**Veterans High School**

**Chorus Syllabus**

**Course Name/Year:** **Intermediate Women’s Chorus, 2020-2021**

**Description:**

A performing ensemble which develops community

and musicianship among its members. The class will work on vocal technique, choral music appropriate for its level, and characteristic sound development.

**Time:**  3rd Period

**Faculty Information**

**Instructor:** Jeremy Williams

**Phone Number:** (478) 210-8223

**Email Address:** Jeremy.Williams@hcbe.net

**Specific Course Requirements**

**Required Materials:** Students will be assigned a chorus folder. The folder should always contain their assigned music, and handouts given, and a sharpened pencil. Should either the folder or music be damaged beyond traditional wear-and-tear, the student will be issued an obligation for the cost of replacements.

**Overall Course Goal:** The overall goal of this course is for students to become better musicians through singing, learning about music theory and history, and developing the discipline required to be part of a performing ensemble.

**Expected Outcomes:** The students will be able to:

1 – sing major/minor scales and intervals

2 – Sight sing

3 – Perform alone and with others

4 – Read and notate music

5 – Evaluate music and music performances

6 – Understand music in relationship to history and culture

7 – Listen to, analyze, and describe music

**Method and Frequency of**

**Evaluations:** Evaluations will be administered through classroom observation as well as live performance. Students may also be evaluated by accuracy tests which will contain musical information relevant to the current area of study.

**Grading Method:** A 90-100

B 80-89

C 70-79

F 0-69

Major Assessments - 45%

This category encompasses our performance concerts.

Minor Assessments - 20%

This category includes required after-school rehearsals, accuracy tests, and music-marking checks.

Daily Work - 15%

This category includes daily participation in

the classroom on both an individual and group level.

This course includes a cumulative exam at the end of each semester. The final exam during first semester and second semester is worth 20% of the semester grade.

**Performances and Rehearsals:** Students are given a list of all required events (rehearsals, concerts, etc.) on the first day of school. This calendar is also attached to this syllabus. Because this is a performance based class, students are required to be at all these rehearsals and performances. If the student misses a rehearsal or performance with a valid excuse (validity determined by VHS attendance policy), the student will be required to record all music performed at the concert to demonstrate mastery and substitute the missing grade. These recordings must be completed within 5 days after the student returns to school, according to the VHS make-up work policy.

**Discipline:** Because this is such a large ensemble, discipline among the students is of the utmost importance. The following rules will be in place in this class:

1 – Remain focused on the task at hand.

2 – Only water may be consumed in the classroom.

3 – Be prepared mentally and physically every day.

4 – Respect the materials we use in class.

**\*\* If a student is unable to sing in class due to health issues, they may be given an alternate assignment for that class period. It is the student’s responsibility to inform Mr. Williams of any illness prior to the beginning of class. Despite his best efforts, Mr. Williams is not yet a mind reader. ☺**

**Disciplinary Action:** 1st Offense: Warning

2nd Offense: After School Detention

3rd Offense: Call to Parents

4th Offense: Office Referral

**Google Classroom**

To encourage blended learning, online assignments will be posted weekly through Google Classroom. At least one Google Classroom assignment per week will be graded and entered in Infinite Campus. Students should be familiar with how to navigate the online platform, communicate with their teacher, and submit assignments on time.  If there are technology limitations, please notify the teacher.

I understand the rules and goals set forth for Chorus and agree to abide by them. I also understand that Chorus is a performance-based course, therefore my child’s participation in performances is a requirement of the class.

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*Parent Signature* *Date*

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*Student Signature* *Date*