























Fingering Chart for the Double French Horn (F&B \flat)

























Since the Double Horn is now in common use the following chart contains fingerings for both the F Horn and the B \flat Horn. The use of the B \flat Horn allows for greater accuracy in the high register and facilitates tone production in the low register. Not all tones are practical on the B Horn, however, because of intonation problems.

























Many players prefer to use their B \flat Horn when they reach second line G#  and continue to use it throughout the upper register.










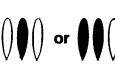
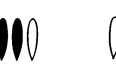
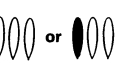











The B \flat Horn is also employed from low F down to low C. 















If you have a Double Horn your teacher will advise you when to use it. When playing lip slurring exercises in this book the fingerings indicated are for F Horn.

	C	D \flat (C#)	D	E \flat (D#)	E	F	F# (G \flat)
							
F Horn							
B \flat Horn							

	G	A \flat (G#)	A	B \flat (A#)	B	C	D \flat (C#)	D
								
F Horn								
B \flat Horn								

	E \flat (D#)	E	F	F# (G \flat)	G	A \flat (G#)	A	B \flat (A#)
								
F Horn								
B \flat Horn								

	B	C	D \flat (C#)	D	E \flat (D#)	E	F
							
F Horn			 or 	 or 			
B \flat Horn							

	F# (G \flat)	G	A \flat (G#)	A	B \flat (A#)	B	C
							
F Horn							
B \flat Horn	