**Teacher: Week of: 03-09-15 Subject: Band II Period: 4,5**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will continue to improve scales.  Student will continue to improve tone, rhythm, and technique.  Student will work on solo and ensemble pieces. | Anounce and continue S & E sign-up, Jazz Band this week.  Take up Six Flags balances.  Listen to and watch AMEA concert videos.  Warm-up scale in whole notes.  Review American Patrol.  Review 6/8 lines.  Help students with Solo and Ensemble pieces. | Book, inst., binder and pencil. | Continue to work on your scales and unit and 6/8 time.  Practice you solos and ensembles for Tuesday the 13th. | Students will be listened to individually. |  |
| TUE | Student will continue to improve tone, rhythm , and articulation.  Student will continue working on solo and ensemble.music. | Warm-up concert Bb in whole notes.  Hand out new concert piece.  Read new concert piece.  Continue helping Solo and Ensemble people. | Book, instr., binder, and pencil. | Practice from page 20 and 21. Practice you solo and ensemble music. | Students will be listened to individually. |  |
| WED | Student will improve playing fundimentals.  Student will improve 6/8 time.  Student will listen to 6/8 time piece.  Solo and ensemble students will continue working on music. | Warm-up.  Play 6/8 lines from page 21 if time.  Play recording on new concert piece.  Review new concert piece.  Let students work S & E, others work on new piece or pass-off. | Book, inst., binder, and pencil. | Practice from page21 thru 25 in your book. | Students will be listened to as group and individually. |  |
| THUR | Student will continue to improve playing fundimentals.  Students will continue to improve solo and ensemble music. | Warm-up and review scales.  Work on new pieces for Spring concert.  Snake Charmer and other.  Allow Solo & Ensemble time.  . | Book, inst. , binder., and pencil. | Practice your scales. Work on page 25 in your book.  Work on your solos and ensembles. | Student progress will be monitored. |  |
| F  R  I | Student will continue to improve playing skills.  Student will listen to J. P. Sousa march, (Semper) | Warm-up concert Bb and other keys.  Continue working on new concert pieces.  Work with students on Solo and Ensemble pieces. | Book, inst., binder, and pencil. | Practice from pagews 21 thru 25. Look ahead at other pages. Solo and Ensemble students practice your pieces.  Have a great weekend !!!!!!!! | Student progress will be monitored. |  |