**Teacher: Week of: 03 -09-20 Subject: Band I Period: 1,2,3**

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|  | OBJECTIVES | ACTIVITIES | RESOURCES | HOMEWORK | EVALUATION | STANDARDS |
| MON | Student will continue to improve concert music.  Student will continue to improve tone, rhythm, and technique.  Students will listen to 8th MPA performance.  Students will listen to Beethoven. | Listen to MPA performance.  Warm-up scale in whole notes and lines from page 30 (#154, 155, 156) Stress sound and rhyhm etc.  Review/go over Chrom and D scales, repeat and remediate as needed.  Have demos.  158 Rap – 163 Scramble Play and work single eighth and rest lines as needed. | Book, inst., binder and pencil. | Continue to work on your concert music. Make sure you can play your parts correctly. Continue to work on and learn your scales. |  |  |
| TUE | Student will continue to improve tone, rhythm , and articulation.  Student will continue to improve concert pieces.  Listen to Beethoven | Warm-up concert Bb in whole notes.  Warm-ups 154 -156 Chorale.  Warm-up technique lines out of book 135, 140, etc.. Have inds demo if needed.  Continue work single eighths 158-163- work and repeat as needed. | Book, instr., binder, and pencil. | Practice your concert music. Be sure you can play your scales. |  |  |
| WED | Student will continue to improve concert music.  Student will improve playing fundimentals. | Warm-up same as yesterday.  Mouthpiece work and lip slurs brass.  Review Chrom and D scales throroughly- play through and work and help students as needed.  Page 31 158 Rap-continue work on single eighth lines.  Work on down beat and up beat eighth note lines. 158 -164. | Book, inst., binder, and pencil. | Practice page 31 and your concert music..  Look ahead at other pages. Work on your scales. |  |  |
| THUR | Student will continue to improve playing fundimentals.  Student will continue to improve concert music.  Students will learn about and listen to Beethoven. | Listen to Beethoven (Fur Elise, Synph 7 Allegrhetto, Moonlight.  Discuss Beethoven, tell about aspects of his life, his music, etc..  Warm-up 154 Range flex.  #177 Symph. 7-Go over with time left. | Book, inst. , binder., and pencil. | Practice your scales. You should be working on C, F, Bb, and G scales. Learn Eb and Ab too. Practice and learn your concert pieces. |  |  |
| F  R  I | Student will continue to improve playing skills.  Student will improve concert music.  Students will learn about Beethoven. | Remind about Beethoven as yesterday.  Show Beethoven Lives Upstairs.  Warm-up and review concert pieces if time left. | Book, inst., binder, and pencil. | Practice concert pieces. Learn all of your parts. Continue to work on your scales. Learn the Eb and Ab too. Make sure you know your chromatic.  Have a great weekend !!!!!!!! |  |  |