Acc. English 9

Extended/ Preparatory Reading - Due date will be announced during the beginning of the 2nd semester

**Novels** *Unwind* by Neal Shusterman

  *Orphan Train* by Christina Baker Kline

 *Between Shades of Gray* byRuta Septys

 *All American Boys* by Jason Reynolds and Brendan Kiely

 *Cold Sassy Tree* by Olive Ann Burns

 *Something Wicked This Way Comes* by Ray Bradbury

***Something Wicked This Way Comes* by Ray Bradbury**

Few American novels written this century have endured in the heart and mind as has this one-Ray Bradbury's incomparable masterwork of the dark fantastic. A carnival rolls in sometime after the midnight hour on a chill Midwestern October eve, ushering in Halloween a week before its time. A calliope's shrill siren song beckons to all with a seductive promise of dreams and youth regained. In this season of dying, Cooger & Dark's Pandemonium Shadow Show has come to Green Town, Illinois, to destroy every life touched by its strange and sinister mystery. And two inquisitive boys standing precariously on the brink of adulthood will soon discover the secret of the satanic show's smoke, mazes, and mirrors, as they learn all too well the heavy cost of wishes -- and the stuff of nightmare.

***Cold Sassy Tree* by Olive Ann Burns**

The one thing you can depend on in Cold Sassy, Georgia, is that word gets around—fast. When Grandpa E. Rucker Blakeslee announces one July morning in 1906 that he's aiming to marry the young and freckledy milliner, Miss Love Simpson—a bare three weeks after Granny Blakeslee has gone to her reward—the news is served up all over town with that afternoon's dinner. And young Will Tweedy suddenly finds himself eyewitness to a major scandal. Boggled by the sheer audacity of it all, and not a little jealous of his grandpa's new wife, Will nevertheless approves of this May-December match and follows its progress with just a smidgen of youthful prurience. As the newlyweds' chaperone, conspirator, and confidant, Will is privy to his one-armed, renegade grandfather's second adolescence; meanwhile, he does some growing up of his own. He gets run over by a train and lives to tell about it; he kisses his first girl, and survives that too. Olive Ann Burns has given us a timeless, funny, resplendent novel - about a romance that rocks an entire town, about a boy's passage through the momentous but elusive year when childhood melts into adolescence, and about just how people lived and died in a small Southern town at the turn of the century. Inhabited by characters who are wise and loony, unimpeachably pious and deliciously irreverent, Cold Sassy, Georgia, is the perfect setting for the debut of a storyteller of rare brio, exuberance, and style.

***Between Shades of Gray* by Ruta Septys**

Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive?

A moving and haunting novel perfect for readers of *The Book Thief*.

***Orphan Train* by Christina Kline Baker**

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude?

As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past.

Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past.

***All American Boys* by Jason Reynolds and Brandon Kiely**

A bag of chips. That’s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad’s pleadings that he’s stolen nothing for belligerence, mistakes Rashad’s resistance to leave the bodega as resisting arrest, mistakes Rashad’s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement?

But there were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.

Written in tandem by two award-winning authors, this tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken from the headlines, unfold and reverberate to highlight an unwelcome truth.

***Unwind* by Neal Shusterman**

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them

Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth, as part of his family's strict religion. Brought together by chance, and kept together by desperation, these three unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance. If they can survive until their eighteenth birthday, they can't be harmed -- but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away.