

Theatre & Performing Arts

Musical Theatre

Key Instructional Activities

CREATING

- Analyze various theories of dramatic structure in a musical and explain how text, music, and movement can be used to advance the plot of a musical.
- Engage in and apply meaningful cultural, literary, and historical research to support formal or informal theatrical performance.

PERFORMING

- Examine and implement the skills and tasks associated with acting, singing, and dancing, incorporating vocal and movement technique, observation, and imagination to create characters for formal and informal performances.
- Identify and examine the responsibilities and tasks of an actor in relation to directors, designers, choreographers, technical crew, and production staff.
- Use the skills and tools of a director to develop a presentation of formal and informal musical theatre performances.
- Conduct rehearsals to present a musical theatre performance for a live audience.
- Engage as a creative team in script analysis to plan and create technical elements of a theatre production, including sets, props, costumes, makeup, lighting, and sound.

RESPONDING

- Examine the relationship between actor and live audience in history and contemporary performance.
- Utilize constructive criticism, appropriate musical theatre terminology, and study of existing performance styles to modify and improve performance choices.

CONNECTING

- Explore the business of musical theatre.
- Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational musical theatre.
- Compare and contrast presentational and representational styles in musical theatre.
- Examine the role and influence of musical theatre in various historical cultures.

In Musical Theatre, your student will explore the mechanics of production, staging, voice, and dance.



HOUSTON COUNTY
BOARD OF EDUCATION
HIGH-ACHIEVING STUDENTS

By the conclusion of Musical Theatre, all students are expected to:

- *Analyze various theories of dramatic structure in a musical and explain how text, music, and movement can be used to advance the plot of a musical.*
- *Examine and implement the skills and tasks associated with acting, singing, and dancing, incorporating vocal and movement technique, observation, and imagination to create characters for formal and informal performances.*
- *Use the skills and tools of a director to develop a presentation of formal and informal musical theatre performances.*
- *Conduct rehearsals to present a musical theatre performance for a live audience.*

Helping Your Student in Musical Theatre

Learning does not end in the classroom. Students need help and support at home to succeed in their studies. Try to craft a creative place for your student to study, create, discover, rehearse, and carve out time every day when your student can concentrate on exploring theatre arts uninterrupted by friends, brothers or sisters, or other distractions. Sit down with your student at least once a week for a few moments while he or she works on theatre assignments. Ask them to read what they wrote, demonstrate a new skill, or share a recent performance. This will keep you informed about what your student is working on and share in their journey as they discover more about theatre.

- Discuss performances together. Watch movies, plays, read scripts, listen to recordings together, and discuss what you liked about the performances and what you did not like and why.
- Encourage your student to demo what they do in class and applaud their growth. Attend the final performance if an audience is invited. Your support is key as your student delves into the unknown.
- Help your student by encouraging them as they memorize lines, music, and choreography for performance. Several students worry about learning lines, but working on it with you will demonstrate your interest and help them as they learn the lines.
- Encourage your student to keep the scenes they write, jot down the ideas they have in class, and even journal about the activities they complete in class.
- Attend a live performance with your student, whether it is a school, community, touring, or professional production. There is nothing compared to a live performance.
- Read articles about theatre to discuss with your student. Online sources such as <https://dramatics.org/>, <https://www.thestage.co.uk/>, and <https://www.stagelightmagazine.com/> discuss topics affecting theatre around the world.

