Summer Reading

Read *Roll of Thunder, Hear My Cry*

By Mildred D. Taylor

**Due: Friday, August 10**

**Weight: Classwork Grade**

Why is the land so important to Cassie's family? It takes the events of one turbulent year-the year of the night riders and the burnings, the year a white girl humiliates Cassie in public imply because she is black-to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride – no matter how others may degrade them, the Logans possess something no one can take away.

FICTION PROMPTS Choose TWO from the following:

1. What is the theme of the book? Provide a text example to show how you know this. Include the page number and explain how the example supports the theme.

2. What is the point of view of the story? How does this affect the story and what you know is going on. Provide an example that shows your point. Be sure to include the page number.

3. What is the main problem(s) that the characters must overcome? How was this problem resolved? Were you happy with the conclusion? Why or Why not? Use evidence from the text to support your reasons. Be sure to include a page number.

4. Do you think the characters/people and their problems/relationships are believable and realistic? Why or why not? Use evidence from the text to support your reasons. Be sure to include a page number.

5. What were the traits of the main character in the story? How did you know? (dialogue, actions, thoughts, description, reactions from other characters, etc.) Did the character learn anything by the end of the book? What different traits did they have at the end? How do you know? Use evidence from the text to support your reasons. Be sure to include a page number.

6. When did you get stuck while reading? What was confusing to you about your book? What strategies did you use to help you read better?

Summer Reading (Alternative Reading Assignment)

*Wont’ Know Till I Get There*

By Walter Dean Myers

**Due: Friday, August 10**

**Weight: Classwork Grade**

When Steve’s parents decide to adopt a foster child, it seems like a good idea. And when Steve decides to show the new kid how tough he is by spray-painting the side of a subway car, that seems like a good idea too. But the foster child turns out to be a thirteen-year-old with a criminal record, and the guys in the designer jeans watching Steve spray-paint graffiti turn out to be transit police. Suddenly Steve and the whole gang are serving time, working in an old-age home with a bunch of feisty and independent senior citizens who refuse to sit still and be stereotyped—by anybody.

FICTION PROMPTS Choose TWO from the following:

1. What is the theme of the book? Provide a text example to show how you know this. Include the page number and explain how the example supports the theme.

2. What is the point of view of the story? How does this affect the story and what you know is going on. Provide an example that shows your point. Be sure to include the page number.

3. What is the main problem(s) that the characters must overcome? How was this problem resolved? Were you happy with the conclusion? Why or Why not? Use evidence from the text to support your reasons. Be sure to include a page number.

4. Do you think the characters/people and their problems/relationships are believable and realistic? Why or why not? Use evidence from the text to support your reasons. Be sure to include a page number.

5. What were the traits of the main character in the story? How did you know? (dialogue, actions, thoughts, description, reactions from other characters, etc.) Did the character learn anything by the end of the book? What different traits did they have at the end? How do you know? Use evidence from the text to support your reasons. Be sure to include a page number.

6. When did you get stuck while reading? What was confusing to you about your book? What strategies did you use to help you read better?