



Content Area: Music

Grade Level: First Grade

Curriculum Map/Scope & Sequence (2021)

<u>Unit Name/Time Period</u>	<u>BIG Ideas/Skills</u>	<u>IL Priority Learning Standards</u>	<u>I CAN Statements</u>	<u>Assessments</u>
August September	<ul style="list-style-type: none"> ● My 4 voices ● Dynamics <ul style="list-style-type: none"> ○ Piano and forte ● Echo singing ● One sound vs. two sounds on a beat ● Quarter notes ● Eighth notes 	<ul style="list-style-type: none"> ● MU:Pr4.1.1a ● MU:Re7.1.1a ● MU:Re9.1.1a 	<ul style="list-style-type: none"> ● I can use my four voices and know when each voice is appropriate <ul style="list-style-type: none"> ○ Singing, whisper, calling, speaking ● I can perform loud and quiet ● I can identify loud music as forte and quiet music as piano. ● I can perform rhythm patterns using quarter notes and eighth notes. 	<ul style="list-style-type: none"> ● 4 voices demonstrations ● Group singing ● Listening exercises ● Instrument Play Alongs
October	<ul style="list-style-type: none"> ● Quarter notes ● Eighth notes ● Quarter rests ● Composing rhythms ● Call and response singing ● Group and solo singing 	<ul style="list-style-type: none"> ● MU:Cr2.1.1a ● MU:Cr2.1.1b ● MU:Cr3.1.1a ● MU:Pr4.1.1c ● MU:Pr6.1.1a ● MU:Re7.1.1a 	<ul style="list-style-type: none"> ● I can read and perform quarter notes ● I can read and perform beamed eighth notes ● I can read and perform quarter rests ● I can perform a response to a singing call ● I can sing with a group ● I can sing by myself 	<ul style="list-style-type: none"> ● Solo singing ● Group singing ● Rhythm worksheets, play alongs, and compositions
November	<ul style="list-style-type: none"> ● Measures ● Winter Concert Prep ● Singing and Movement 	<ul style="list-style-type: none"> ● MU:Cr2.1.1a ● MU:Cr3.1.1b ● MU:Pr4.1.1b ● MU:Pr4.1.1c ● MU:Pr5.1.1a 	<ul style="list-style-type: none"> ● I can group beats into measures ● I can compose two measures of music ● I can apply feedback and prepare songs for a performance ● I can sing with expression 	<ul style="list-style-type: none"> ● Compositions ● Class rehearsals
December	<ul style="list-style-type: none"> ● Rhythm practice ● Winter concert ● Concert reflection 	<ul style="list-style-type: none"> ● MU:Pr4.1.1c ● MU:Pr5.1.1a ● MU:Pr6.1.1a ● MU:Pr6.1.1b ● MU:Cn11.1.1a 	<ul style="list-style-type: none"> ● I can perform for an audience ● I can assess and reflect on my performance 	<ul style="list-style-type: none"> ● Winter concert ● Reflection sheet

January	<ul style="list-style-type: none"> • High, medium, and low music • Pitches: Sol and Mi 	<ul style="list-style-type: none"> • MU:Cr2.1.1a • MU:Pr4.1.1c • MU:Re9.1.1a 	<ul style="list-style-type: none"> • I can sing high, low, and in the middle • I can identify Sol and Mi as high and low • I can sing Sol and Mi using hand signs • I can find and write Sol and Mi on the music staff 	<ul style="list-style-type: none"> • Group singing • Observation
February	<ul style="list-style-type: none"> • Adding the pitch La • Reading Mi, Sol, and La on the staff • Rhythm practice 	<ul style="list-style-type: none"> • MU:Cr1.1.1a • MU:Cr2.1.1a • MU:Cr3.1.1b • MU:Pr4.1.1c • MU:Re9.1.1a 	<ul style="list-style-type: none"> • I can sing La using the correct hand sign • I can identify and write La on the staff • I can sing Mi, Sol, and La using different rhythmic patterns 	<ul style="list-style-type: none"> • Mi, Sol, La performances • Observation
March	<ul style="list-style-type: none"> • Composing with our three pitches • Tempo • Accelerando 	<ul style="list-style-type: none"> • MU:Cr2.1.1a • MU:Cr2.1.1b • MU:Cr3.1.1b • MU:Pr4.1.1c • MU:Pr4.1.1d 	<ul style="list-style-type: none"> • I can write Mi, Sol, and La on the music staff • I can perform different tempos with instruments, singing, and movement • I can perform songs with accelerando 	<ul style="list-style-type: none"> • Class compositions • Observation
April	<ul style="list-style-type: none"> • Form in music • Carnival of the Animals 	<ul style="list-style-type: none"> • MU:Pr4.1.1c • MU:Pr4.1.1d • MU:Re7.1.1b • MU:Re8.1.1a • MU:Cn10.1.1a • MU:Cn11.1.1a 	<ul style="list-style-type: none"> • I can identify musical patterns to determine the form of a piece of music • I can recognize how musical elements work together to tell a story or create a character in music. 	<ul style="list-style-type: none"> • Moving to form • Carnival of the Animals Journal
May	<ul style="list-style-type: none"> • Carnival of the Animals • Science of Sound <ul style="list-style-type: none"> ○ What is music? 	<ul style="list-style-type: none"> • MU:Pr4.1.1c • MU:Pr4.1.1d • MU:Re7.1.1b • MU:Re8.1.1a • MU:Cn10.1.1a • MU:Cn11.1.1a 	<ul style="list-style-type: none"> • I can recognize how musical elements work together to tell a story or create a character in music. • I can understand and evaluate the basics of how sound works. 	<ul style="list-style-type: none"> • Carnival of the Animals Journal • Sound Walk

*Each music class begins with facts and a listening exercise relating to our Musician of the Week. This activity relates to the following Illinois Arts Learning Standards: MU:Pr5.1.1a, MU:Re8.1.1a, MU:Re9.1.1a, MU:Cn10.1.1a, and MU:Cn11.1.1a