

The Activities

Choose an activity to do and answer the four questions unless otherwise noted. Choose a different activity each time. Feel free to propose your own activity *for consideration*.

The Four Questions

1. What did you do?
2. Why did you pick this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend the experience?

1. **Time with family:** Choose an activity to do with a family member and add music. This can be dancing, singing, cleaning, karaoke, etc. Use your imagination, have fun, and make memories. *No questions*
2. **Choose your COVID-19 theme song:** Type the lyrics and explain why you chose this song in a few sentences. *No questions*
3. **Watch the following video:** How Singing Together Changes the Brain
https://www.youtube.com/watch?v=I_HOBr8H9EM
Comment your feelings/thoughts about this video in a paragraph.
4. **Be a conductor:** Pick your favorite choral piece and record a video of yourself conducting to a recording of that piece (be sure to have the audio playing out and not into headphones/earbuds). Move beyond just keeping time and conduct using gestures and cues that you believe would help a choir perform that piece. *And answer the four questions.*
5. **Be a performer:** Record audio or video of yourself performing your favorite song to a karaoke track. Tell me why it's your favorite song right now and why you like singing it. *And answer the four questions.*
6. **Be a performer/creator:** Record an audio or video of yourself performing your own harmony parts that you have made up to a recording of your favorite song. Imagine you are a back-up singer and be creative! Tell me why it's your favorite song right now and why you like it. *And answer the four questions.*
7. **Be a teacher:** Find a video online that would be valuable for your peers to watch that is related to singing/choir/music. Write up an explanation of why it would be beneficial for anyone in our class and what you learned from watching it. Provide some prompt questions that could help students think about the content in the video. *No other questions*
8. **Conduct an interview:** Ask a family member you're stuck with (or call someone) about their music making. Some possible questions are: Did they/do they have formal or informal music education? How do they prefer making music? What impact has music had on them? Do they think that all students should be exposed to music education? What memories do they have about music making? Write up a summary of your findings with any insights you have about this interaction or record an audio response that is between two and five minutes long. *And answer the four questions.*
9. **Create a playlist:** Assemble a playlist of at least ten pieces on your favorite music listening app or provide a list with links. Pick a theme for your playlist. For each piece, provide a short and specific description of what you like about that piece. Your playlist can include any medium of music (choral, vocal, instrumental, any genre). *And answer the four questions.*
10. **Explore music careers:** Consider all of the ways that you consume music now that you are social distancing. Explore and pick a music career that is responsible for bringing music into your home (e.g. sound engineer, commercial artist, film composer, jingle writer, YouTube artist). Write up a short

summary of what this person does, what type of schooling would be helpful for this career, skills necessary for this job, and your thoughts on that profession. *And answer the four questions.*

11. **Program a choir concert:** Create a choral program of your own. Decide how to structure your program and pick pieces that fit your vision. Use a variety of voicings (e.g. SSA(A), SATB, T(T)B(B), SAB, Double Choir, etc.) Explore music publishing or distribution websites for ideas. (JWPepper, earthsongs, MusicSpoke, SBMP, Hal Leonard, Boosey & Hawkes, etc.) Include at least five choral pieces. Create a slideshow with a slide for each piece that explains why you have chosen that piece and a link to a recording of it. Have one additional slide that explains your vision. *No other questions*
12. **Watch a Tiny Desk Concert:** Pick your favorite artist or explore someone new. Watch and respond to one of these Tiny Desk Concerts. How is their performance here different from their previously recorded versions? Does the format of the Tiny Desk Concert help or hinder their music making? <https://www.npr.org/series/tiny-desk-concerts/> Write up a summary of your findings with any insights you have about this or record an audio response that is between two and five minutes long. *No other questions*
13. **Film a concert in your yard:** Get outside and have fun making a music video with your quaranTEAMmates *And answer the four questions.*
14. **Research:** Pick your favorite piece of choral music and do some research on it. Things to consider might be intent of the composer, context of time and place, lyric interpretations, and/or structure of the composition. Write up a detailed description of the piece that demonstrates your understanding of it from a deeper perspective *No other questions*
15. **Create a TikTok:** *And answer the four questions.*
16. **Compose:** Create a song using household items.
17. **Quarantine Challenge:** Sing a part of a song while washing your hands. Must be at least a 20-second part!
18. **Compose:** Create a song/melody using the song maker app on Chrome Music Lab. Screen-record or video your best work and send it in!