**Advanced Poetry Portfolio**

**Materials needed:**

* + 3 prong Folder or binder
  + Pens/coloring utensils

**Requirements:**

* + **Cover page:** Including the ***Title*** of your portfolio, your ***Name***, Class ***Period***, and the ***Due Date***.
  + **Table of Contents:** Your fist page must be a Table of Contents that details the organization of your portfolio. This Table of Contents includes the ***titles*** of each of your poems and the ***page numbers***.
  + **15 Types of Poems:** A **picture or an illustration** should accompany each poem.
* Acronym Poem
* 3 Haikus: follow haiku guidelines -
* Ode Poem – Follow guidelines
* Concrete Poem: poem should be in the shape of the subject
* Narrative Poem: tell a story in at least 20 lines
* (2) Free Poem: Any style or topic
* Rhyming Poem: at least 20 lines, include the rhyme scheme
* Simile Poem: at least 15 lines
* Metaphor Poem – at least 15 lines
* Personification Poem– at least 15 lines
* Mimic poem – mimic the style of any of the poems we read or a famous poem.
* Found Poem – Poem using a page of a book.
* Elegy – mourning something gone (15 lines)
* Rap or Spoken Word Poetry - At least 20 lines.
* **Overall Reflective Journal:** Write a one-page journal including the following information.
  + The difficulties you had composing or creating your poetry.
  + The progress you made throughout the process.
  + What your favorite poem is and why.
  + What your least favorite poem is and why.
  + What you learned from the portfolio project.
* **Optional Last Page:** Poetry Publication Submission. This may be one of the poems from your portfolio or one of your own poems that you would like to have published. All poems submitted are subject to approval.
* Poems may be typed
* This assignment is worth **TWO TEST GRADES:**
  + POEMS: 5 Points per poem, 5 Points for additional requirements listed above
  + OVERALL: Cover page-20 Points, Table of Contents-20 Points, Poems-35 Points, Journal-25 Points

**DUE DATE:**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Poetry Portfolio Rubric** | | | | |
|  | **Exceeds Standard**  **5 points** | **Meets Standard**  **4 points** | **Nearly Meets Standard**  **3 points** | **Does Not Meet Standard**  **1 point** |
| **Originality**  The student’s poetry | Poems are creative. It is evident that the poet put thought into their words and conveyed their ideas and emotions. | Poems are creative and thoughtful. They are carefully written, but development or craft could go further. | The poems are creative, but do not demonstrate a variety of approaches. | Work appears to be thoughtless or rushed. Work is very repetitive and ideas seem clichéd, impersonal, or unoriginal. |
| **Requirements**  Portfolio must contain Cover Page, Table of Contents, 7 poems including additional criteria, and Reflective Journal | The portfolio meets 100% of the required content and format. | The portfolio is missing 1 of the require content or format. | The portfolio is missing some of the content or student did not follow the required format. | 90% of the portfolio does not meet the criteria required for the project. |
| **Appearance**  The portfolio must be in a 3-pronged folder. The poems must be typed in a readable font or neatly handwritten and include illustrations. | The poems and portfolio are exceptionally attractive in terms of design, layout, and neatness.  The poems are typed in a readable font or neatly handwritten and include illustrations. | The portfolio is attractive in terms of design, layout, and neatness.  The poems are typed in a readable font or neatly handwritten. | The poems and portfolio show some thoughtfulness in presentation.  The poems are handwritten. | The poems and portfolio are messy and disorganized. The portfolio is not in a 3-pronged folder.  The poems are handwritten in a messy fashion. |
| **Grammar & Punctuation**  The student demonstrates understanding and control of the rules of the English language. | Proper use of modern English spelling, punctuation, and grammar are employed consistently throughout the portfolio. | Some spelling, punctuation, or grammar mistakes are evident, but do not diminish meaning. | The poet’s intended meaning is muddled by some spelling, punctuation, or grammar mistakes. | There are numerous spelling, punctuation, or grammar errors. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Reflective Essay Rubric** | | | |
|  | **Exceeds Standard**  5 points | **Meets Standard**  3 points | **Does Not Meet Standard**  1 point |
| **Components** | Reflective Essay reveals exceptional insight and introspection. | * Descriptions of the challenges and obstacles one encountered while composing or creating the poetry portfolio. * Descriptions of personal growth throughout the project. * Listing of favorite poem and why. * Listing of least favorite poem and why. * Description of new or advanced skills. | Reflective Essay lacks reflection about one or more of the components. |
| **Length and Format** |  | * Minimum of 5 paragraphs (5-7 sentences each). * Written Neatly * Or typed in sized 12-font |  |
| **Organization** | * Structure is obvious, logical, and complete. * Structure fits topic and content. * Components are seamlessly woven into the essay, while easily identifiable. | * Organization shows planning with a clear beginning, middle, and end. * Logical or chronological order is functional. | * Organizational scheme is not apparent. * Detracts from readability. * Some components missing or difficult to find. |
| **Mechanics and Grammar** | * Proper use of modern English spelling, punctuation, and grammar. | * Some spelling, punctuation, or grammar mistakes are evident, but do not diminish meaning. | * There are numerous spelling, punctuation, or grammar errors. |