

**Instructor: K. Thompson**

**Dunbar Magnet**

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### **Drama 3: Advanced Theatre**

Welcome to Mrs. Thompson's Drama III class. This sheet can be found in the class folder at all times since it contains important information about the class. The purpose of Drama III is to give you a chance to further develop your skills as a performers, theatre scholars and critic. The course includes a number of virtual productions that allow students to apply their advanced acting skills and knowledge. Virtual performances via remote learning will occur throughout the year. These formal performances will count major assessments. **All performances are MANDATORY!** This course is designed to enhance theatre appreciation.

#### **COURSE DESCRIPTION:**

Emphasis will be placed on **more advanced** acting techniques such as acting styles, monologues, and character development. Work will also include non-acting skills such as playwriting, play analysis, elements of design, costuming and stage make-up. Students will engage in theatrical performances of monologues and scenes via Google Meets or Webex. The course will include the critique and evaluation of pre-recorded theatrical

#### **DAILY SUPPLIES:**

- Theater Notebook/Binder
- Writing Utensil
- Open Mind

#### **CLASSROOM POLICIES:**

- Students will respect the class environment, the teacher and each other.
- Student will login to class on time. Classes will be recorded for those who need to view them at a later time.
- Students will approach the theater discipline with an open mind and with respect. Rehearsal time and work time will be utilized in class.
- Students will participate in class activities and exercises on a regular basis!

#### **CLASS PROCEDURES AND EXPECTATIONS RESPECT:**

You are expected to act in a mature and respectful manner towards your classmates and teachers during remote learning. An environment of trust and safety is essential to the success of this class. Have a positive attitude and contribute to a positive learning environment. If you see somebody struggling in class, offer encouragement! Treat others even better than you wish to be treated. Give your full attention to each performance (and give applause **AFTER EVERY PERFORMANCE**). Inappropriate language, including profanity and/or insults, will absolutely not be tolerated—negative behavior and attitude destroys the safe environment. This class requires you to perform with and for your peers. You may find this to be challenging, but don't get discouraged! Take academic and performative chances: participate in class discussions, and

raise your hand to volunteer an answer to a question. It is ok to make mistakes; that is how learning happens.

### **IF YOU HAVE A QUESTION, ASK IT!**

Directions for the beginning of class can be found in the Unit Folder, make sure to check it every day!

### **PROMOTION POLICY:**

“Students’ success in earning credits toward promotion shall be determined by attendance in class as well as by performance on academic assignments. Therefore, students who have unexcused absences in 20% or more of the classes in a particular course during the period for which a unit of credit is earned shall not pass the course and shall receive no credit towards promotion.”

### **Class Participation:**

Login to class on time, watch recorded lessons if needed, use classroom time effectively, and contribute to classroom activities and discussions.

### **GRADING**

Categories: Participation, Virtual Projects, Journals, Virtual Performances

### **GRADING SCALE**

A= 90-100 B= 80-89 C= 70-79 D= 60-69 F= 0—59

**Major Assessments- 60% of Grade Minor Assessments- 40% of Grade**

(Virtual Performances, Test) (Virtual Activities, bellringers, etc....)

**Grades will be updated weekly. Students will be notified of when major assessments will be given.**

**We will be following the MCPSS pacing guide. All dates and events will be posted with each assignment given and should be viewed in the calendar tab.**

**All grades will fall under two categories this year: 60% major grade and 40% minor grade. Each student will be given one 40% grade each week and one major grade every three weeks.**

**Students will be counted absent if they do not log onto Schoology each day of the school week. If a student logs onto Schoology and interacts with my class, they are counted present that day. If they do not interact with my class from 12 a.m.-12 a.m. on any given day, you are counted absent for that day.**

Read and sign below:

If chosen, I will sign up for the selected classes and will be present at all REQUIRED virtual events/shows, or face removal from program. **I understand that there is a fee of \$50.00 for advanced theatre this year. Due to Covid-19 and Remote Learning, the fee will be \$35.00. The remaining \$15.00 will be due once we return to in-person learning. T-shirts (order and distribution) and induction into the Thespian Society will also resume once we are begin in-person instruction.** I understand that theatre requires self-costuming for some assigned roles. I understand that being a member of the Black Box Players/Musical Theatre requires joining the Junior Thespian Society and competing in any virtual competitions. Lastly I understand that behavior inside the virtual classroom is an important factor of being in an Advanced Class therefore, any behavior that demonstrates a lack of honesty, integrity and commitment (bullying, inability to get along with others, etc.) will be grounds for dismissal from both virtual performances and the remote