**Syllabus—8th Grade**

Angie Lewis

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 3rd Nine Weeks

**Jan. 8—March 11, 2020**

**Week One Week Six**

Pre-assessment: The Last Leaf—O’Henry verbs: active/passive voice

Poetry terms p. 610/614 (simile, metaphor, personification) workbook p. 97-98

Lyric poetry p. 632 shifts in tense/mood

Sound devices p. 636 Verbals: participles p.171

Poetry test I Gerunds p. 175

**Week Two Week Seven**

Traditional forms and rhyme p. 638;642 Infinitives p. 179

Narrative poetry p. 656 Review p. 183

Text Analysis/voc. practice Verbals test/voice

Review Interview with a Song catcher p.914

Poetry Test II voc./notes

**Week Three Week Eight**

MLK Holiday dashes and ellipsis w/s

The Snapping Turtle p. 788-803 Punct. Wrap up and review

CL: The Last Class: The Story of a …. Punct. test

Analyze literary elements The Sanct. of School p.1014

Test: CL: Stress for Success

**Week Four Week Nine**

Commonly Confused words w/b Informational text/voc

Pages 227-236 reading check/review

p/p review usage glossary Test

practice usage/words in context Selected piece p 1030

workbook review p. 237-240 Argumentative writing

**Week Five Week Ten**

Usage/words in context test Compose/ Type essays

The Man Behind Spiderman p. 890-899 Type essays

Voc./informational texts

CL: The Value of Being Confused

Test

**Character Ed.:** integrity, patience, trustworthiness, accountability, commitment, perseverance, diligence, self-esteem, moderation

**Grading Policy:** 65% tests 35% daily grades

**Important Dates:** Martin Luther King Day 1/20; Presidents’ Day 2/17