**Unit One: Forging a Hero**

**Unit Goals-**

* Read a variety of texts to gain the knowledge and insight needed to write about heroism. **RI.12.10, RL.12.10**
* Expand Knowledge and use of academic and concept vocabulary. **RI.12.4**
* Write an argument that has a clear structure and that draws evidence from texts and original research to support a claim. **W.12.1**
* Conduct research projects of various lengths to explore a topic and clarify meaning **W.12.7**
* Use rhetorical devices effectively to strengthen arguments and add interest to writing and Presentations. **L.12.5**
* Collaborate with your team to build on the ideas of others, develop consensus, and communicate **SL.12.1**
* Integrate audio, visuals, and text in presentations **SL.12.5**
* Read a variety of texts to gain the knowledge and insight needed to write about heroism. **RI.12.10, RL.12.10**
* Expand Knowledge and use of academic and concept vocabulary. **RI.12.4**
* Write an argument that has a clear structure and that draws evidence from texts and original research to support a claim. **W.12.1**
* Conduct research projects of various lengths to explore a topic and clarify meaning **W.12.7**
* Use rhetorical devices effectively to strengthen arguments and add interest to writing and Presentations. **L.12.5**
* Collaborate with your team to build on the ideas of others, develop consensus, and communicate **SL.12.1**
* Integrate audio, visuals, and text in presentations **SL.12.5**

**Standards Covered-**

*Reading Literary Text*

RL.12.3,

RL.12.2,

RL.12.4,

RL.12.5,

RL.12.6,

RL.12.7,

RL.12.10

*Reading Informational Text*

RI.12*.2*

RI.12.10

*Speaking & Listening*

SL.12.1-a

SL.12.2,

SL.12.5,

SL.12.6

*Language*

L.12.1,

L.12.2,

L.12.3,

L.12.3.a,

L.12.4,

L.12.4.a,

L.12.4.b,

L.12.4.c,

L.12.5,

L.12.5.b,

L.12.6

*Writing*

W.12.1,

W.12.2,

W.12.2.a,

W.12.2.c,

W.12.6,

W.12.7,

W.12.8,

W.12. 9.a

**Literature Text-**

Ancient Warriors

*from Beowulf* translated by Burton Raffel

*from Beowulf* by Gareth Hinds

*To Lucasta, on Going to the Wars* by Richard Lovelace

*The Charge of the Light Brigade* by Alfred, Lord Tennyson

*The Song of the Mud*  by Mary Borden

*Dulce et Decorum Est* by Wilfred Owen

*How Did Harry Patch Become an Unlikely WWI Hero?*

BBC iWonder

**Unit Two: Reflecting on Society**

**Unit Goals-**

* Read a variety of texts to gain the knowledge and insight needed to write about social reform. **RL.12.8, RL.12.8**
* Expand Knowledge and use of academic and concept vocabulary. **RI.12.4**
* Write a explanatory essay that contains a clear thesis statement and is developed using facts and details from texts and original research. **W.12.2**
* Conduct research projects of various lengths to explore a topic and clarify meaning. **W.12.7**
* Maintain a formal style, including following the conventions of hyphenation in formal writing. **L.12.2.a**
* Collaborate with your team to build on the ideas of others, develop consensus, and communicate **SL.12.1**

Integrate audio, visuals, and text in presentations **SL.12.5**

**Standards Covered-**

*Reading Literary Text*

RL.12.3,

RL.12.5,

RL.12.6,

RL.12.7,

RL.12.10

*Reading Informational Text*

RI.12.1,

RI.12.3,

RI.12.4,

RI.12.5,

RI.12.6,

RI.12.7,

RI.12.10

*Speaking & Listening*

SL.12.1,

SL.12.1.a,

SL.12.1.b,

SL.12.4,

SL.12.5

*Language*

L.12.1,

L.12.1.a,

L.12.1.b,

L.12.4,

L.12.4.a,

L.12.4.b,

L.12.4.c,

L.12.4.d,

L.12.5

L.12.6,

*Writing*

W.12.1,

W.12.1.a,

W.12.1.b,

W.12.2,

W.12.7,

W.12.9.a

W.12.9.b

Literature Text-

*Barbara W. Tuchman*

*from A Distant Mirror by*

*from The Worms of the Earth Against the Lion*

*On Seeing England for the First Time by Jamaica Kincaid*

*Passenger Manifest MV Empire Windrush*

*Shakespeare’s Sister by Virginia Woolf*

*Tales* by Geoffrey Chaucer, translated by Nevill Coghill

*The Prologue from The Canterbury*

*The Prologue From The Canterbury Tales: The Remix*  by Patience Agbabi

*XXIII from Midsummer by Derek Walcott*

**Unit Three: Facing the Future, Confronting the Past**

**Unit Goals-**

* Read and analyze a variety of texts to gain the knowledge and insight needed to write about attitudes toward time. **RL.12.8, RI.12.8**
* Expand Knowledge and use of academic and concept vocabulary. **RI.12.4**
* Write a response to literature in which you effectively incorporate the key elements of an argument. **W.12.1**
* Conduct research projects of various lengths to explore a topic and clarify meaning. **W.12.7**
* Maintain a formal style and use transition words and varied syntax to connect parts of a text**. L.12.1**
* Collaborate with your team to build on the ideas of others, develop consensus, and communicate **SL.12.1**

Integrate audio, visuals, and text in presentations **SL.12.5**

**Standards Covered-**

*Reading Literary Text*

RL.12.1,

RL.12.10,

RL.12.2,

RL.12.3,

RL.12.4,

RL.12.5,

RL.12.7,

*Reading Informational Text*

RI.12.1,

RI.12.9

*Speaking & Listening*

SL.12.1 d

SL.12.1,

SL.12.1.a,

SL.12.1.c,

SL.12.3,

SL.12.6,

*Language*

L.12.1.a,

L.12.2,

L.12.2.a,

L.12.2.b,

L.12.3,

L.12.4,

L.12.4.a,

L.12.4.b,

L.12.4.c,

L.12.4.d,

L.12.5,

L.12.5.a

L.12.6,

*Writing*

W.12.1,

W.12.2,

W.12.2.a,

W.12.2.b,

W.12.2.c,

W.12.5,

W.12.6,

W.12.9.A

**Literature Text-**

Renaissance and Reformation: A Changing England

*Scene I* by L.A. Theatre Works

*Sonnet 12*

*Sonnet 32 from Pamphilia to Amphilanthus* by Mary Wroth

*Sonnet 60*

*Sonnet 73* by William Shakespeare

*Sonnet 75* by Edmund Spenser

*The Tragedy of Macbeth* by

*The Tragedy of Macbeth, Act V,*

*The Tragedy of Macbeth, Act V, Scene I* by LibriVox

William Shakespeare

**Unit Four: Seeing Things New**

**Unit Goals-**

* Read a variety of texts to gain the knowledge and insight about changing perspective. **RL.12.10, RI.12.10**
* Expand Knowledge and use of academic and concept vocabulary **RL.12.4,** **RI.12.4**
* Write a reflective narrative in which you effectively incorporate the key elements of a narrative.**W.12.3**
* Conduct research projects of various lengths to explore a topic and clarify meaning. **W.12.7**
* Vary sentence types and structures to add interest to your writing and presentations. **L.12.1**
* Collaborate with your team to build on the ideas of others, develop consensus, and communicate **SL.12.1**
* Integrate audio, visuals, and text in presentations **SL.12.5**

**Standards Covered-**

*Reading Literary Text*

RL.12.1,

RL.12.10,

RL.12.2,

RL.12.3,

RL.12.4,

RL.12.5,

RL.12.6,

RL.12.9,

*Reading Informational Text*

RI.12.2,

RI.12.7,

RI.12.10

*Speaking & Listening*

SL.12.1,

SL.12.1.a,

SL.12.1.c,

SL.12.4,

SL.12.5

SL.12.6,

*Language*

L.12.1,

L.12.1.1.b,

L.12.1.a,

L.12.3,

L.12.3.a,

L.12.4,

L.12.4.a,

L.12.4.b,

L.12.4.c,

L.12.4.d,

L.12.5

L.12.5.a,

L.12.6,

*Writing*

W.12.1,

W.12.1.a,

W.12.1.b,

W.12.2,

W.12.3,

W.12.3.a-e,

W.12.4,

W.12.5,

W.12.6,

W.12.9,

W.12.9.a

Literature Text-

*A Valediction: Forbidding Mourning Holy Sonnet 10* by John Donne

*Araby*  by James Joyce

by Dante Alighieri, translated by John Ciardi

*from Gulliver’s Travels* by Jonathan Swift

*from the Divine Comedy: Inferno*

*Old Love* by Francesca Beard

*The Explosion* by Philip Larkin

*The Second Coming* by W. B. Yeats

*To the Virgins, to Make Much of Time* by Robert Herrick

*Travels Among the Lilliputians and the Giants* by George Méliè*s*

*Youth’s the Season Made for Joys* by John Gay

**Unit Five:**

**Unit Goals-**

* A
* **7**

**Standards Covered-**

*Reading Literary Text*

*Reading Informational Text*

*Speaking & Listening*

*Language*

*Writing*

**ACT Standards Covered-**

Literature Text-

**Unit Six:**

**Unit Goals-**

* A
* **7**

**Standards Covered-**

*Reading Literary Text*

*Reading Informational Text*

*Speaking & Listening*

*Language*

*Writing*

**ACT Standards Covered-**

Literature Text-