

Written Evidence Reflection Questions

Directions from the College Board Website:

Written responses to prompts about your work are required when submitting your portfolio. Responses to these prompts are evaluated along with the images that you submit. The most successful responses in terms of assessment are those that are clearly related to the images that you submitted; that directly and completely address the prompts; and that provide evidence of inquiry-based sustained investigation through practice, experimentation, and revision.

Questions for Deeper Reflection from the College Board Website:

*These questions are given to students whose work is featured on the AP website. The prompts help your reflection on art making and artistic thought processes. They may help you organize and express ideas. They can be used to inspire creation of an artist's statement. **Choose five of these questions and answer them each with 2-4 complete sentences. This will be a test grade.***

1. Would you like to share your ideas about the specific work(s) of art that were selected for display?
2. What were your inspirations for creating this art or art in general?
3. Which media, techniques, and work processes did you use, and why did you make those choices?
4. What do you intend for audiences to see, experience, and think about when viewing your work?
5. Which are the most successful aspects of your work?
6. What were some of the decisions you faced in creating your artwork?
7. Did you encounter any difficulties when creating your artwork? How did you work through them?
8. Is there anything about your work that you now think you should have done differently? If so, please explain what and why.
9. Did your work involve research? What kinds of investigations and discoveries were involved?
10. How do your works of art relate to each other in terms of visual and conceptual content?
11. How do you describe your artistic style/perspective?
12. What are some of the most important skills you draw upon to create your work?
13. What are some of the most significant things you've learned through art-making?
14. What is one of the best compliments you've received about your work?
15. Did you experience personal artistic growth as a result of creating the AP portfolio? If so, has that growth affected other aspects of your life?

