

# Written Evidence Reflection Questions

## **Directions from the College Board Website:**

*Written responses to prompts about your work are required when submitting your portfolio. Responses to these prompts are evaluated along with the images that you submit. The most successful responses in terms of assessment are those that are clearly related to the images that you submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision.*

## **Questions for Deeper Reflection from the College Board Website:**

*These questions are given to students whose work is featured on the AP website. The prompts help your reflection on art making and artistic thought processes. They may help you organize and express ideas. They can be used to inspire creation of an artist's statement. **Choose five of these questions and answer them each with 2-4 complete sentences. This will be a test grade.***

1. Would you like to share your ideas about the specific work(s) of art that were selected for display?
2. What were your inspirations for creating this art or art in general?
3. Which media, techniques, and work processes did you use, and why did you make those choices?
4. What do you intend for audiences to see, experience, and think about when viewing your work?
5. Which are the most successful aspects of your work?
6. What were some of the decisions you faced in creating your artwork?
7. Did you encounter any difficulties when creating your artwork? How did you work through them?
8. Is there anything about your work that you now think you should have done differently? If so, please explain what and why.
9. Did your work involve research? What kinds of investigations and discoveries were involved?
10. How do your works of art relate to each other in terms of visual and conceptual content?
11. How do you describe your artistic style/perspective?
12. What are some of the most important skills you draw upon to create your work?
13. What are some of the most significant things you've learned through art-making?
14. What is one of the best compliments you've received about your work?
15. Did you experience personal artistic growth as a result of creating the AP portfolio? If so, has that growth affected other aspects of your life?

# AP Art Portfolio Written Evidence

## **Directions from Mrs. Cross for writing your artist statement:**

Use your responses from this assignment to write about your portfolio on the “artist statement” handout. There are more helpful questions on that sheet. Make sure that what you write answers the two prompts from the college board website:

**Identify the question(s) or inquiry that guided your sustained investigation.**

**Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.**

When writing, talk about pivotal moments in you art making process and the theme of your work. You can reference slide numbers when talking about a specific piece. Make sure you include your guiding question and how you answered it through your art or process.

## **Helpful Definitions of Terms from the College Board YouTube Channel:**

The Sustained Investigation: an inquiry based and in-depth study of materials, processes, and ideas over time.

Materials: physical substances used to make works of art and design.

Processes: Physical and conceptual activities involved with making works of art and design.

Ideas: Concepts used to make works of art and design. (That can be evident visually or in writing.)

Inquiry: The process of asking questions in order to seek search and discover. (Use questions that ask who, what when, where, why, how, what if and why not.)



## **Directions from Mrs. Cross for typing your statement online:**

When you sign in to the website:

<https://apstudio.ets.org/apstudioart> and click on tab “2 Sustained Investigation,” you will see towards the top left of the page the words “images” and “written evidence.” Click on “written evidence.” There you will see a large box where you can type or edit your artist statement.

