



Syllabus For

DMS 7th Grade RLA

Teacher(s): Ms. Holly Espinosa

Welcome to 7th Grade RLA! This syllabus shows a monthly breakdown of the standards your child will be taught, the objectives set forth to master those standards, and any major project or assignment that will assist in the mastery of those objectives.

We have completed this syllabus as a grade-level and content-area team in order to focus on consistency, and we have followed the state-approved blueprint. Specific weekly lesson plans will still be located on our school website: www.dekalbmiddleschoolsaints.com . They will be listed under your child's grade and teacher, per subject.

Thank you! Let's have a phenomenal year!

2016-2017

❖ August-

- ❖ Standard: Analyze the different types of Genres
- ❖ Objective: TLW recognize the individual traits of Genres
- ❖ Standard : Analyze how different elements of a story interact
- ❖ Objective: Using a plot diagram, TLW plot and relate the events in a story
- ❖ Standard: Cite textual evidence to support what the text says explicitly
- ❖ Objective: TLW show comprehension of the story by writing complete detailed sentences using evidence from the story.

❖ September-

- ❖ Standard: Write explanatory texts to examine a topic and convey ideas.
- ❖ Objective: TLW analyze the conflict that both characters experienced and compare and contrast
- ❖ Standard: Analyze interactions between individuals, events, and ideas in a nonfiction text.
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- ❖ Objective: TLW look at the different elements and sequence of events
- ❖ Standard: Analyze the impact of rhymes and other repetitions
- ❖ of sounds on a specific stanza.
- ❖ Objective: TLW discuss the various elements of plot while identifying rhyme and other poetic devices.
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- ❖ Major Project/Assignment: Essay assignment over “The Titanic”

❖ **October-**

- ❖ Standard: Analyze how an author develops the points of view
- ❖ in a text.
- ❖ Objective: TLW identify the different traits and be able to recognize the perspective of the author’s point of view
- ❖ Standard: Determine central ideas in a text and analyze their
- ❖ development over the course of the text.
- ❖ Objective: TLW summarize the events and compare the two different points of view presented.
- ❖ Standard: First- Person, Main Ideas, Evaluate a Summary
- ❖ Objective: TLW analyze how an author develops and contrasts the point of view of characters or narrators in a text.

❖ **November-**

- ❖ Standard: Third-Person Point of View, Predict
- ❖ TLW analyze character motivation and make inferences based on text evidence.
- ❖ Standard: Characterization in Poetry, Strategies for Reading
- ❖ Poetry
- ❖ Objective: TLW analyze how characters are developed in poetry.
- ❖ Standard: Theme and Symbol, Making Inferences
- ❖ Objective: TLW use inferences to determine how an author conveys a theme, and how symbols are used.

❖ **December-**

- ❖ Standard: Recurring Theme, Set a Purpose for Reading
- ❖ Objective: Determine a theme and analyze its
- ❖ development;
- ❖ Standard: Theme in Drama, Understand Sequence in Plot
- ❖ Objective: Analyze how a drama’s form contributes to its meaning

❖ **January-**

- ❖ Standard: Style and Imagery in Folk Tales
- ❖ Objective: TLW analyze how elements, including imagery, of a story interact to create a particular style
- ❖ Standard: Style and Tone, Identifying a Writer’s Point of View

- ❖ Objective: TLW analyze the impact of specific word choice on meaning and tone, and determine an author's purpose or point of view in a text.
- ❖ Standard: Irony, Speaker, and Style in Poetry
- ❖ Objective: TLW Determine figurative and connotative meaning of words and phrases, and how a poem's form contributes to its meaning.
- ❖ **February-**
- ❖ Standard: Style and Mood in Photograph.
- ❖ Objective: Analyze the main ideas and supporting details presented in diverse media and formats, and explain how the ideas clarify a topic, text, or issue under study.
- ❖ Standard: Form, Structure, Sound Devices, Imagery,
- ❖ Figurative Language
- ❖ Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem.
- ❖ Standard : Free Verse, Imagery, Understand Historical Context
- ❖ Objective: Analyze how a poem's form or structure
- ❖ contributes to its meaning.
- ❖ Standard: Lyric Poetry, Figurative Language, Make Inference
- ❖ Objective: Write informative/ explanatory texts to examine a topic and convey ideas
- ❖ **March-**
- ❖ Standard: Rhythm and Meter, Strategies for Reading a
- ❖ Narrative Poem
- ❖ Objective: TLW Analyze the impact of rhymes and other repetition of sounds on a specific verse or stanza of a poem.
- ❖ Standard: Humorous Poetry and Sound Devices
- ❖ Objective: TLW analyze how particular poetic elements interact.
- ❖ **April-**
- ❖ Standard: Characteristics and Cultural Values of Traditional
- ❖ Stories
- ❖ Objective: TLW analyze elements of myths, legends, and epics and how these elements interact.
- ❖ Standard: Identify chronological order in a legend.
- ❖ Objective: TLW provide an objective summary of a text and use analogies to comprehend vocabulary.
- ❖ Standard: Characteristics of the epic
- ❖ Objective: TLW cite textual evidence to support analysis of an epic and analyze how the story's elements interact.
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❖ **May-**

- ❖ Standard: Characteristics of Biographies and Autobiographies, Distinguish Diaries from Fictional Adaptations.
- ❖ Objective: Compare and Contrast a fictional portrayal of a time, place, or characters and a historical account of the same period as a means of understanding how authors of fiction use or alter history,
- ❖ Standard: Biography, Identify Chronological Order
- ❖ Objective: Analyze the structure an author uses to organize a text.