

#### English Lesson 4

To the surprise of many, it was a college student, Maya Lin who won the 1981 competition to design the Vietnam Veterans Memorial. Although Lin's nonrepresentational design initially stirred up a controversy, the completed monument has won widespread acclaim for a while now. Visitors to the monument in Washington, D.C., encounter two long black granite walls that meet at an angle as they cut into the ground. Inscribed in the highly polished walls are the names of the more than 58,000 United States military personnel lost in the war.

While some sculptors suggest the magnitude of an event by presenting larger-than-life figures, Lin relies on more understated methods to suggest matters of great significance. Since the unveiling of the Vietnam Veterans Memorial, Lin has applied this approach in different parts of the country and to different eras of United States history. In 1988, she designed a memorial to honor individuals killed in the civil rights movement. Located in Montgomery, Alabama, Maya Lin made this work consist of a low granite disk on which the names of the dead appear along with references to landmark events of the movement. In addition, my research turned up the following information. Behind the disk stands a granite wall bearing their inscription: "...UNTIL JUSTICE ROLLS DOWN LIKE WATERS AND RIGHTEOUSNESS LIKE A MIGHTY STREAM." Lin selected these words from a Dr. Martin Luther King Jr. speech, and in the monument, water flows down the wall, over Dr. King's words, and out from the center of the disk.

Lin continues to challenge herself in a career that combines an appreciation for sculpture, architecture, and complexity of human experience. A public library in Ohio, a chapel in Pennsylvania, a train station in New York – these had been only some of the places that have been influenced by Maya Lin. It is possible to come away from her work with the sense that the distinctions we sometimes make between public and personal life are blurred in moments of genuine reflection.

46. F. NO CHANGE  
G. She really surprised many,  
H. It was a surprise,  
J. It came as a surprise to many,
47. A. NO CHANGE  
B. student, Maya Lin,  
C. student Maya Lin  
D. student Maya Lin,
48. The writer would like to characterize the monument in general terms to lead into a more detailed discussion of its features. Which choice best accomplishes the writer's goal?  
A. NO CHANGE  
B. from many people.  
C. for Maya Lin's talent.  
D. for its simplicity and power.
49. A. NO CHANGE  
B. figures:  
C. figures.  
D. figures;
50. The writer is considering adding the following sentence at this point in the essay:  
After all, it is important to reflect on your life along the way.  
Should the writer make this addition here?  
F. No, because it takes a position that is in complete opposition to the spirit of the essay's subject of public service  
G. No, because it disrupts the essay's tone and expresses an ordinary concept that adds very little to the essay's focus on Maya Lin and her work.  
H. Yes, because it is a generalization that provides readers with a lively way to identify with people who have seen Maya Lin's work.  
J. Yes, because it provides a surprising insight into the role monuments play in public life.
51. A. NO CHANGE  
B. will apply  
C. applied  
D. applying
52. If the writer deleted the phrase "in different parts of the country and" from the preceding sentence, the essay would primarily lose:  
F. a broad claim that is not supported by information elsewhere in the essay.  
G. a broad claim that is supported by details presented later in the essay.  
H. an observation that is out of place in a sentence that focuses on the Vietnam Veterans Memorial.  
J. an observation that undermines claims made elsewhere in the paragraph.
53. A. NO CHANGE  
B. this work consists  
C. consisting  
D. her work on this monument consisted
54. If the writer deleted the preceding sentence, the essay would primarily lose a:  
F. sense of the writer's attention to the details of Maya Lin's career.  
G. detail about the writer's research that answers a question posed earlier in the essay.  
H. fact that establishes the credentials of the writer as someone with authority on the subject.  
J. reference to the writer of the essay that seems out of place in the absence of other such references.

55. A. NO CHANGE  
B. which  
C. this  
D. it's
56. Given that all the choices are true, which one adds the most specific information to the essay?  
F. NO CHANGE  
G. a speech given by Dr. King in the sixties, specifically 1963,  
H. the "I Have a Dream" speech by Dr. Martin Luther King Jr. himself,  
J. Dr. Martin Luther King Jr.'s 1963 "I Have a Dream" speech
57. If the opening sentence of this paragraph ("While some sculptors suggest...") were deleted, the essay would primarily lose:  
A. a sharp criticism of the shortcomings of works by Maya Lin's colleagues in the field of sculpture.  
B. the only remark that draws an explicit comparison between Maya Lin and other sculptors.  
C. the only reason Maya Lin gives for choosing to work in a fashion unlike that of many other sculptors.  
D. the writer's opinion of who has influenced Maya Lin in her career of designing memorials.
58. F. NO CHANGE  
G. complexity of the nature and character  
H. characteristically complex and inherent complications  
J. complicated character and complex nature
59. A. NO CHANGE  
B. were  
C. are  
D. having been
60. Suppose the writer had intended to write an essay focusing on public reaction to the Vietnam Veterans Memorial. Would this essay fulfill the writer's goal?  
F. Yes, because the reaction of the public to the Vietnam Veterans Memorial is described in great detail.  
G. Yes, because the author clearly avoids limiting the essay to a view of the monument based on first-hand experience.  
H. No, because the essay describes the monument as part of a broader concern with its creator, who has produced numerous public structures.  
J. No, because public reaction to the monument is downplayed in the essay in favor of objective information.