short story and multiple choice) 		
<p>Unit 4: Nonfiction and <i>Night (?)</i> by Elie Wiesel/ Grammar Punctuation</p>	<p>-What role does faith play in moments of adversity? -In what ways does historical knowledge influence the way a reader reads? -How does silence perpetuate violence?</p>	<p>Reading for Information 9-10.1,2,3,5,6,7,8,9,10</p> <p>Reading Literature 9-10.1,2,3,4,5,6,7,10</p> <p>Writing 9-10.2,3,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> • Literary analysis work independently and with partners • Written response to stories from prompts • Class discussion • Reading comprehension worksheets • Group writing • Nonfiction article analysis • Chapter quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Prompt Writing • Chapter quizzes • Unit test • Blackout poem 		<ul style="list-style-type: none"> • Teacher-made supplements • Night worksheets and enrichment activities • History presentations for cultural and geographical awareness • Smart board presentations (teacher) • <i>Night</i> novel • A Day in Auschwitz • Nonfiction paired passages

<p>Unit 5: The Pursuit of the American Dream and Social Justice in "A Raisin in the Sun"</p>	<p>-In what ways does the American Dream differ from person to person, culture to culture? -In what ways does a play reveal the pathos of a character?</p>	<p>Reading for Information 9-10.1,2,3,5,6,9,10</p> <p>Reading Literature 9-10.1,2,3,4,10</p> <p>Writing 9-10.2,3,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> ● Literary analysis work independently and with partners ● Written response to stories from prompts ● Class discussion ● Reading comprehension worksheets ● Chapter quizzes <p>Summative:</p> <ul style="list-style-type: none"> ● Prompt Writing ● Chapter quizzes ● Unit test ● Your dream project 		<ul style="list-style-type: none"> ● Teacher-made supplements ● ARITS worksheets and enrichment activities ● Smart board presentations (teacher) ● <i>A Raisin in the Sun</i> text ● Nonfiction paired passages
<p>(Semester 2) Unit 6: Characterization and <i>Of Mice and Men</i> by John Steinbeck</p>	<p>-What is empathy? Why is it an important character trait? -What can the struggles of others teach us about ourselves?</p>	<p>Reading for Information 9-10.1,2,3,5,6,9,10</p> <p>Reading Literature 9-10.1,2,3,4,5,10</p> <p>Writing 9-10.2,4,5,6,9,10</p>	<p>Formative:</p> <ul style="list-style-type: none"> ● Literary analysis work independently and with partners ● Written response to stories from prompts ● Class discussion 		<ul style="list-style-type: none"> ● Teacher-made supplements ● OMAM worksheets and enrichment activities ● History presentations for cultural and geographical awareness ● Smart board presentations

		<p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<ul style="list-style-type: none"> • Reading comprehension worksheets • Group projects • Chapter quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Prompt Writing • Chapter quizzes • Unit test 		<p>(teacher)</p> <ul style="list-style-type: none"> • <i>Of Mice and Men</i> novel • The working poor • Robert Burns poem • Nonfiction paired passages
<p>Unit 7: Epic Poetry and <i>The Odyssey</i></p>	<p>-What elements of literature contribute to the composition of an epic poem? -What is the relationship between myths and legends and Epic poetry? -What themes are prominent and how do they develop?</p>	<p>Reading for Information 9-10.1,2,3,5,6,7,9,10</p> <p>Reading Literature 9-10.1,2,3,4,5,6,7,10</p> <p>Writing 9-10.2,3,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> • Mythology packet • Homecoming worksheet • Reading comprehension questions • The Hero's Journey worksheet • Chapter quizzes • Bio poem <p>Summative:</p> <ul style="list-style-type: none"> • The Hero's Journey quiz • Chapter quizzes • Odyssey final test • Character biography 		<ul style="list-style-type: none"> • Teacher-made supplements • Odyssey worksheets • Smart board presentations (teacher) • "Odyssey" video • Mythology videos • <i>The Odyssey</i> Graphic Novel • Nonfiction paired passages

			analysis project		
			<ul style="list-style-type: none"> • I am poem 		
Unit 8: Metaphor and <i>Romeo and Juliet</i> by William Shakespeare	<p>-How do relationships shape values, actions, and lives?</p> <p>-How can we identify elements of poetry within the drama genre?</p> <p>-How can we describe dramatic literature in comparison to prose?</p> <p>-How can we be certain of the playwright's use of irony?</p>	<p>Reading for Information 9-10.1,2,3,5,6,7,9,10</p> <p>Reading Literature 9-10.1,2,3,4,5,6,7,10</p> <p>Writing 9-10.1,2,3,4,5,6,9,10</p> <p>Speaking/Listening 9-10.1,2,3,4,5,6</p> <p>Language 9-10.1,2,3,4,5,6</p>	<p>Formative:</p> <ul style="list-style-type: none"> • R&J worksheets • R&J analysis • R&J study guide / timeline • Writing activities • Act quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Scene summary sheets • Unit test • R&J portfolio project • Close reading passages • Timed writing • Act quizzes • Assessment options choice board 		<ul style="list-style-type: none"> • Teacher-made supplements • R&J worksheets • Smart board presentations (teacher) • "Romeo and Juliet" video • No Fear Shakespeare website • Nonfiction paired passages
Unit 9: Student-Led Unit: Poetry Research, Explication, and Presentations	<p>-In what ways can we effectively communicate the writing styles of a given poet?</p> <p>-How does time period, culture, and</p>	<p>Reading for Information 9-10.2,3,4,10</p> <p>Reading Literature 9-10.1,2,4,5,9,10</p> <p>Writing 9-10.2,3,4,5,6,9,10</p>	<p>Formative:</p> <ul style="list-style-type: none"> • Elements of a poem worksheets • Group and individual poem analysis and annotation • Writing 		<ul style="list-style-type: none"> • Teacher-made supplements • Visual and Hardcopy resources for comprehension • Smart board presentations (teacher) • Various poems for identification and

	experiences influence an author's language?	Speaking/Listening 9-10.1,2,3,4,5,6 Language 9-10.1,2,3,4,5,6	<ul style="list-style-type: none"> activities • Identification quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Poetry presentation • Poem analysis and annotation • Elements of poetry identification test 		annotation practice
Unit 10: Parallel Structure and <i>Jake, Reinvented</i> (tentative)	-In what ways does our novel in-focus compare/contrast with its classic counterpart?	Reading for Information 9-10.1,2,3,5,6,9,10 Reading Literature 9-10.1,2,3,4,10 Writing 9-10.2,4,5,6,9,10 Speaking/Listening 9-10.1,2,3,4,5,6 Language 9-10.1,2,3,4,5,6	<p>Formative:</p> <ul style="list-style-type: none"> • Literary analysis work independently and with partners • Written response to stories from prompts • Class discussion • Reading comprehension worksheets • Group projects • Socratic Seminar • Chapter quizzes <p>Summative:</p> <ul style="list-style-type: none"> • Prompt Writing 		<ul style="list-style-type: none"> • Teacher-made supplements • Worksheets and enrichment activities • Smart board presentations (teacher) • <i>Jake, Reinvented</i> novel

			<ul style="list-style-type: none">• Chapter quizzes• Unit test		
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Unit order and completion subject to change