

Art II		
Standards	Fall Semester	
	Topics Covered	Number of Days
1,2,3, 7,11	"positive self talk", "Umar's Brain", Boost your self esteem with NLP, Richard	Week 0, 3 days
W1	Bandler, "Gain Self Confidence, classroom expectations, content of syllabus	
	"Oil pastel quilt", group project	
	Further exploration into aesthetics: Relative systems (Am. pragmatism and	
	existentialism) vs. absolute systems (Idealism and Realism)	
1,2,3,11	Four main topics in art ed., AESTHETICS- What is art? Why do people make	Week 1, 5 days
7	art? Studio project: Line: Types of line: expressive vs. descriptive	
	Further exploration into expressive and descriptive line: contour line.	
	Types of art: non-objective, abstract, realistic. INTENT OF ARTISTS,	Week 2, 5 days
	Elements	
	and Principles of Design, Studio Project: Composition using the elements of	
	shape, line, space (-,+), and value with the principles of rhythm, contrast,	
	movement toward a focal point, Chaz Bojorquez, his intent in creating	
	Further exploration of rhythm, contrast/harmony, within graffiti street art.	
8	What is ART CRITICISM? Four step process	
	Further practice in looking at art through analysis of elements and principles	
1,2,3,7,11	More Bojorquez images, art from "Juxtapose Mag." Aesthetics: Low art vs.	Week 3, 5 days
	High art. Studio: continue with Bojorquez inspired compositions: Value,	
	shape	
	space (-,+), line and rhythm, contrast, movement toward focal point (emphasis)	
	What is "value" in art? Graffiti artists: Saba et. al.	
1,2,3,7,11	What is ART HISTORY?	Week 4, 5 days
	Thucydides and Herodotus to Marx and Hegel: How historical events are	
	explained, interpreted, and how events are given importance. Materialism	
	vs. human passion as the crux of the matter. From where does "significant" art	
	arise? What is "significant" art? Why is this image in the history books?	
	STUDIO: From LINE to SHAPE to FORM, further practice and study	
	Studio: "Crosshatching" line exercise, "descriptive" vs,"expressive" line,	
	implied	
	lines, (lines of eye movement, edges), line making value, Shape vs. Form	
	Crosshatching creating "value" creating the illusion of 3D form	
1,2,3,7,11	ART HISTORY: The Renaissance as the beginning of the Modern Era. "The	Week 5, 5 days
	School of Athens" by Raphael, Plato (Idealism) vs. Aristotle (Realism), The	
	ressurrection of "humanism" (respect for the individual) and democracy.	
	STUDIO: One point perspective "The Holy Trinity" by Massacio	
11	Review of W1 content, summative assessment on Wed. 9/25. Grade and	Week 6, 3 days
	review. Data Day on Friday.	
	Further practice and study of the illusion of space	
	Illusions of space in "street art".	

1,2,3,7,11	The Illusion of space, tools for its creation: 1 point perspective, 2 point placement, size differentiation, overlapping, STUDIO	Week 7, 5 days
W2	ART HISTORY: Review and continuation of the origins of Modernism and democracy as a result of changing economic conditions (the rise of the merchant class).	
1,2,3,7,11	HISTORY: Comparison between Medieval and Renaissance STUDIO: 2-point perspective drawings The illusion of space in contemporary graffiti art.	Week 8, 5 days
1,2,3,7,8,11	ART CRITICISM: Using the 4 part critical process to further one's understanding and appreciation of artwork. Use of guide to model procedure. STUDIO: Continue with 2-point perspective drawings.	Week 9, 5 days
1,2,3,7,11	STUDIO: Continuation of 2-point perspective drawing but with the addition of social realism. ART HISTORY: Courbet, "I have never painted an angel because I've never seen an angel".	Week 10, 5 days
1,2,3,7,11	The art of Halloween and "Dia de Los Muertos" STUDIO: Creating themed compositions with the elements and principles of design. ART HISTORY: A comparison of traditions between Halloween and "Dia de Los Muertos".	Week 11, 5 days
7,8,11	Review of W2 content, Assessment 11/6, Wed. Data Day, Friday	Week 12, 3 days
		W3
	ART HISTORY: Realism, Courbet, Daumier, "I don't paint angels because I've never seen an angel". Social Realism. Goya, " Los Caprichos" STUDIO: Continuation of 2-point perspective drawings or a political cartoon a la Goya.	Week 13, 5 days
	"El suenio de la raison produce los monstruos". The Sleep of Reason produces monsters.	
1,2,3,7,11	ART CRITICISM: The Principle of Unity, proximity, similarity, continuation STUDIO: Creating unity from disparate elements	Week 14, 5 days 11/18-22/19
1,2,3,7	Continue with "Unity" project Review of Principles and elements of design and how they are used in the art critical process in finding meaning within artwork.	Week 15, 5 days 12/02-06/19
		Week 16,, 5 days
	STUDIO: Further practice in drawing from direct observation. Learning to SEE!	
1,2,3,11	Studio: Drawing from life using various drawing materials. Practice. Starting from complex detail, abstracting and simplifying, setting proportion, then adding detail.	12/09-13/19

	Art History Review of W1,2,3 content	
7,8,11	Review of semester content, Summative assessment	Week 17, 3 days
		12/16-20/19