

Blacker's Bulletin #20

Class News

Khan Academy: This week in math we have our first quiz on reading and interpreting picture and bar graphs. We will also be learning about graphing data on line plots. If you have not already done so, please connect with our class on Khan Academy. Please let me know if you have trouble connecting.

Distance Learning Packets: Our packets this week include a Reading Menu, cursive practice pages, a graphic organizer for practicing the reading focus skill, a leveled reader and a Daze passage. This week, we will use the leveled reader for fluency practice and skill practice.

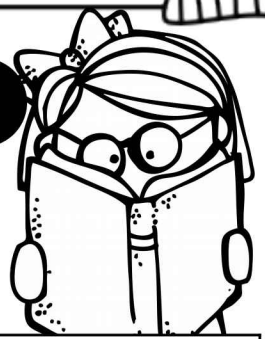
Fluency Practice: This means repeated reading out loud of the first section of the text. Please read out loud with your student each day from the leveled reader, pages two through five. Repeated reading of the same passage builds reading fluency.

Skill Practice: This week we are practicing identifying the story structure and naming the elements. Elements of story structure include characters, setting, problem, events and solution. Please support your student with completing the story map identifying the story elements you find in the leveled reader.

Homework

1. Khan Academy math assignments
2. Read leveled reader pages 2-5 each day out loud
3. Finish leveled reader at least once
4. Complete graphic organizer "Story Structure: Story Map"
5. Reading Menu 25
6. Daze #13
7. Cursive Z-G-S-Q-I
8. Read at least 20 minutes each day

READING MENU 25



After reading, choose 1 question and circle it. Questions 1-6 are best for fiction stories and questions 7-9 are best for nonfiction books. Record your answer to the question in complete sentences.

1. How does the main character feel about the problem in the story? How do you know?	2. How is this story different than the stories you usually read? Explain.	3. What is your least favorite part of the story? Why?
4. Choose one character from the story and explain their likes and their dislikes.	5. Write a letter to the main character and give him or her some advice about solving the problem.	6. If you have not finished the story, what do you predict will happen next?
7. Which fact did you find the most interesting? Explain why.	8. How did you use the table of contents, index or glossary while reading? Give specific examples.	9. Will you read more books about this topic? Why or why not?

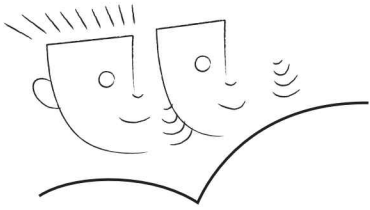
SELF CHECK

- ☐ I answered the entire question that I chose.
- ☐ I wrote in complete sentences.
- ☐ I used evidence and examples from the text to support my answer.
- ☐ I edited my work to make sure that it makes sense.

Name: _____

Book Title: _____ Book Author: _____

	0	1	2
Completion	Question is not answered.	Question is partially answered.	Answer is complete.
Sentences	Answer is not in complete sentences.	Answer is in complete sentences.	Answer is in complete sentences and part of the question is used in the answer.
Thoughtfulness	Answer shows little effort or thought.	Answer shows limited thought.	Answer is thoughtful.
Text Evidence	Answer does not include text evidence.	Answer has limited use of text evidence.	Answer is supported with significant text evidence.
Editing	Answer has many errors.	Answer has some errors.	Answer has very few errors.



Name: _____

Practice 1

After playing in the dirt, Sam went

home
summer
was

 to wash her hands.

Practice 2

On her way home, she

chair
sleep
saw

 an ice cream truck.

© 2011 All rights reserved



C: _____

I: _____

AS: _____

Known for Courage

Leaping across the boulders leading to the lighthouse, Ida pulled her shawl tightly around her.

“What a busy morning it's going to

aloud
blew
be

,” she said aloud. Ida knew that

someone
if
hear

 she didn't clean the prisms on the

lighthouse
reached
couldn't

 light, it wouldn't be bright enough to

could
oars
help

 guide the sailors entering the harbor.

Busy
Moving
When

 she reached the small lighthouse, Ida

leading
pulled
bright

 open the heavy door and stepped inside. She

day
seconds
put

 out the oil lamp and trimmed the

wick
pulled
were

 before relighting it. She finished the

rest
barely
slid

 of her chores quickly. She wanted to

get
became
chores

 back home before the big storm

lamp
blew
short

 in. Making her way back to her

it's
aboard
house

, Ida heard the cries of gulls and the

heavy
waves
blast

 of a horn from a ship at

sea
island
someone's

.

As the hours passed, the day

back
became
heard

 gray and bleak. A frosty chill

said
enough
settled

 on the island. The wind grew

dangerous
crying
more

 forceful. Inside, Ida had moved her

grew
blast
chair

 closer to the fire and picked up her

mending
would
ran

 basket when she heard a voice

arms
crying
wind

, “Help! Someone's drowning!”

In an instant, Ida

morning
gulls
leapt

 from her chair and ran out of the

tilt
finished
house

, calling for her brother to

follow. She halfway lighthouse was moving too quickly to hear her going neighbor's basket plea. "Stop! It's dangerous!" the

neighbor be shouted one, but Ida couldn't hear her voice over the cries crashing noticed waves.

Seconds later, she was rowing the boat calling struggle through the choppy seas. Even though her

neighbor help arms were strong from years of rowing back big if and forth to the mainland, Ida had to neighbor's struggle slamming to

keep the boat on course. Quickly Halfway Also out, a huge wave crashed into the bow moved water, causing the boat to tilt to

leaping one leapt side. Ida barely noticed the wave or the water open trimmed at her feet. Instead, she held her first too gaze on

the two men bobbing in the water later fire ahead.

Straining to pull the oars through the water, she small slid men the boat beside the first man. Ida

gasping tried instead to steady the boat against the wanted clean slamming waves. Her brother pulled the man aboard storm saw. At that

moment, she saw the passed saving second man disappear beneath the water for a more mainland short time. She could tell

that his strength second steady was running out.

Minutes later, the oil keep second man was also safely in the forceful boat instant, and Ida had turned the boat

toward

held
guide
shore

 . The two men, gasping for air,

gaze
tried
prisms

 to thank Ida and her brother for

knew
turned
saving

 them.

“What would you do if you

wouldn't
boat
saw

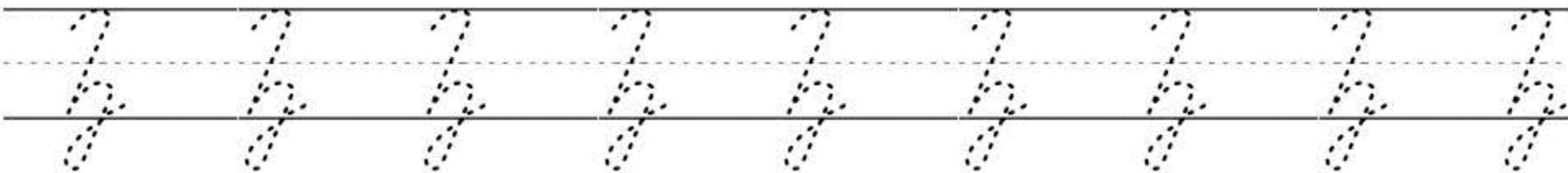
 someone drowning?” she said calmly.



z/z

Name _____

Trace the dashed letters.



Write the letters on the lines. Try to make your letters look like the models.

z

Write the connected words. Remember not to lift up your pencil until you get to a space!

zoo

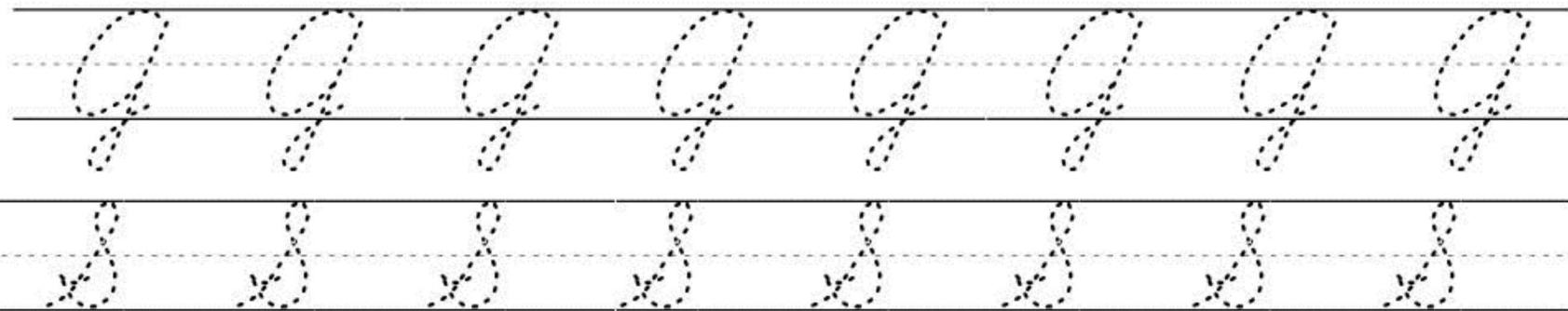
bag

zipper

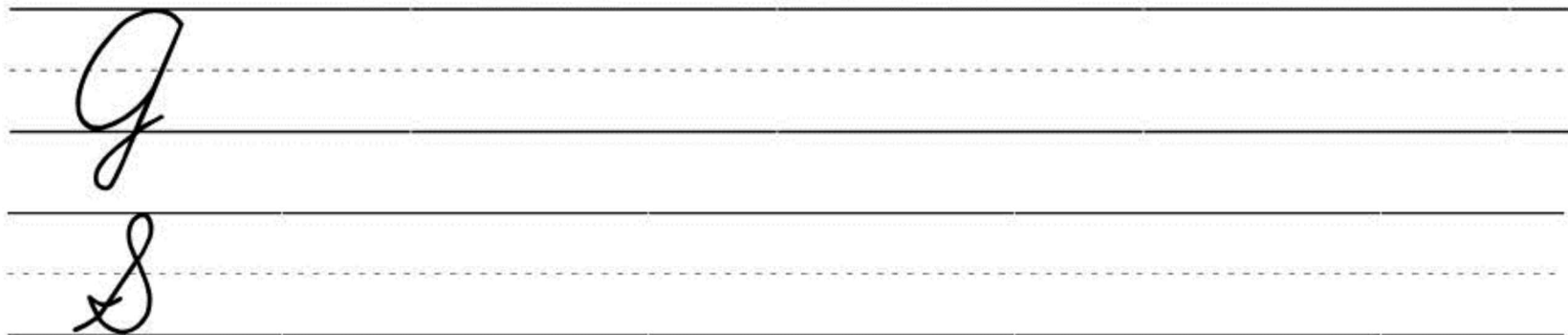
G/g and S/s

Name _____

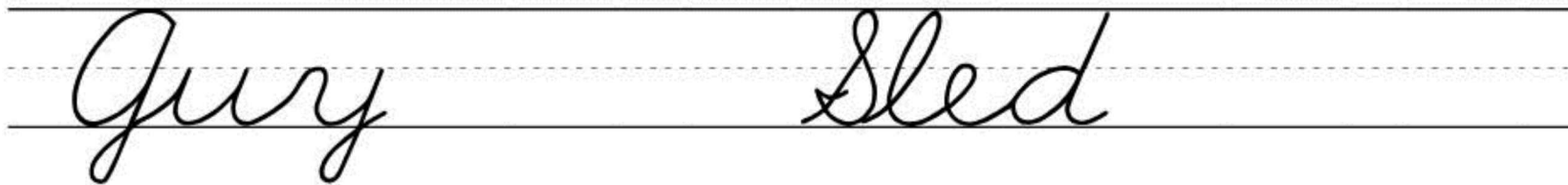
Trace the dashed letters.



Write the letters on the lines. Try to make your letters look like the models.



Write the connected words. Remember not to lift up your pencil until you get to a space!



Q/q

Name _____

Trace the dashed letters.

Q Q Q Q Q Q Q Q Q

Write the letters on the lines. Try to make your letters look like the models.

Q

Write the connected words. Remember not to lift up your pencil until you get to a space!

Quit

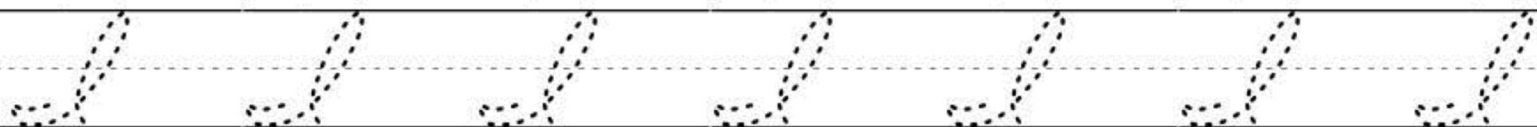
Quill

Question

I/i

Name _____

Trace the dashed letters.



Write the letters on the lines. Try to make your letters look like the models.

I

Write the connected words. Remember not to lift up your pencil until you get to a space!

Inside

Ice

Isn't

Name _____ Date _____

Story Map: Story Structure

How Chipmunk Got Her Stripes
Graphic Organizer 11

Title *How Chipmunk Got Her Stripes*

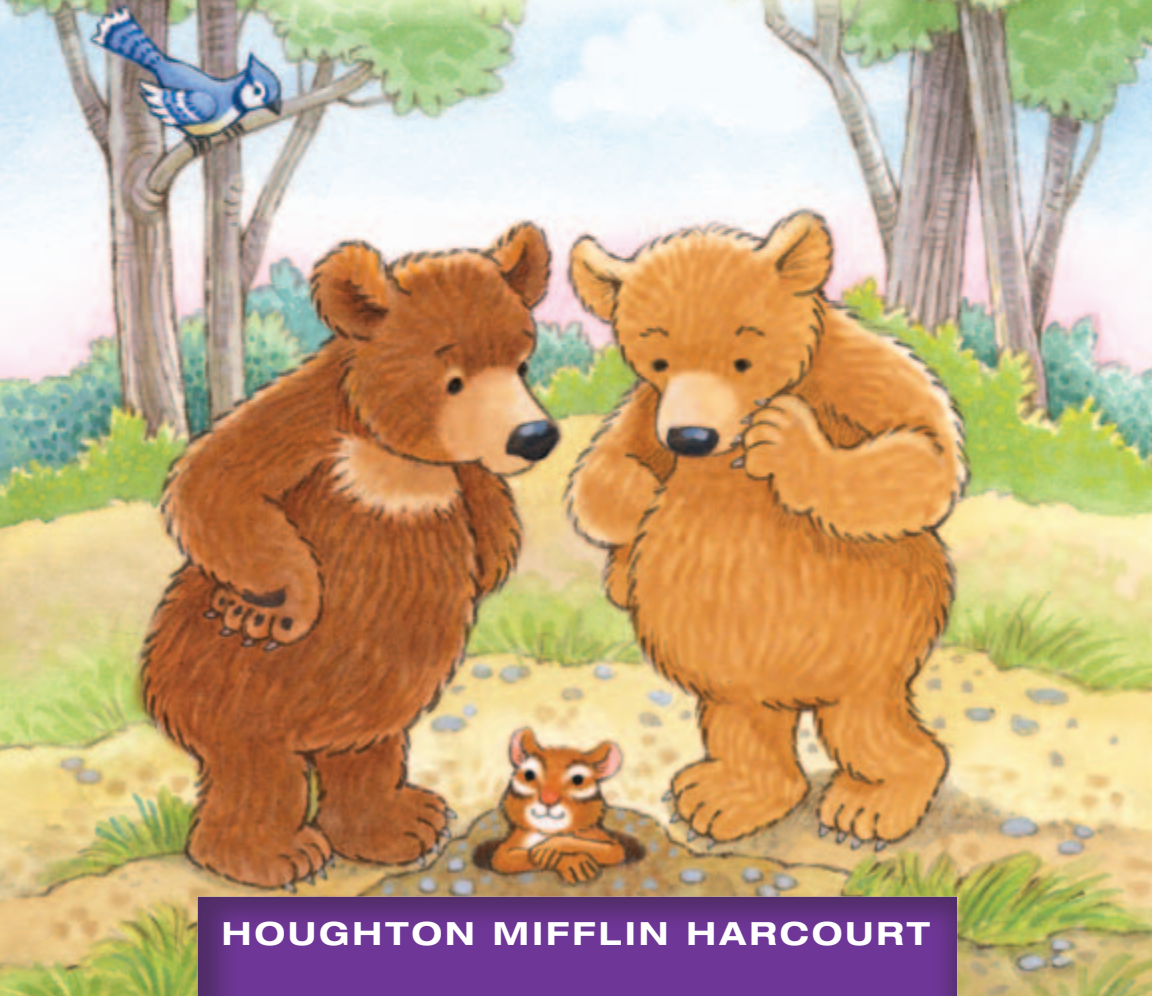
Character: Chipmunk	Setting: Woods
Problem: Chipmunk has to free herself from Bear.	
Events:	
Solution:	




How Chipmunk Got her Stripes

A Seneca Myth


Adapted as a Play by Addie O'Connor
illustrated by Maggie Swanson



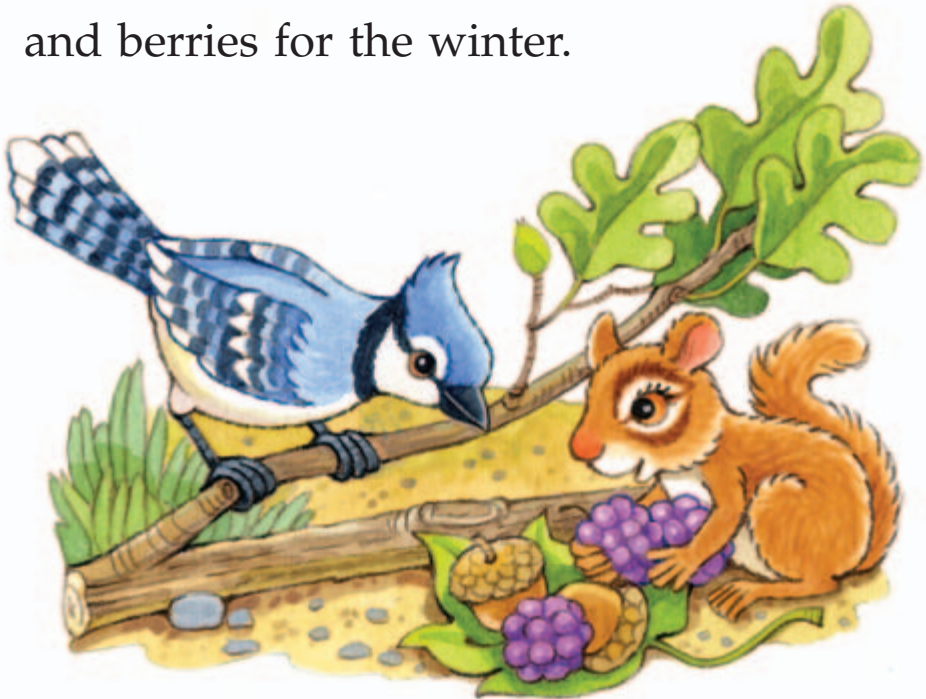
HOUGHTON MIFFLIN HARCOURT

 NARRATOR: Many years ago, chipmunks had soft, brown fur. But they did not have stripes like chipmunks do today. This play explains how chipmunks got their stripes.

CHIPMUNK: Good morning, Bird.

 BIRD: Good morning, Chipmunk. What are you doing?

CHIPMUNK: I'm gathering nuts and berries for the winter.






🔊 BIRD: Be careful, Chipmunk. I just saw Bear in the woods. He is greedily grabbing every nut he sees.

CHIPMUNK: I'm not scared of Bear. He may be big, but he is not very smart.

🔊 BIRD: Don't be foolish, Chipmunk! Bear will eat you for a snack!

 NARRATOR: Just as Bird is scolding Chipmunk, Bear appears. Glancing at Bear's sharp claws, Bird flies away. But Chipmunk isn't scared.






🔊 CHIPMUNK: Good morning, Bear.
How are you today?

BEAR: I'm the strongest and scariest
animal in the whole forest. It feels good
to be the best!

🔊 CHIPMUNK: You're the biggest
animal, but that doesn't make you the
best! I'm not scared of you.



 BEAR: You should be scared of me, Chipmunk. I could eat you right now.

CHIPMUNK: You could, but I know you won't. You are not as smart as I am.



🔊 BEAR: Oh really?

CHIPMUNK: Yes, really. Can you stop the sun from rising in the morning?


🔊 BEAR: I can do anything!
Tomorrow, the sun will not come up!

CHIPMUNK: Well, we'll see about that.

🔊 NARRATOR: Chipmunk goes back to her burrow, laughing at Bear. Bear lies down at the **base** of a tree. Even though he feels **drowsy**, he doesn't sleep. He is waiting for morning.






 NARRATOR: Early the next morning, the birds begin to chirp. Bear looks at the dark sky, and speaks in a very loud voice.

 BEAR: Sun, today you will not rise in the sky!

NARRATOR: But the sun does rise up into the sky anyway.

 CHIPMUNK: Ha, ha, Bear! You are big and loud, but you don't control the sun!

NARRATOR: Chipmunk rolls on the ground. She cannot stop laughing at Bear. But Bear is very upset. He grabs Chipmunk with his big paw.





🔊 BEAR: Stop laughing at me, Chipmunk! I can scoop you up with my paws and eat you right now.

CHIPMUNK: Please, Bear, let me have one wish before you eat me.

🔊 BEAR: Fine. Make your wish. It will be the last thing you do before I eat you for a snack.


🔊 CHIPMUNK: Please, Bear, let go of me just a little bit. I can't breathe well enough to make a wish.

🔊 NARRATOR: Bear loosens his grip on Chipmunk just a little. Instantly, Chipmunk dashes away. As Bear tries to grab Chipmunk, his claws make three long scratches down her back. But Chipmunk gets away and yells at Bear as she runs into the woods.

CHIPMUNK: You may be big, Bear, but you're not very smart!





 NARRATOR: Now Bear is very upset. He can't stop the sun from rising. He can't even catch Chipmunk. Another bear tries to make him feel better, but he is too sad.

BEAR: Chipmunk is right. I'm not the best animal in the forest. I'm just big.

🔊 NARRATOR: Chipmunk doesn't want to see Bear so upset. So she decides to apologize to him.

CHIPMUNK: Bear, I'm sorry I made fun of you.

🔊 BEAR: Chipmunk, I'm sorry I tried to eat you. And I'm sorry I made those scratches on your back!

NARRATOR: Chipmunk's scratches soon healed and they ended up as stripes on her back. And from that day on, chipmunks everywhere have had stripes on their backs.



Responding



TARGET SKILL

Story Structure What happens to Chipmunk when she meets Bear in the woods? Copy and fill in the chart below.

Characters: Chipmunk	Setting: Woods
Problem: Chipmunk has to free herself from Bear. Events: ? Solution: ?	



Write About It

Text to Self Write a note to Chipmunk. Tell her why you think she was brave or foolish when she met Bear in the woods.



TARGET VOCABULARY

base

burden

console

drowsy

glancing

greedily

heroic

hesitation

ignores

scolding



TARGET SKILL

Story Structure Name the setting, characters, and plot in a story, myth, or play.



TARGET STRATEGY

Summarize Tell the important parts of a story or play in your own words.



GENRE Myth/Play A myth is a story or tale that has a message or a lesson. It can be written as a story or as a play.