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**RUDOLPHO – Audition Script**

**\*\*\*READ IN AN *ITALIAN* ACCENT – “OVER-THE-TOP” ; VERY FUNNY AND CRAZY!!!**

As part of your audition, you’re required to ***memorize and perform the lines below*** and a ***song***. The song is listed beside the audition piece, however, if you can’t find that song then you may sing a song of your choice (a verse and a chorus)! ***(But, extra points for doing the required song!)***

\*\*\*I have attached the YouTube link for each song with lyrics.\*\*\*

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**MRS. WORMWOOD**

Who is it?

**MISS HONEY**

Oh, yes, um, hello, my name is Miss Honey. Matilda's teacher?

**MRS. WORMWOOD**

Bit busy right now...

**MISS HONEY**

It will only take a moment.

**MRS. WORMWOOD**

Oh, well, come in if you must.

(inviting MISS HONEY inside)

This is Rudolpho, he's my dance partner. We're rehearsing.

**RUDOLPHO**

Ciao (chow).

**MISS HONEY**

Ah, parle Italiano? Bene.

(beat)

What?

**RUDOLPHO**

(to MRS. WORMWOOD)

Who is this, babe? You know what interruptions do to my energy flow.

**MRS. WORMWOOD**

What do you want, Miss Chutney?

**MISS HONEY**

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read-

**MRS. WORMWOOD**

Well stop her reading then. Lord knows we've tried.

**RUDOLPHO**

(dancing)

I'm in the zone, doll. I can feel it in my hips. Don't waste this.

**MRS. WORMWOOD**

I'm not in favor of girls getting all clever pants, Miss Hussey. Looks are more important than books. Now, look at you, look at me. You chose books, I chose looks. Good day.

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[**https://youtu.be/0E5rDR0Z588**](https://youtu.be/0E5rDR0Z588)

**AUDITION SONG: “LOUD”**

*Somewhere along the way, my dear  
You've made an awful error.  
You oughtn't blame yourself now  
Come along.  
  
You seem to think that people  
Like people, what are clever.  
It's very quaint, it's very sweet  
But wrong!  
  
People don't like smarty pants  
What go round claiming  
That they know stuff  
We don't know.  
  
Now, here's a tip.  
What you know matters less  
Than the volume with which  
What you don't know's expressed!  
  
Content, has never been less important.  
So you have got to be ...  
  
(MRS WORMWOOD and (ENSEMBLE))  
  
Loud!  
(Loud, loud, loud)  
  
Girl, you've got to learn to stand out  
And stick out from the crowd!  
(Crowd, crowd, crowd)  
  
A little less flat!(Flat!)  
A lot more heel!(Heel!)  
A little less fact!(Fact!)  
A lot more feel!(Feel!)  
A little less brains!(Brains!)  
A lot more hair!(Hair!)  
A little less head!(Head!)  
A lot more derriere!(Derriere!)*