# Unit 5: The Evolution of Western Music

**General Music**

15 Class Meetings

*Created August 2020*

## Essential Questions

- How has the history of music evolved over time?

## Enduring Understandings with Unit Goals

**EU 1:** Music evolves drastically over time.
- Analyze musical works of various genres
- Compare and contrast the music of various time periods

**EU 2:** Music is reactionary to the elements of its predecessors.
- Appraise how a genre morphs into a more current concept from its predecessor

**EU 3:** Science and invention have a major impact on the trajectory of music.
- Relate specific inventions to the impact on music throughout history

## Standards

**Common Core State Standards:**

- **MU:Cr1.1.7a** Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.
- **MU:Cr2.1.6b** Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.
- **MU:Pr4.3.7a** Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.
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ISAAC Vision of the Graduate Competencies

Competency 1: Write effectively for a variety of purposes.
Competency 2: Speak to diverse audiences in an accountable manner.
Competency 3: Develop the behaviors needed to interact and contribute with others on a team.
Competency 4: Analyze and solve problems independently and collaboratively.
Competency 5: Be responsible, creative, and empathetic members of the community.

Unit Content Overview

1. Evolution of Music
   • Compare and contrast differences of genres over time
   • Create/perform various artistic works based on the specific genre
2. Reactions of Music:
   • Argue how musical innovation can be reactionary
3. Science and Invention in Music:
   • Analyze various inventions and innovations of music throughout history
   • Compose musical works with various technologies

Interdisciplinary Connection:
   ● Social Studies- culture, history
   ● Science- Evolution, inventions
   ● ELA- Poetry, Writing

Daily Learning Objectives with Do Now Activities
Students will be able to…

- Relate major compositional techniques of the Baroque, Renaissance, and Classical eras to music today
- Draw a picture based on a specific work of Romantic music and defend the reasoning
- Recreate a theme on Soundmaker from a major motion picture
- Compose a minimalist piece using a video game theme
- Sing a call and response of a blues song
- Analyze and critique five jazz songs through blog
- Articulate how Bebop, Cool, and Fusion Jazz evolved
- Write lyrics to a Country song
- Compare and contrast examples of musical theater from past and present
- Analyze various Rock songs with the essential elements of music ***
- Compose a brief Trap song using a DAW
- Write and perform a two-minute rap

Instructional Strategies/Differentiated Instruction

- Video lecture with notes
- Independent problem-solving
- Peer review
- Online blogging
- Student performance
- Written/ verbal Feedback
- Conferencing
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework
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### Assessments

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<td>● Accountable Talk Discussions (through blog)</td>
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<th>SUMMATIVE ASSESSMENTS:</th>
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<td>● Ultimate Playlist Project (EU1, EU2)</td>
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<td>● Classroom Quizzes (EU1, EU2, EU3)</td>
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### Unit Task

**Unit Task Name:** The Ultimate Playlist

**Description:** Students will create a playlist of 10 songs that will represent musical works from various genres that were learned in class throughout the year (EU1). A list of genres will be provided. The playlist should represent a different genre for each song. In addition, students will provide a brief description of each song they chose, including musical analysis (EU1) and either a societal, political, or historical point that connects to each work (EU2, EU3). After submission, students will share their playlists and provide comments for each other.

**Evaluation:** Summative Assessment and Future Rubric in the 2021-2022 school year.
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