Image Editing
Course Syllabus

Instructor: Shauna Miller
Email: smiller@fsd5.org
Phone: (843) 386-2707
Classroom: Room 305

Course Description:

Image editing tools are used by industry professional to edit and enhance most images presented in magazines, newspapers and other media. This course is designed to provide students with the knowledge and skills needed to master image manipulation and photographic retouching. Students will explore the technical and artistic aspects of image editing by creating images to be used in various types of media. Successful completion of this course will prepare the student for industry certification.

Course Credit: 1 Unit

Prerequisite: Fundamentals of Computing or Digital Multimedia and/or any digital literacy course

Learning Objective:

Given the necessary equipment, supplies, and facilities, the student will be able to successfully complete all of the Image Editing state standards.

State Standards:

Timeline Meets Daily 90 Minutes	Adobe Photoshop Revealed	State Department of Education Competencies
3 Weeks	Chapter 1 Chapter 2	F. DESIGN PRINCIPLES/PROJECTS...........................8 days B. STUDENT ORGANIZATIONS ....1 days A. SAFETY …………………………….............................5 days
3 Weeks	Chapter 4	C. TECHNOLOGY KNOWLEDGE...............................8 days G. DESIGN ELEMENTS..9 days
5 Weeks	Chapter 3	H. UNDERSTADING IMAGE EDITING TOOLS........8 days I. CREATING AND MANIPULATING IMAGES......18 days
7 Weeks	Chapter 7 Chapter 8	D. EMPLOYABILITY SKILLS ....10 days J. PUBLISHING IMAGES.......,................................2 days E. PROFESSIONAL KNOWLEDGE............................8 days K. CAREER DEVELOPMENT.....................................13 days

(Estimated timeline and can vary based on class performance.)

Course Materials

- **Required Text:** Elizabeth Eisner Reding, *Adobe Photoshop—Revealed*, Delmar Cengage Learning, 2015.
- **Supplies:** Students should come to class with pens and/or pencils, a folder with pockets, and a notebook with paper.
- **Computer Requirement:** One computer per student provided by school. This includes technology tools such as cameras, etc.

Image Editing
Course Syllabus

Grading Components & Weights

Within **the course**, the grade components and the associated weights are as follows:
- ➢ First Quarter Final Grade **40%**
- ➢ Second Quarter Final Grade **40%**
- ➢ Final Exam **20%**

100%

Within **each quarter**, the grade components and the associated weights are as follows:
- ➢ Projects **45%**
- ➢ Classwork/Participation **35%**
- ➢ Tests/Quizzes **20%**

100%

The assignment of letter grades is based on the South Carolina grading scale which follows:
A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59

*Classwork and participation grade includes completing all daily classwork as well as cooperation with classmates and to include no off task computer use such as playing games when classwork is not completed.

Make-up Policy:

Assigned tests or other class assignments that a student misses due to an absence must be made up within **3 school days** after the student returns to school. If for any reason this work cannot be made up during this period of time, permission for an extension must be granted by the teacher. **Any assignments or test not completed in the specified time will receive a zero.** Students with unexcused absences, including suspended students, will be able to make-up any work missed during their absence. The student must inquire upon his/her return from an unexcused absence as to what assignments were missed and be willing to complete the make-up work the teacher specifies.