

# Georgia Music Educators Association All State Chromatic Scale

Concert Band (Grades 9-10) and Symphonic Band (Grades 11-12)  
BC Baritone

The musical notation is presented on four staves, each beginning with a bass clef. The first staff contains an ascending chromatic scale starting on G2 and ending on G3. The second staff contains a descending chromatic scale starting on G3 and ending on G2. The third staff contains an ascending chromatic scale starting on G2 and ending on G3, with a key signature change to one flat (F major/C minor) indicated by a flat sign on the first line. The fourth staff contains a descending chromatic scale starting on G3 and ending on G2, with the same key signature.

Play up and down as indicated, accurately and musically.

Scale may be tongued or slurred, in a rhythmic pattern selected by the student.

Judging will be based on tone quality, evenness, smoothness, accuracy, and speed.