Name:							
			 _				

Mrs. Schenkel's Language Arts 7 class period #:____

Seventh Grade Book Report/3rd Quarter Digital Project

This is your form to help write your final copy. Write your final copy on a separate sheet of paper. You will turn these in along with your Final Draft.

Paragraph 1 (Don't forg					
	T)	•			
•	(author's name) was first published in		•		
occurs during / in	(when	? What time period?) T	he		
story is told in (circle one	e) first-person participant (author pretends he's ma	in character telling own	story -		
- uses "I") / first-person	observer (author's character is only in story occasional	ly uses "I") / third-			
person omniscient (aut	thor tells story, no reference to self "I" not used) as tolo	i by			
	(list the main charact	ter's name).			
Paragraph 2 (Don't forg		TV.	You do not have to list every character.		
There are	(spell out the number) chief character	s. They are	Cvery character.		
(name),		(brief descrip	otion);		
(name),		(brief description);			
(name),		(brief description);			
(name),		(brief description);			
(name),		(brief descrip	otion);		
and,(name	e),	(brief			
description).					
Paragraph 3 (Dor	n't forget to Indent!)				
important incidents. Le exposition — this sets couple of chapters). Then	summarize what happened in the book. Only write eave out unnecessary details. The first couple of some the stage and prepares the reader for what is to corre are several ways to begin this paragraph: "The main' character's name) arrives", etc.	sentences deal with to ome (it may be the fir	rst		

Put on your thinking caps! Write at least two or three sentences.				
*The <i>Rising Action</i> (still paragraph #3) takes place as the conflicts or problems of the story begins to unfold and progresses to a climax. Write at least two or three sentences.				
- <u></u>				
*The Climax (still paragraph #3) is the high point of the story — a great conflict or problem of some kind. Write at least two sentences -or more. You can do it.				

*The Falling Action (still paragra Climax and the Resolution.	aph #3) of a story is the wind down — it is the period between the Write at least one or two sentences.
	3) which is the end of the story where all the difficulties are east one or two sentences.
Paragraph 4 (Don't forget to indent	<u>t!)</u>
the author is subjective or object in certain ways for particular reat to the author's worldview. More begin with the subjectiveness or	efore your evaluation. In this one paragraph, we will determine if etive. (<i>Only choose one</i>). The author will make his characters act asons and with certain consequences. This can give you a clue as a information will be going in this paragraph later, but we will a objectiveness of the author. You have to prove your statements paragraph may start out with the author's name or by stating "The
	author approve or disapprove of his subject? Does he try to win I state author trying to prove a point by writing about a character ar statements with examples!
	appears to be subjective. (Now give examples)

Choose this one or...

has gathered examination certain thing	ective — The author appears to offer no opinion, but merely reports information and the careful!!! Many try to present themselves as objective. However, upon to by looking at how the author has characters behave in a certain manner or says in a certain way, you will see that they may not be objective! Be careful!! Fronts with examples! This paragraph may start out with the author's name or be author"
	appears to be objective. (Now give exam
	5 (Don't forget to indent!)
This last para about your er more than on	5 (Don't forget to indent!) graph is where you talk about the book. You will now be evaluating the book. You rnotions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book? Traph where you are finally allowed to use a personal pronoun like "I".
This last para about your er more than on also the paras	graph is where you talk about the book. You will now be evaluating the book. You motions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book?
This last para about your er more than on also the paras	graph is where you talk about the book. You will now be evaluating the book. You motions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book? Taraph where you are finally allowed to use a personal pronoun like "I".
This last para about your er more than on also the paraş This	graph is where you talk about the book. You will now be evaluating the book. You motions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book? Taraph where you are finally allowed to use a personal pronoun like "I". book caused (circle one) (a lot / only a few) emotions in me. I when
This last para about your er more than on also the paraş This	graph is where you talk about the book. You will now be evaluating the book. You motions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book? Traph where you are finally allowed to use a personal pronoun like "I". book caused (circle one) (a lot / only a few) emotions in me. I when
This last para about your er more than on also the paragement of t	graph is where you talk about the book. You will now be evaluating the book. You notions. Did the book cause you to feel sad, glad, mad, or scared? Sometimes you me feeling at a time. Why did you feel this way? What did you think about the book? graph where you are finally allowed to use a personal pronoun like "I". book caused (circle one) (a lot / only a few) emotions in me. I when

I (circle one) (did / did not) learn anything new	in this book. I was also made more aware of the
(world/human nature/geography)	when
The characters in the story seemed believable	/ unbelievable. I could / could not relate to them
because	
I especially liked (a character)	
because	
This story has a good theme because	
, ,	

RUBRIC for Final Grade

Part 1: Rough Draft/Pre-writing worksheets = 20%

Each section completed according to the directions

yes no

= _____/100 x .20 = _____

Part 2: Final Draft Book Report = 50%

*ALL 5 paragraphs written correctly in completion according to the directions.

2

Capitalization:

4

4

4

4

$$0 =$$

Punctuation:

$$0 =$$

Spelling:

15

Authenticity:

Indentation:

Did your report come across as if I believe you actually read this book.

Content/Structure:

 $TOTAL = ____/100 \text{ x } .50 = ____$

 $Few \ to \ No \ Errors = 5 \quad Some \ Errors = 4 \quad Many \ Errors = 3 \quad Several \ Errors = 2 \quad Too \ Many \ to \ count = 0$

Part 3: 30-second Commercial/Video Presentation

Pronunciation/Enunciation (Could the viewer understand what you are saying?) = _____/20

Vocal Quality (Too high-pitch? Too low? Too fast? Too slow?) = _____/20

Visual Appearance = ____/20

Engagement Level: High Medium Low = _____/20

Overall Impression = ____/20

 $TOTAL = ____/100 \text{ x } .30 = ____$

FINAL SCORE TALLY:

= _____: FINAL SCORE

COMMENTS/TEACHER'S SIGNATURE: