

16th Note Timing/Roll Breakdown

(LHS Percussion 2018)

Paul Morgan

♩ = 110

mf

1 R L R L R L R L R L R L R L L R L sim. sim. R R L sim.

5 R L L sim. R L R

10 L L R R R L

15 R L R L

20 L R L R

25 L R

Check

31

Musical staff 1: Measure 31. Starts with a rest, followed by a series of 16th-note rolls, a triplet of 16th notes, a repeat sign, and another series of 16th-note rolls.

R *mp*

36

Musical staff 2: Measures 36-40. Continuous 16th-note rolls.

41

Musical staff 3: Measures 41-45. Triplet of 16th notes followed by 16th-note rolls.

46

Musical staff 4: Measures 46-50. 16th-note rolls with occasional dotted notes.

51

Musical staff 5: Measures 51-55. Triplet of 16th notes followed by 16th-note rolls.

56

Musical staff 6: Measures 56-60. 16th-note rolls with occasional dotted notes.

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62

