**English IV**

***1984* Essential Questions**

**Section III, Chapters 1-6**

1. Like *Frankenstein*, *1984* is a cautionary tale. Choose 2 passages that explain what Orwell is cautioning us against. Be sure to discuss all aspects and consequences surrounding this warning.

2. *1984* is full of irony and doublethink. Give a passage example of each, and discuss Orwell’s purpose in using each in order to contribute to the overall theme of the novel.

**English IV**

***1984* Essential Questions**

**Section III, Chapters 1-6**

1. Like *Frankenstein*, *1984* is a cautionary tale. Choose 2 passages that explain what Orwell is cautioning us against. Be sure to discuss all aspects and consequences surrounding this warning.

2. *1984* is full of irony and doublethink. Give a passage example of each, and discuss Orwell’s purpose in using each in order to contribute to the overall theme of the novel.

**English IV**

***1984* Essential Questions**

**Section III, Chapters 1-6**

1. Like *Frankenstein*, *1984* is a cautionary tale. Choose 2 passages that explain what Orwell is cautioning us against. Be sure to discuss all aspects and consequences surrounding this warning.

2. *1984* is full of irony and doublethink. Give a passage example of each, and discuss Orwell’s purpose in using each in order to contribute to the overall theme of the novel.

**English IV**

***1984* Essential Questions**

**Section III, Chapters 1-6**

1. Like *Frankenstein*, *1984* is a cautionary tale. Choose 2 passages that explain what Orwell is cautioning us against. Be sure to discuss all aspects and consequences surrounding this warning.

2. *1984* is full of irony and doublethink. Give a passage example of each, and discuss Orwell’s purpose in using each in order to contribute to the overall theme of the novel.