

Classes/date	9th ENGLISH I	10th ENGLISH II	11th ENGLISH III	12th ENGLISH IV
Monday, March 23	DANGEROUS GAME": ANALYSIS OF PLOT STRUCTURE	"Through the Tunnel": Cultural Traditions and Prereading	Early American Literature: Themes	FOUNDATIONS OF THE MEDIEVAL WORLD
Tuesday, March 24	"THE MOST DANGEROUS GAME": TYPES OF CONFLICT	"Through the Tunnel": Setting, Point of View, Conflict	Early American Literature: Themes *NOTE: Continued from Monday, 3/23	FOUNDATIONS OF THE MEDIEVAL WORLD *NOTE: Continued from Monday, 3/23
Wednesday March 25	PROJECT: "THE MOST DANGEROUS GAME": GROUP DISCUSSION	"Through the Tunnel": Denotative and Connotative Meaning	Of Plymouth Plantation : Puritan Literature	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT
Thursday, March 26	"THE MOST DANGEROUS GAME": BUILDING VOCABULARY	QUIZ: "THROUGH THE TUNNEL"	Of Plymouth Plantation : Puritan Literature *NOTE: Continued from Wednesday, 3/25	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT *NOTE: Continued from Wednesday, 3/25

Friday, March 27	QUIZ: "THE MOST DANGEROUS GAME"	"THE CARP": ANCIENT AND MODERN CHINESE POETRY	A Key Into the Language of America: Analysis	CONFESSIONS: QUESTIONING AND QUOTING THE TEXT *NOTE: Continued from Thursday, 3/36
Monday, March 30	"MARIGOLDS": SETTING	"SIXTEEN": ELEMENTS OF A SHORT STORY	"To My Dear and Loving Husband" and "A Letter to Her Husband": Poetic Theme	"THE PERMANENT PHILOSOPHY": ANALYSIS
Tuesday, March 31	PROJECT: COMPARATIVE ESSAY "MARIGOLDS"	"A DECADE": CULTURE AND THEME	"To My Dear and Loving Husband" and "A Letter to Her Husband": Poetic Theme *NOTE: Continued from Monday, 3/30	"THE PERMANENT PHILOSOPHY": ANALYSIS *NOTE: Continued from Monday, 3/30