

8th Grade ELA

1st 9-Week Pacing Guide

June 2016

Reading Literature Reading: Informational
<p>Week 1 RL.8.1 – Cite textual evidence in literary texts RI.8.1 – Cite textual evidence in informative texts</p>
<p>Week 2 RL.8.2 – Determine theme or central idea of a literary text; summarize RI.8.2 – Determine the central idea of a text & analyze its development; summarize</p>
<p>Week 3 RL.8.4 - Determine the meaning of words and phrases as they are used in a literary text RI.8.4 – Determine the meaning of words and phrases as they are used in an informational text</p>
<p>Week 4 RL.8.3 – Analyze how lines of dialogue propel the story, provoke a decision, etc. RI.8.3 – Analyze how a text makes connections among and distinctions between individuals, ideas, or events</p>
<p>Week 5 RI.8.8 – Delineate and evaluate the argument and specific claims in a text; assess evidence</p>
<p>Week 6 RL.8.7 – Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script RI.7.7 - Compare/contrast written text to a multimedia version of an informational text</p>
<p>Week 7 RL.8.5 – Compare/contrast the structure of two or more texts RI.7.5 - Analyze the structure an author uses to organize text</p>
<p>Week 8 Spiral review and practice</p>
<p>Week 9 BMA 1</p>

Language
<p>Week 1 L.8.4a – Use context as a clue to the meaning of a word of phrase L.8.6 – Use academic and domain-specific vocabulary appropriately L.8.2c – Spell correctly</p>
<p>Week 2 L.8.4b – Use common Greek & Latin roots as a clue to word meaning L.8.2a – Use punctuation to indicate a break</p>
<p>Week 3 L.8.4b – Use common Greek & Latin roots as a clue to word meaning L.8.2a – Use punctuation to indicate a break</p>
<p>Week 4 L.8.4c – Consult reference materials to find pronunciation, meaning, and/or parts of speech L.8.4d – Verify the preliminary determination of the meaning of a word or phrase L.8.1c – Form and use verbs</p>
<p>Week 5 L.8.5a – Interpret figures of speech in context L.8.2a – Use punctuation to indicate a break</p>
<p>Week 6 L.8.5b – Use the relationships between words to better understand each of the words L.8.1d – Recognize and correct inappropriate shifts in verb voice and mood.</p>
<p>Week 7 L.8.5c – Distinguish among connotations of words with similar denotations</p>
<p>Week 8 Spiral review and practice</p>
<p>Week 9 BMA 1</p>

Writing**
<p>Week 1 – Week 4: Narrative</p> <p>W.8.3a – Engage and orient the reader by establishing context and POV; organize an event sequence</p> <p>W.8.3b – Use narrative techniques to develop experiences</p> <p>W.8.3c – Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts in time</p> <p>W.8.3d – Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events</p> <p>W.8.3e – Provide a conclusion that follows from the narrated events</p>
<p>Week 5 – Week 8: Informative</p> <p>W.8.2a – Introduce a topic clearly; use strategies to organize ideas</p> <p>W.8.2b – Develop the topic with relevant facts and details</p> <p>W.8.2c – Use appropriate transitions to create cohesion and clarify relationships</p> <p>W.8.2d – Use precise language and domain-specific vocabulary to inform about or explain</p> <p>W.8.2e – Establish and maintain a formal style</p> <p>W.8.2f – Provide a concluding statement</p>
<p>Week 9 BMA 1</p>

*Each week’s skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.

**Extended writing pieces to incorporate practice on weekly language skills.

***Standards not listed (ex. speaking and listening standards) are assessed formatively in the classroom and used to support instructional delivery of the paced standards.

8th Grade ELA

2nd 9-Week Pacing Guide

June 2016

Reading Literature Reading: Informational
<p><u>Week 10</u> RL.8.2 – Determine theme or central idea of a literary text; summarize RI.8.2 – Determine the central idea of a text & analyze its development; summarize RI.8.8 – Delineate and evaluate the argument and specific claims in a text; assess evidence</p>
<p><u>Week 11</u> RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. RI.8.6 - Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>
<p><u>Week 14</u> RL.8.3 – Analyze how lines of dialogue propel the story, provoke a decision, etc. RI.8.3 – Analyze how a text makes connections among and distinctions between individuals, ideas, or events</p>
<p><u>Week 13</u> RL.8.5 – Compare/contrast the structure of two or more texts RI.7.5 - Analyze the structure an author uses to organize text</p>
<p><u>Week 14</u> RL.8.4 - Determine the meaning of words and phrases as they are used in a literary text RI.8.4 – Determine the meaning of words and phrases as they are used in an informational text</p>
<p><u>Week 15</u> RL.8.7 – Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script RI.7.7 - Compare/contrast written text to a multimedia version of an informational text</p>
<p><u>Week 16</u> RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works RI.8.9 - Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>
<p><u>Week 17</u> Spiral review and practice</p>
<p><u>Week 18</u> BMA 2</p>

Language
<p><u>Week 10</u> L.8.4a – Use context as a clue to the meaning of a word or phrase L.8.6 – Use academic and domain-specific vocabulary appropriately L.8.2c – Spell correctly L.8.1a – Explain the function of verbals</p>
<p><u>Week 11</u> L.8.1a – Explain the function of verbals</p>
<p><u>Week 12</u> L.8.1b – Form and use verbs in the active and passive voice</p>
<p><u>Week 13</u> L.8.1b – Form and use verbs in the active and passive voice</p>
<p><u>Week 14</u> L.8.3a - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects</p>
<p><u>Week 15</u> L.8.3a - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact)</p>
<p><u>Week 16</u> L.8.3a - Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact)</p>
<p><u>Week 8</u> Spiral review and practice</p>
<p><u>Week 18</u> BMA 2</p>

Writing**
<p><u>Week 11 – Week 13: Argument</u></p> <p>W.8.1a - Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>W.8.1b - Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>W.8.1c - Use words, phrases, and clauses, to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>W.8.1d - Establish and maintain a formal style.</p> <p>W.8.1e - Provide a concluding statement or section that follows from and supports the argument presented.</p>
<p><u>Week 14 – Week 17: Narrative</u></p> <p>W.8.3a – Engage and orient the reader by establishing context and POV; organize an event sequence</p> <p>W.8.3b – Use narrative techniques to develop experiences</p> <p>W.8.3c – Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts in time</p> <p>W.8.3d – Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events</p> <p>W.8.3e – Provide a conclusion that follows from the narrated events</p>
<p><u>Week 18</u> BMA 2</p>

*Each week’s skills will be spiraled throughout the nine weeks as appropriate within the mentor text or writing activity. Each skill will be repeated with subsequent texts.**Extended writing pieces to incorporate practice on weekly language skills.***Standards not listed (ex. speaking and listening standards) are assessed formatively in the classroom and used to support instructional delivery of the paced standards.

8th Grade ELA

3rd 9-Week Pacing Guide

June 2016

Reading Literature Reading: Informational
<p>Week 19 RL.8.2 – Determine theme or central idea of a literary text; summarize RI.8.2 – Determine the central idea of a text & analyze its development; summarize</p>
<p>Week 20 RL.8.5 – Compare/contrast the structure of two or more texts RI.8.5 - Analyze the structure an author uses to organize text</p>
<p>Week 21 RL.8.7 – Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script RI.7.7 - Compare/contrast written text to a multimedia version of an informational text</p>
<p>Week 22 RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works RI.8.9 - Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>
<p>Week 23 RL.8.4 - Determine the meaning of words and phrases as they are used in a literary text RI.8.4 – Determine the meaning of words and phrases as they are used in an informational text RI.8.8 – Delineate and evaluate the argument and specific claims in a text; assess evidence</p>
<p>Week 24 RL.8.3 – Analyze how lines of dialogue propel the story, provoke a decision, etc. RI.8.3 – Analyze how a text makes connections among and distinctions between individuals, ideas, or events</p>
<p>Week 25 RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. RI.8.6 - Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>
<p>Week 26 Spiral review and practice</p>
<p>Week 27 BMA 3</p>

Language
<p>Week 19 L.8.4a – Use context as a clue to the meaning of a word of phrase L.8.6 – Use academic and domain-specific vocabulary appropriately L.8.2c – Spell correctly L.8.2b – Use an ellipsis to indicate an omission</p>
<p>Week 20 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 21 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 22 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 23 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 24 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 25 L.8.1-6 Practice and reinforce previously taught skills as appropriate via daily writing assignments. Reteach based on formative assessment</p>
<p>Week 26 Spiral review and practice</p>
<p>Week 27 BMA 3</p>

Writing**
<p>Week 19 – Week 22: Informative</p> <p>W.8.2a – Introduce a topic clearly; use strategies to organize ideas</p> <p>W.8.2b – Develop the topic with relevant facts and details</p> <p>W.8.2c – Use appropriate transitions to create cohesion and clarify relationships</p> <p>W.8.2d – Use precise language and domain-specific vocabulary to inform about or explain</p> <p>W.8.2e – Establish and maintain a formal style</p> <p>W.8.2f – Provide a concluding statement</p>
<p>Week 23 – Week 26: Argument</p> <p>W.8.1a - Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>W.8.1b - Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>W.8.1c - Use words, phrases, and clauses, to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>W.8.1d - Establish and maintain a formal style.</p> <p>W.8.1e - Provide a concluding statement or section that follows from and supports the argument presented.</p>
<p>Week 26 Spiral review and practice</p>
<p>Week 27 BMA 3</p>

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8th Grade ELA

4th 9-Week Pacing Guide

June 2016

Reading Literature Reading: Informational
<p><u>Week 28</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 29</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 30</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 31</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 32</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 33</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 34</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Continue until MAP Assessment.</p>

Language
<p><u>Week 28</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 29</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 30</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 31</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 32</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 33</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint.</p>
<p><u>Week 34</u> Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Continue until MAP Assessment.</p>

Writing**
<p><u>Week 1 – Week 4</u></p> <p>Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Writing tasks used will accompany the reading tasks used to practice RL & RI priority standards.</p>
<p><u>Week 5 – Week 8</u></p> <p>Review and practice of priority skills using practice tasks aligned to the MAP test blueprint. Writing tasks used will accompany the reading tasks used to practice RL & RI priority standards.</p>

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**Extended writing pieces to incorporate practice on weekly language skills.

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