

Unit	Essential Questions	Standards	Assessments	Academic Skills and Activities	Resources
Name: Introduction Activities Quarter: 1 Length (Days): 3	-What skills do the students possess in reading fluency, comprehension, and writing? -Review MLA format -Test students using Readlive and aimesweb		Formative: MAZE, R-CBM, Read Live, student work samples	-MAZE, R-CBM, Read Live, reading activity, writing activity	-Read Naturally, Aimsweb. Google Classroom
Suspenseful Stories: The most dangerous game, the sniper, The necklace, A Retrieved Reformation Quarter 1 Length: 3 weeks	What is suspense?  How is suspense used by writers to create mood and reader engagement?	CCSS.ELA-LITERACY.RL.1 1-12.3  CCSS.ELA-LITERACY.RL.1 1-12.5	Formative: Make a map of the island, come up with survival plan. Vocab  Summative: Write endings of the stories.	Word wall, Venerable Vocab List, Jigsaw	Poster for word wall, worksheets, chromebooks, copies of stories.
Science Fiction: A Sound of Thunder, Flowers for Algernon. The Veldt Quarter 2 Unit Length: 4 weeks	What did other people expect from society in the future?(technology, culture) How does Science Fiction explore and/or expose significant political,	CCSS.ELA-LITERACY.RL.1 1-12.5  CCSS.ELA-LITERACY.RL.1 1-12.1	Formative: SF elements quiz, Vocab quiz, story worksheets  Summative: Unit test	SF elements presentation for framing the genre.  Read Stories  Venerable Vocab List Discuss and theme analysis	Unit Worksheets, stories, presentation

	<p>cultural, and environmental concerns? In what ways does Science Fiction reflect current social issues?</p>				
<p>Divergent Quarter 2-3  6 weeks</p>	<p>How are selflessness and bravery related/ how are they different? Does conformity to a common goal make society stronger or weaker?</p>	<p>CCSS.ELA-LITERACY.RL.1 1-12.10  CCSS.ELA-LITERACY.WHS T.11-12.4</p>	<p>Formative Chapter quizzes, Vocab quizzes, character chart, make your own faction Summative: Comparison to movie Essay, Quiz over book</p>	<p>Group and paired reading, chapter questions, vocab activities, literary analysis, comparison to movie.</p>	<p>Divergent, Divergent unit from TPT.</p>
<p>Intro to Mystery Stories Quarter 3-4 3 Weeks</p>	<p>What are the elements of a mystery story? Are there any crimes that can be considered justifiable?</p>	<p>CCSS.ELA-LITERACY.RL.1 1-12.1 CCSS.ELA-LITERACY.RL.1 1-12.6</p>	<p>Formative: Vocab and story worksheets  Summative: Unit Test</p>	<p>Word Wall, Think pair share, fish bowl</p>	<p><u>Like a Lamb to the Slaughter</u>, <u>Murder in the Rue Morgue</u></p>
<p>And Then There Were None  Quarter 4 Length: 5 weeks</p>	<p><b>To improve reading skills</b> <b>-To relate personal experiences to thoughts and feelings of characters in fiction</b> <b>-Explain relationships between and among literary elements including character, plot, setting, theme,</b></p>	<p>CCSS.ELA-LITERACY.RL.1 1-12.2  CCSS.ELA-LITERACY.RL.1 1-12.3</p>	<p><b>Formative: comprehension activities, in class activities writing activities</b> <b>Summative: novel test, essay</b></p>	<p><b>-Reading of novel</b> <b>-class discussions</b> <b>- comprehension activities</b> <b>-writing activities</b> <b>-movie</b> <b>-essay</b></p>	<p><b>-And Then There Were None by Agatha Christie</b> <b>-Learning Ally</b> <b>-Teacher made materials</b> <b>-And Then There Were None mini series by BBC</b></p>

	<p><b>conflict and resolution, and their influence on the effectiveness of the novel.</b></p> <ul style="list-style-type: none"><li><b>--Use questions and predictions to guide reading</b></li><li><b>-Summarize and make generalizations of content</b></li></ul>				
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