



LIVERPOOL HOPE  
UNIVERSITY

175 YEARS OF ACADEMIC  
EXCELLENCE

Liverpool Hope University  
**Study Abroad and Exchange  
Course Catalogue 2020/21**  
Spring Semester (January to March)



Please ensure that you have read the *Study Abroad and Exchange Guide* before looking at the course listings in this Catalogue.

## Welcome to the Study Abroad and Exchange Course Catalogue

Congratulations on choosing Liverpool Hope – we have a diverse and exciting range of courses for you to study and we have improved the layout of the catalogue so that it is easy for you to use.

As finalising your study program is one of the last stages of the Study Abroad/Exchange pre-arrival process, it will not be too long before you are with us!

### What type of courses can you choose?

We accept applications from students at all levels of study, so whether you are a Sophomore or a Senior student, you will find courses to suit your needs.

Before choosing your courses, you should have a clear idea of what you need to progress in your current degree – your Study Abroad Advisor or Exchange Co-ordinator can help you with this.

If you want to take courses that relate to your chosen Major, you only need to look at the relevant Course Group in the first section. However, if you want to study a variety of different subjects, for example, if you want General Ed credits, you can choose from different Course Groups.

If you have never studied a subject before and want to give it a try, that's fine as long as the course is listed as YEAR 1.

If you have had some prior study in a subject you should choose courses listed as YEAR 1 or YEAR 2.

We don't have a 'Freshman' year and all our courses are majors from the start, so even YEAR 1 courses are quite challenging and should still be interesting for Sophomore or Junior students, but check with your Advisors if you are not sure about how the credits will transfer back.

### What experience or prior learning do you need?

**You can only take a Year 3 course if you have significant prior learning in the subject**, for example, if it has been your Major for at least one academic year and you are a Junior or Senior at home. Remember that our Year 3 is the equivalent of the final year in the USA and the classes are very advanced. Naturally, the curriculum does not allow time for new students to catch up, so you have to be prepared and ready to join in.

Some courses require prior reading in the subject, for example, English Literature, so even a YEAR 2 course can require some pre-arrival preparation to get you ready to join the classes.

Some courses require particular skills and experience, for example Fine Art, Computer Science and Photography, so only choose these courses if you feel you have the correct skill set. If you are unsure, email us and we can put you in contact with the course Instructor.

Please note that where studio space is required, for example, Fine Art, Design or Dance, the number of available places will be restricted and even if you have the necessary prior experience, we may not be able to offer you a place on the course.

## How does the Catalogue work?

The Catalogue is very easy to follow – in the first section you will find the courses grouped into study areas, which act as a filter. This saves time, as you don't have to look at the entire catalogue to find what you want - just look at the Course Groups you are interested in and see if there is a title that suits your requirements.

The second section lists all the course titles in alphabetical order, with the year (1, 2 or 3), the number of credits, the course description and the course code; so when you see a title you like in the Course Groups, just look for it in the listings to find out more.

## How many credits do you need?

A full academic load at Liverpool Hope University is 60 UK credits per semester. This is generally the equivalent of 16 US semester hours or 30 European credits. You will notice that courses are listed as either 15 or 30 UK credits, so you should choose any combination of 15 and 30 credit courses to make up the full academic load of 60.

The transfer of credits is generally as shown in the table below, but can vary from one institution to another:

UK	US	EU
15	4	7.5
30	8	15
60	16	30

## How will you be graded?

Credits are earned by attending class, independent study and submitting assessments for each course you take. Therefore, if you take the maximum of four different courses, you will have assignments in four different subjects. There are no in-class tests or exams at the end of the semester, so your focus outside the classroom will be on research for your final grade - this is probably a more independent way of studying than you are used to and will develop

your resilience, self-motivation and time management skills, which will help you prepare for Graduate School.

## How to tell us about your choices

Please enter the chosen courses onto the correct section of the Course Selection form and return it to us at **[internationalhub@hope.ac.uk](mailto:internationalhub@hope.ac.uk)**

Remember to include at least four reserve choices, as there is a good chance that you may have timetable clashes, due to the courses being from different study years. Don't worry as we will sort these out for you and will confirm your final study programme before you arrive.

Please note that an additional element of the Study Abroad and Exchange Programs is a course called British Life, which takes place on Wednesday afternoons. This is non-credit bearing, so does not affect your normal credit load, but will show on your Timetable. You do not have to add this to your course selections as we will automatically register you for it.

If you have any questions, please email us at **[Internationalhub@hope.ac.uk](mailto:Internationalhub@hope.ac.uk)**.

# Course Groups

The courses are listed alphabetically in the catalogue, but to assist you, we have grouped courses together below, so that you can easily see what we have in each study area.

## Business and Finance

Advanced Business Management Building a Sustainable Business World  
Branding and Brand Management  
Business Environments - Getting the Best from People  
Business Environments - Scanning the External Environment  
Business Environments - Understanding Markets  
Concepts of Business Management  
Designing and Delivering External Audit  
Integrated Marketing Communication  
Marketing Explorations  
Marketing Research  
Maths for Business and Marketing  
Non-Financial Business Performance Indicators  
Organisational Challenges in Business Management  
Principles of Business Management  
Principles of Macroeconomics: The Big Picture  
Producing and Interpreting Financial Statements  
Project Management in Business  
Retail Marketing  
Sales, Concepts and Strategies  
Statistics for Business, Economics and Accounting Studies: Part 2  
Sustainability in Business  
Talent Development in the 21st Century  
The Magic of Double Entry Bookkeeping: (Ok, Not Quite Magic but Near Enough)  
UK Employment Law

## Education

Attachment Theory in Early Childhood  
Citizenship Education in Society  
Communication and Conflict in the Children's Workforce  
Culture, Education and Pedagogy  
Disability and Access  
Disability and Independence  
Early Child Development  
Education and Social Justice  
Education, Culture and Society: An Introduction  
History of Education  
Learning in Early Childhood  
Philosophy of Education

Politics, Economics and Educational Research  
Primary Teaching Early Years Specialist  
Primary Teaching English Specialist  
Primary Teaching Maths Specialist  
Primary Teaching Modern Foreign Languages (MFL) Specialist  
Primary Teaching Physical Education (PE) Specialist  
Primary Teaching Science Specialist  
Primary Teaching SEN Specialist  
Psychology of Education  
SEN: Disability and Prejudice  
SEN: Exploring Diversity  
SEN: Exploring Professional Values and Attitudes  
SEN: Researching Disability  
Understanding Education Policy  
Well-being in Early Childhood

## **English Studies**

American Literature  
Contemporary Issues in Criticism  
Creative Writing in English: Writing Values  
Drama in English Literature  
From Romantic to Victorian Literature  
Historicising Literature  
Language and Culture  
Language and Gender  
Language and Law  
Language in Society 2  
Major Authors and Publishing History  
Nineteenth Century Literature  
Old, Middle and Early Modern English  
Prose Fiction  
TESOL 2  
Textual Legacies  
Textual Legacies in Literature (A)  
Textual Legacies in Literature (B)  
The Fin De Siècle  
Understanding Language - Grammar and Semantics  
Writing Home World War and Class Conflict 1900-1945

## **Geography, Environmental Science and Tourism**

Earth Surface Processes  
Environmental Proxies  
Key Events in Earth History  
Late Glacial and Holocene Environmental Change  
Niche Tourism

Power, People and Place  
Sustainable Futures on Earth  
Tourism Impacts and Sustainability  
Tourism Planning and Policy

### **History, Politics and Law**

Analysing Concepts of International Relations  
Business Law  
Challenges of Democracy  
Criminal Justice Agencies and Institutions  
Criminal Justice in England and Wales  
Democracy in Britain  
England under Henry VIII and His Children, C. 1520-1600  
Modern Britain and Ireland  
Psychological Criminology  
Security, Peace and Conflict  
The Criminal Justice System  
The Taste of War

### **Mathematics and Computer Science**

Calculus - An Introduction  
Complex Numbers and Further Calculus  
Computer Network 1  
Database Technology  
Discrete Mathematics  
Implementation of Machine Learning  
Mobile Technology and IoT  
Network Security  
Numerical and Statistical Methods  
Object Oriented Programming  
Partial Differential Equations  
Python/C Programming and Intelligent Systems  
Website Development II

### **Media, Film And Visual Culture**

Gender, Sexuality and Social Issues in Global Cinemas  
Practical Film Making: News Bulletin Production  
Social Comment Cinema: Britain, America, Europe

### **Social Sciences**

Adversities in Childhood and Youth  
Cognitive Neuroscience  
Contemporary Social Issues  
Contemporary Social Policy Development in the UK from 1997 to the Present Day  
Developments in Working with Children and Young People

Forensic Psychology  
Gender, Sex and Sexuality  
Health Promotion Understanding Children and Young People's Everyday Lives  
Psychology of Globalization  
Psychology of Peace and Conflict  
Religion in the Public Sphere  
Social Behaviour of Individuals and Groups  
Social Divisions and Inequalities in the UK 2 – Sexuality  
Social Theory and Childhood & Youth  
Sociology of Terror(ism)  
Surveillance and Terrorism - A Sociological Perspective  
Twenty-First Century Social Questions

### **Sport and Health**

Adult Social Care in England  
Advanced Issues in Sport & Exercise Science  
Contemporary Health Issues in England  
Explorations in Food Innovation  
Human Movement in Sport & Exercise Science  
Key Challenges in Health Promotion  
Nutrition, Public Health and Sustainability  
Social Problems and Social Care  
Sport Performance and Individual Differences  
Sport Performance: Leading and Coaching  
Sports Psychology  
Theories and Models of Health Promotion

### **The Arts**

Adapting and Devising in Drama and Theatre  
Advanced Design Practice (15 credits)  
Advanced Design Practice (30 credits)  
Advanced Fine Art Practice (15 credits)  
Advanced Fine Art Practice (30 credits)  
Artist in Performance (CPA)  
Ballet Technique  
Bodily Practices in Dance  
Contemporary Performance Practice in Drama and Theatre  
Contemporary Practices in Art and Design  
Dance and Movement (CPA)  
Dance and Movement Histories (CPA)  
Dance and Movement Performance Practice (CPA)  
Dance in Critical Contexts  
Drama and Performance (CPA)  
Drama and Performance, Performance Practice (CPA)  
Ensemble Performance (Music)

Explorations in Combined Arts (CPA)  
Explorations in Dance and Movement (CPA)  
Explorations in Drama and Performance (CPA)  
Explorations in Music and Sound (CPA)  
Exploring Design Practice (15 credits)  
Exploring Design Practice (30 credits)  
Exploring Fine Art Practice (30 credits)  
Exploring Fine Art Practice (15 credits)  
Intermediate Design Practice (15 credits)  
Intermediate Design Practice (30 credits)  
Intermediate Fine Art Practice (15 credits)  
Intermediate Fine Art Practice (30 credits)  
Music and Sound (CPA)  
Performance Methodologies in Drama and Theatre  
Release-based Contemporary Dance Technique  
Solo Performance (Music)  
Special Topic: Art and Design History  
Themes and Issues in Art and Design History

### **Theology, Philosophy and Religious Studies**

Biblical Languages  
Byzantine Christianity  
Christianity in the Age of Enlightenment (C17th - C19th)  
Hinduism  
Judaism  
Philosophical Aesthetics  
Philosophy  
Religion and Conflict  
The Academic Study of the Bible  
The First Theologians: An Introduction to Early Christian Thought and Practice  
Theological Trends in Eastern Christianity

# Course Descriptions in Alphabetical Order

## Adapting and Devising in Drama and Theatre

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** Students form small groups to adapt a given piece of writing or film. The tutor will set the piece from a common source; it could be from film or literary sources. The students then create a final performance of approximately 25 minutes length.

**CODE:** TBC

## Adult Social Care in England

**STUDY LEVEL:** Year 3

**STUDY AREA:** Sport And Health

**CREDITS:** 15

**COURSE DESCRIPTION:** Through a series of lectures, students will consider the notion that adult social care in England is in crisis. They will explore a range of issues relating to this, such as the funding of adult social care, the quality of adult social care and the increasing need for adult social care with our aging population.

**CODE:** TBC

## Advanced Business Management Building a Sustainable Business World

**STUDY LEVEL:** Year 3

**STUDY AREA:** Business and Finance

**CREDITS:** 30

**COURSE DESCRIPTION:** This programme explores the vital issues of Sustainability and Sustainable Development. It examines the business and environmental challenges faced by the global society and business organisations in the 21st Century. As well as exploring the challenges faced by Liverpool City Region, students will study the Green Economy and will address sustainable business practices and case studies. The programme will also address the critical issue of Talent Development. How do organisations engage their employees effectively and how can they harness the skills, motivations and career development objectives of individuals to optimise company performance?

**CODE:** TBC

## Advanced Design Practice

**STUDY LEVEL:** Year 3

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This third year course consolidates robust understanding of the theoretical and practical principles of Design and Contemporary Crafts by enacting students' knowledge in the formation of a high quality professional body of work and accompanying research. The research promotes contemporary, critical and historical awareness to inform practice and studio development underpinned by the production of a detailed contextual journal and associated sketchbooks. Innovation and creativity underpins this advanced year of study where students will respond to independent briefs and theorise their own approaches to study within the material areas of Textiles, Metal and Ceramics. The course is comprised of planning and negotiating an independent project towards a final body of work supported by ongoing advanced technical and market research.

**CODE:** DES - H

## Advanced Design Practice

**STUDY LEVEL:** Year 3

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** Extending the short course to a full semester study, this course consolidates robust understanding of the theoretical and practical principles of Design and Contemporary Crafts by enacting students' knowledge in the formation of a high quality professional body of work and accompanying research. The research promotes contemporary, critical and historical awareness to inform practice and studio development underpinned by the production of a detailed contextual journal and associated sketchbooks. Innovation and creativity underpins this advanced year of study where students will respond to independent briefs and theorise their own approaches to study within the material areas of Textiles, Metal and Ceramics. The year is comprised of planning and negotiating an independent project towards a final body of work supported by ongoing advanced technical and market research. The application of materials and process for specific use and outcomes is harnessed through ongoing testing and technical exploration.

The advanced use of materials and processes consists of developing skills in ceramic throwing, handbuilding, extruding or mould making. The advanced use of decorative qualities using textile and ceramic print or associated technologies are also creatively explored.

**CODE:** DES - H

## Advanced Fine Art Practice

**STUDY LEVEL:** Year 3

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This is a short, studio-based course, which seeks to encourage you to actively engage in research that will form a continuum of your previous work at home and research interests. The study of contemporary and art historical practices within Fine Art will be expected to underpin all of the work made within studios. You should arrive on the course equipped with images of your previous work and documentation outlining your research interests. The work produced on the course will be guided by regular support and guidance in one-to-one tutorials from studio lecturers. All lecturers on the course are professional artists and skilled educationalists. Workshops are available in wood, metal, print, digital media and plaster. These facilities are available to you following a short technical induction. Group critiques with your peers and tutors alongside indicative and self-assessments will support you in developing a personal visual language in full knowledge of the Fine Art field of cultural production. You will keep a contextual journal, which should position your studio practice from an informed and knowledgeable perspective. This document will also evidence your knowledge of the wider Fine Art and cultural perspective. It is a requirement of the course that you actively engage with the vibrant exhibition programmes at Walker Art Gallery, The Bluecoat, FACT and other major art Institutions based in Liverpool. A contextual journal will include critical reflection regarding at least two of the major museums and galleries based in Liverpool. Sketchbooks will document your initial ideas, drawings, musings and notes. The early stages of your study and practice will be in an experimental format, which will enable you to test out ideas in a studio-based setting.

**CODE:** ART - H

## Advanced Fine Art Practice

**STUDY LEVEL:** Year 3

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This is a semester-long, studio-based course, which seeks to encourage you to actively engage in research that will form a continuum of your previous work at home and research interests. The study of contemporary and art historical practices within Fine Art will be expected to underpin all of the work made within studios. You should arrive on the course equipped with images of your previous work and documentation outlining your research interests. The work produced on the course will be guided by regular support and guidance in one-to-one tutorials from studio lecturers. All lecturers on the course are professional artists and skilled educationalists. Workshops are available in wood, metal, print, digital media and plaster. You will keep a contextual journal, which should position your studio practice from an informed and knowledgeable perspective. This document will also evidence your knowledge of the wider Fine Art and cultural perspective. It is a requirement of the course that you actively engage with the vibrant exhibition programmes at Walker Art Gallery,

The Bluecoat, FACT and other major art Institutions based in Liverpool. The early stages of your study and practice will be in an experimental format, which will enable you to test out ideas in a studio-based setting. The latter stages of production will realise you working in a more focussed mode towards a resolved body of work. The praxis of theoretical research and practical work will test your creativity through a wide range of media and methods before your final submission.

**CODE:** ART - H

### Advanced Issues in Sport & Exercise Science

**STUDY LEVEL:** Year 3

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** On this course, you will study advanced issues in sport and exercise science, taking primarily a single-discipline perspective. You will focus on sport and exercise physiology, psychology or biomechanics in an area related to staff research interests. You should contact the Department for information regarding the specific content of the coming term.

**CODE:** SESH002

### Adversities in Childhood and Youth

**STUDY LEVEL:** Year 3

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** Students will explore research and debates related to various challenges faced by children and young people in their everyday lives, through a series of lectures and seminars. The course will examine topics such as Adverse Childhood Experiences (ACEs), relationship and domestic violence and abuse, austerity and poverty and physical and mental ill health.

**CODE:** TBC

### American Literature

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This course is an introduction to American literature from its foundational period in the nineteenth century – the era of Hawthorne, Melville, Emerson, Thoreau, Poe, Whitman, and Dickinson. Slave narratives will also be explored, along with pre-modernist writers such as Henry James and Edith Wharton. The selection of reading material is designed to give you a thorough grounding in the study of American literature through its 'classic' texts and fundamental ideas. You will engage with a unique and vibrant range of prose and some poetry and will develop a solid understanding of the literature

through close reading and practical criticism, an awareness of literary theory, and the application of major social and historical contexts. The course also provides opportunities for you to improve your writing, discussion, and teamwork skills.

**CODE:** ELII033

### Analysing Concepts of International Relations

**STUDY LEVEL:** Year 3

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** Students taking this course will revisit and critique key concepts and theories within the field of international relations, particularly in relation to recent normative changes in the international system. During this course, you will be expected to study academic literature and focus on the emerging challenges and debates currently taking place within this field.

**CODE:** INRH003

### Artist in Performance

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This year one course enables students to explore the artist in performance. Students will investigate different roles of the artist, such as practitioner, maker, researcher and activist.

**CODE:** TBC

### Attachment Theory in Early Childhood

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** On this course you will explore attachment theory and the importance of the strong emotional and physical bond of affection to primary and secondary caregivers, and how attachment is critical to several aspects of children's development. You will begin to study Bowlby's and Ainsworth's theory as well as the work of Winnicott and Harlow around attachment. There is an exploration of the role for the key person, the challenges of the role and ways to promote positive relationships in early years. In addition, you will be introduced to researching young children, the role of research ethics in carrying out research with young children and child observation. Key topics may include: Attachment theory; The role of the key person; Research with young children.

**CODE:** EACC007

## Ballet Technique

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short Study Abroad course gives students an opportunity to explore this classical form of dance. With an emphasis on technique the course has a practical focus.

**CODE:** TBC

## Biblical Languages

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** During these session students will learn the Hebrew and Greek alphabets in an interactive way and will do reading exercises. They will also acquire an initial vocabulary of key words in Hebrew and Greek. By the end of this module you will understand the principles of language inflection, the main differences between English, Biblical Hebrew and Ancient Greek, and recognize the letters of Hebrew and Greek alphabets.

**CODE:** THOC001

## Bodily Practices in Dance

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This course focuses on the relation between body, space and environment and students are encouraged to find creative ways to develop composition in creation to site and screen based approaches.

**CODE:** TBC

## Branding and Brand Management

**STUDY LEVEL:** Year 3

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course examines the evolution of the brand and assesses the significance of this method of marketing. Basic criteria are developed for the description and analysis of brand performance across the marketing domain. The nature of brand strategies is explored and case studies will be used to illustrate the diversity of methods to achieve common goals.

**CODE:** MAR - H

## Business Environments - Getting the Best from People

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** In this short first year course students will begin to explore how successful businesses get the best from their employees. It will consider what make a good employer organisation and what makes a good employee. Students will explore organisational behaviour, such as; leadership, motivation, how to work in groups and teams and how organisational culture can impact on an organisation achieving its objectives.

**CODE:** BMA - C

## Business Environments - Scanning the External Environment

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course introduces students to the micro and macro environments of business. In order for a business to be successful, it must be prepared to meet the challenges and demands of the environments – local, regional, national or global – which it operates in. You will examine the micro-external environment of organisations, and analyse, amongst other things, the impact elements such as: competitors, customers and suppliers have on an organisation achieving its objectives. You will also study the macro-external environment of organisations, such as: the Political, Economic, Socio-cultural, Technological, Legal, Environmental and Demographic environments that organisations work within.

**CODE:** BMA - C

## Business Environments - Understanding Markets

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course provides an introduction to the principles of microeconomics by investigating a range of different markets. Students will consider how businesses make decisions at a small scale by looking at a range of related theories, such as Consumer Theory and Theory of the Firm.

**CODE:** BMA - C

## Business Law

**STUDY LEVEL:** Year 2

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** The Business Law course explores a wide range of areas relating to the formation and regulation of a variety of business models such as partnerships and companies. It examines the management, administration and financing of companies and the legal implications for companies in difficulty or in crisis. The course is designed to encourage the evaluation and analysis of ethical and governance issues affecting businesses in the light of the expectations of the modern world. The course also provides an opportunity to study the theory and practice of Partnership and Company Law in relation to the demands currently placed upon managers and operatives.

**CODE:** LAWI013

## Byzantine Christianity

**STUDY LEVEL:** Year 2

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course explores key aspects of Byzantine Christianity, which originated in the eastern Roman Empire. Although the empire eventually fell, much of Byzantine Christianity has survived in the modern Eastern Orthodox churches.

**CODE:** TBC

## Calculus - An Introduction

**STUDY LEVEL:** Year 1

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** The course is an introduction to single variable calculus, looking at differentiation, integration, differential equations, sequences and series. Students will look at some applications of calculus to geometry and optimization, Taylor's expansions, limits. During the seminars, MATLAB will be used to illustrate course material.

**CODE:** MATC003

## Citizenship Education in Society

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Citizenship education plays an increasingly important role in the modern world and helps to educate responsible critical-thinkers who are able to participate

effectively in a democratic community. In this 3-week course, you will have the opportunity to focus on citizenship education in a broad perspective and understand its influence in the wider learning community, particularly in relation to European, Global and multicultural contexts. Beginning with a field trip to the People's Museum of Justice and the re-enactment of a trial at Manchester Crown Court where you will take on roles such as judge, jury, barrister, witness and defense, you will be able to reflect on the value of citizenship within the wider, learning community. With reference to social psychology theory, the course explores socialisation, social identities and stereotypes to understand how these contribute to ideas of community and belonging.

**CODE:** TBC

### Challenges of Democracy

**STUDY LEVEL:** Year 2

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will focus on two specific themes: first, we will explore key approaches to governance that challenge the liberal democratic model (including Communism, fascism, fundamentalism). Secondly, issues of democracy in the USA are explored, including major election case studies and examinations of voter behaviour.

**CODE:** PLII024

### Christianity in the Age of Enlightenment (C17th-C19th)

**STUDY LEVEL:** Year 2

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course examines theological responses to challenges facing Christianity with the rise of modernity. In particular, the course will focus on theological engagement with the Enlightenment and the apparent tensions between Faith and Reason. You will examine such themes as arguments for the existence of God, the turn to Romanticism, the Atheism controversies, the Jesus of History/Christ of Faith debate, and the apparent conflicts between Science, Philosophy, and Religion.

**CODE:** THOI001 (CHANGED TITLE)

### Cognitive Neuroscience

**STUDY LEVEL:** Year 3

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** Cognitive Neuroscience, the new and rapidly developing discipline on the crossroads of Cognitive Psychology and Neuroscience, draws conceptual and technical elements from both these traditional disciplines. This course will equip you with a good grounding in theory and latest experimental developments in Cognitive Neuroscience,

and educate you on the links between psychological phenomena and functional neuroanatomy, for better understanding complex human brain functions. You will learn about neural substrates of key cognitive functions, among which are perception, memory, motor action, emotion, and social cognition.

**CODE:** TBC

### Communication and Conflict in the Children's Workforce

**STUDY LEVEL:** Year 3

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** There has been a recent growth in multi-professional working in Children's Services in England. This course challenges the multi-professional approach in the context of serious case reviews. It explores how diverse professionals form teams to address the holistic welfare of young children and what might happen when communication breaks down.

**CODE:** TBC

### Complex Numbers and Further Calculus

**STUDY LEVEL:** Year 1

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This is an introductory Mathematics course which covers the basics of mathematical thinking including logic and mathematical proofs. Students will then look at single variable calculus, including limits, differentiation, and integration, before looking at some applications of calculus to geometry and optimisation.

**CODE:** MAT - C

### Computer Network 1

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** The indicative content for this course is as follows:

- Introduction to Networks Part 2
- IEEE 802.11n Physical Layer
- IEEE 802.11 Gigabit Wi-Fi
- Principles of Internetworking File
- The Internet Protocol File
- Connection-Oriented Transport Protocol Mechanisms
- Firewalls

- Active Directory
- DNS
- Internet Directory Service and World Wide Web
- Internet Applications – Multimedia
- Sockets: A Programmer's Introduction

**CODE:** CSCI002

### Concepts of Business Management

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 30

**COURSE DESCRIPTION:** You will explore in detail, concepts in the field of Business Management. This course aims to allow you the opportunity to consider business management theory in real life business context. You will develop the necessary academic and practical skills required for the world of work. Topics studied include Project Management and International Business.

**CODE:** BMAI012

### Contemporary Health Issues in England

**STUDY LEVEL:** Year 1

**STUDY AREA:** Sport and Health

**CREDITS:** 15

**COURSE DESCRIPTION:** This first year course will explore how social divisions are prevalent in society, with particular reference to social care and health services. We will focus on issues around gender, race and class and explore professional values in social care in light of these aspects. Of particular interest to international students will be a visit to the International Museum of Slavery, as part of the course.

**CODE:** TBC

### Contemporary Issues in Criticism

**STUDY LEVEL:** Year 3

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This seminar course looks at fiction (novels and short stories) published after modernism, from the 1960s to the present day. We begin by thinking about postmodernism as a response to the second world war, to the social changes of the 1960s, and to modernism itself. The course then moves into an exploration of postcolonial writing, and the ways in which modernist and postmodernist elements create a hybrid literature that recolonises literary forms themselves. Next, the course examines what happens after

postmodernism, by considering twenty-first-century fiction which explicitly reworks aspects of modernist writing.

**CODE:** ELIH049

### Contemporary Performance Practice in Drama and Theatre

**STUDY LEVEL:** Year 3

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will look in detail at signature practices and alternative approaches to contemporary drama. These will include performance of self, performance art, duration, installation and immersive performance. The importance of self is a key strand in this course.

**CODE:** DRAMA & THEATRE - H

### Contemporary Practices in Art and Design

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This course considers the diversity of practices and approaches in modern and contemporary Art and Design, and the ways in which these are situated within a historical tradition of creative practice. The past is only ever accessed through the present; history is made by our interpretation of the traces left by those who lived before us, seen through contemporary eyes. Similarly, in negotiating the contemporary world, we consciously or unconsciously build on our understanding of what has gone before. This element takes a thematic approach to contemporary practice, with a focus on the complex and diverse relationships between past and present in art, architecture and design. It includes contributions from practitioners and historians, comprising both classroom-based lectures and seminars, some practical investigations and study visits.

**CODE:** ADHC007

### Contemporary Social Issues

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** In this first year course students will examine a range of contemporary social issues in the modern world. From religion and health, through globalization and the world-of-work it will consider how these major influences impact on individuals and societies. Students will be encouraged to explore a life-course approach to understanding everyday life.

**CODE:** TBC

## Contemporary Social Policy Development in the UK: 1997 to the Present Day

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will enable students to explore how social policy has developed in the UK over the last twenty years. Students will be introduced to the social construction of social issues such as alcohol policy and housing & homelessness. Contemporary developments in social policy will be examined, drawing on a variety of case studies, to develop understanding of continuing and changing debates and views on social issues.

**CODE:** TBC

## Creative Writing in English: Writing Values

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will explore the theme of 'Writing Values'. Indicative lecture titles are Writing the Reflective Essay, Writing and Generosity, Freedom of Speech, Writing and Social Mobility, Modern Journalism, Writing Blogs/Reviews, Endings, and Article Writing. Students will be encouraged to connect their writing practice to contemporary intellectual concerns and use these questions as inspiration for original writing in a variety of modes. Students will attend one lecture and a linked seminar/practical writing workshop.

**CODE:** CRWI003

## Criminal Justice Agencies and Institutions

**STUDY LEVEL:** Year 2

**STUDY AREA:** History, Politics and Law

**CREDITS:** 30

**COURSE DESCRIPTION:** This year two course examines the different agencies and organisations within the Criminal Justice System and considers how effective they are at meeting their aims. Students will explore different issues which these institutions face and consider key case studies. There will be a particular focus on the Police, Crown Prosecution Service (CPS) and Her Majesty's Prison and Probation Service (HMPPS).

**CODE:** TBC

## Criminal Justice in England and Wales

**STUDY LEVEL:** Year 1

**STUDY AREA:** History, Politics and Law

**CREDITS:** 30

**COURSE DESCRIPTION:** This course examines the responses to crime in England and Wales. You are introduced to the different types of punishment and criminal justice policies, and their effects on offenders and society. Examples of topics that will be addressed are: policing, crime prevention, sentencing, community penalties, imprisonment, victims, youth justice and restorative justice. You will be discussing each topic in-depth and critically examining the advantages, disadvantages and consequences of various approaches to dealing with crime. The course combines an overview of theories of crime and crime prevention with empirical evaluations. It will also incorporate the newest developments in criminal justice, such as the changing nature of probation services.

**CODE:** CRMC003

## Culture, Education and Pedagogy

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course encourages students to critically evaluate Western education: who is the teacher, who is the student, what are their roles, what is taught, what is the 'canon', how is it taught, where does learning take place? When interrogating these conventions, we will consider who they serve, who they hinder, what forces keep them in place, what forces challenge them and how? Our thinking will result in complex discussions on learning & teaching, power, values, citizenship and social justice. Lectures will be delivered by experts in education from a range of organisations and academic disciplines. This aims to give an interdisciplinary view of the field and a deep understanding of the ways in which education is socially and culturally constituted.

**CODE:** EDA - C

## Dance and Movement

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course is practice-based. It gives students who are new to dance an introduction to Dance and Movement.

**CODE:** TBC

## Dance and Movement Histories

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will introduce students to some critical histories of Dance and Movement. These will include expressionism, modern dance, Graham and Humphrey, political dimensions, Tanz Theater, Bausch and gender.

**CODE:** TBC

## Dance and Movement Performance Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This course consists of a series of seminar workshops which will lead toward a staff curated Project Week performance for assessment following a set theme. The resulting performances will be shown as a celebration and assessed practice in March.

**CODE:** TBC

## Dance in Critical Contexts

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This study abroad program offers visiting students the opportunity to develop dance practices based around digital media and screen-based dance. Screen-based dance locates the body and site through the frame of media based technologies, video cameras and also immediate technologies such as mobile phones. The student will develop their understanding of choreography and composition through practical sessions delivered throughout the course and will explore issues that emerge in the interface of live and digitised dance performance, such as representation, mediatisation and the role of the audience. Accompanying your explorations in practical dance making, a lecture series will reflect on how both current and historic makers may respond to social, political and cultural climates to adapt their individual choreographic approaches and styles.

**CODE:** DANI013

## Database Technology

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This course enables students to build on their existing knowledge of database technology. It covers the following areas Normalisation, Physical Design, MySQL Creating a Database, MySQL User Administration, MySQL Advanced SELECT, Testing a Database and User Interface Design.

**CODE:** CSCI006

## Democracy in Britain

**STUDY LEVEL:** Year 2

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** This course focuses on Institutions of British Politics such as Parliament, Government and Devolution. You will study elections and parties in the UK and gain an understanding of the British political system. Using academic literature and through lectures and seminars, you will also engage with the social and economic dimensions such as the role of media, role of public opinion and role of interest groups.

**CODE:** PLII023

## Designing and Delivering External Audit

**STUDY LEVEL:**

**STUDY AREA:** Year 2

**CREDITS:** 15

**COURSE DESCRIPTION:** This course looks at the audit cycle. It considers how best to plan audit work to assess the risk of material mis-statement, whether due to fraud or error. It explores how to effectively undertake detailed controls and substantive tests of detail. It will examine how auditors evaluate projects, report findings and issue audit reports.

**CODE:** A&F - I

## Developments in Working with Children and Young People

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will reflect on how changes in ways of knowing childhood and youth have impacted how we work with and support children and young people. Students will learn about the development of children's rights, the history of safeguarding and child protection and key developments in youth work over the course of the 20th and 21st centuries.

**CODE:** TBC

## Disability and Access

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Throughout this course you will examine different aspects of access for disabled people including access to compulsory education, post-compulsory education, employment, health and leisure. The issue of access will encompass ideas around the physical as well as attitudinal considerations pertinent to education.

**CODE:** DSEC003

## Disability and Independence

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Dependence and independence have been central concern for disabled people and their advocates. Aims to promote independence with and on behalf of disabled people has been a central aim for the disabled people's movement. However, the current emphasis on independence in education and beyond can create tensions. Throughout this course you will examine ideas that help produce the myth of the stable, independent, autonomous self. You will explore how studying disability enables us to challenge such conceptions and construct alternatives.

**CODE:** DSEC004

## Discrete Mathematics

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** The course is an introduction to Information Theory, and Game Theory. The students will learn about the entropy and the relationship between statistical thermodynamics and information theory and will then expand the knowledge of applications of information theory. We revisit Bayesian probability and discuss the importance of prior knowledge on making decisions. We touch the basics of Bayesian network and machine learning. The course then moves to Game Theory, looking at matrix game, Nash equilibria, mixed and pure solutions; mixed strategies Nash Equilibria, Pareto optimal solution, sequential games and Bayesian games.

**CODE:** MATI008

## Drama and Performance

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course is practice-based. It gives students who are new to drama an introduction to Drama and Performance.

**CODE:** TBC

## Drama and Performance, Performance Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This course consists of a series of seminar workshops which will lead toward a staff curated Project Week performance for assessment following a set theme. The resulting performances will be shown as a celebration and assessed practice in March.

**CODE:** TBC

## Drama in English Literature

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** While this course can change year to year, the course focuses on Renaissance and twentieth century play in relation to historical developments and different critical perspectives from a range of different time periods. Although subject to change each year, in the past this course has focused upon texts such as King Lear, Twelfth Night, Waiting for Godot, The Dumb Waiter and Look Back in Anger. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

**CODE:** ELIC017

## Early Child Development

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** In this semester long course you will begin to look at all aspects of children's development which will draw on health, social and psychological disciplines. Attachment theory and the importance of the strong emotional and physical bond of affection to primary and secondary caregivers will be explored. Furthermore, links will be made between attachment and personal, social and emotional development. In addition, you will be introduced to researching young children, the role of research ethics in carrying out research with young children and child observation. As part of this course you will be supported to see multiple perspectives in relation to early childhood and you will start to analyse the relationship between them. Your reflective approach will be developed in relation to attachment theory, and the child's holistic development and learning. Key topics may include: Holistic development; Attachment theory; The role of the key person; Research with young children.

**CODE:** EACC006

## Earth Surface Processes

**STUDY LEVEL:** Year 2

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** This course considers selected processes that shape and modify the surface of the Earth. Taught sessions will explore and evaluate the diversity of geomorphological and/or biogeographical processes in operation on the Earth particularly with regard to their controlling factors, role in temporal and spatial patterns, and, landform/landscape development. This course may also include non-residential fieldwork.

**CODE:** GEOI021

## Education and Social Justice

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course brings together abstract political philosophy with concrete social justice problems. You will learn about what social justice means from the perspective of key thinkers in the past and present such as John Rawls, Michael Oakeshott, and Emma Smith. You will consider why a socially just society is necessary for the happiness of all. We will consider a range of groups in Britain for whom greater social justice is required in education in order to prevent discrimination and increase education quality. A different group is considered most weeks and includes groups such as those in poverty, the LGBT community, refugees, the disabled, and those in pre-school. We consider how social justice

sometimes requires an element of equity – that means giving some groups more than/ something different to others in order to equalise their opportunity. This might involve wealth re-distribution for the poor, special class-support for refugees or those with SEN, trauma-care for refugees, or a flexible, rather than fixed, curriculum for pre-school children who have different needs than the over 4's. This course will give you an insight into the moral obligations of the educator to improve social justice in order to reduce suffering and inequality in society, and to create a richer educational experience for all.

**CODE:** TBC

### Education, Culture and Society: An Introduction

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** In this course we consider the many ways that children and adults are educated outside of schools, such as through the newspapers, film, TV, exhibitions, and the family. We consider how influential the BBC is in the UK and has been in the past, and how film offers the opportunity for marginalised voices to be heard, but can also perpetuate racial, gender, and class stereotypes. We also look at how cultural and social factors external to the school affect educational performance within it. We also look at race-relations in Liverpool and East London, and how this has affected the educational experiences of British African Carribeans. We draw some comparisons with race-relations in America, showing how damaging stereotypes of African-Americans that entrenched white power in the past continue to affect African-American educational experiences today.

**CODE:** EDA - C

### England under Henry VIII and His Children, C. 1520-1600

**STUDY LEVEL:** Year 1

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will normally begin in the third or fourth week of the second semester. It will explore the nature and impact of the reign of Henry VIII, focusing on the longer-term consequences of the Reformation. It will look at the images of royal power deployed in this period, the debate on the mid Tudor 'crisis', and female monarchs' handling of challenges.

**CODE:** HIS - C

## Ensemble Performance (Music)

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This class focuses on vocal and instrumental ensemble music from the sixteenth to the twenty-first centuries in an ensemble of two to eight performers on any combination of voices and/or instruments. These repertoires remain central to the western tradition of music making in such genres as the madrigal, the string quartet and the Lied. You will form your own ensemble, select a programme and experience all the challenges of making music together with other people to professional standards. You will develop skills in physical dexterity and control, powers of interpretation, artistic and expressive skills, presentation, selecting a programme of music suitable to the performance context, stylistic awareness and versatility and the ability to give feedback.

**CODE:** MISI026

## Environmental Proxies

**STUDY LEVEL:** Year 1

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will investigate the use of environmental proxies (e.g. fossils, pollen, diatoms, foraminifera) as indicators of environmental change. Students will go off campus to conduct a fieldwork investigation under the guidance of Faculty, to consider the ecology, geology and history of a local nature reserve (LNR).

**CODE:** EVS - C

## Explorations in Combined Arts

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This course introduces students to the variety of synergies between the disciplines of music, theatre and dance to help develop them as performers. The focus of the curriculum concerns a practical performance assessment underpinned by a specific theme (e.g. such as 'Failure & Futility') and students will attend one lecture and practical seminar for each of these three disciplines.

**CODE:** TBC

## Explorations in Dance and Movement

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short, year two course provides students with a critical exploration of contemporary Dance and Movement. Students will explore forms, theories, philosophies and politics of both elements.

**CODE:** TBC

## Explorations in Drama and Performance

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This Drama course offers a critical exploration of contemporary forms of the subject. Students will explore theories, philosophies and politics of Dance and Performance.

**CODE:** TBC

## Explorations in Food Innovation

**STUDY LEVEL:** Year 3

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** As dietary requirements appear to become more complex, our food becomes more varied. This course will explore innovations in food, both processed and non-processed food items. It will use elements of food science to examine nutritional qualities. Students will be taught by registered nutritionists with practical experience in nutrition.

**CODE:** TBC

## Exploring Design Practice

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This is a practical-based course with a theoretical underpinning which will provide students with the opportunity to explore a broad range of materials and processes within the broad spectrum of contemporary crafts. The course will offer the opportunity for students to rotate within some of the material areas of Textiles, Metal, Ceramics & Printmaking embracing wider contemporary craft outputs alongside more traditional design development such as product related works. Students will be introduced to

the foundational principles of drawing where they will explore the fundamental relationship between drawing, surface, design development and that of making.

**CODE:** DESC018

### Exploring Design Practice

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This mirrors the short course then offers the opportunity for students to rotate within more material areas, such as Textiles, Metal, Ceramics & Printmaking embracing wider contemporary craft outputs alongside more traditional design development such as product related works. Short experimental projects will promote an interdisciplinary approach and offer the potential for wider creative exploration and freedom. Students will be introduced to the foundational principles of drawing where they will explore the fundamental relationship between drawing, surface, design development and that of making. Using these foundations students will begin to engage within the studio environment where they will be introduced to the various material areas, applying knowledge to 2D and 3D development. In addition to this, students will have the opportunity to explore new and emerging technologies alongside traditional processes and methods. Alongside studio based projects students will be encouraged to analyse, reflect and critically evaluate their own learning and development. The intrinsic link to Art and Design History will theoretically inform practice.

**CODE:** DESC019

### Exploring Fine Art Practice

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This is a short studio-based and project-led course which leads you through a variety of approaches to contemporary Art practice in two and three dimensions. Inductions in the use of workshop equipment allows you to explore your ideas in a variety of media within the disciplines of painting, drawing, printmaking and sculpture. Drawing is central to all activities and life drawing classes are offered as an additional option. Contextual research and regular gallery visits to venues in Liverpool provide a broader level of understanding of the subject. The cultural venues in the city offer an exciting learning environment, particularly to international students as Liverpool has more museums and galleries than any other UK city outside of London.

**CODE:** ARTC006

## Exploring Fine Art Practice

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This is a project-led course which allows greater development than the short course. The projects draw on a choice of activities which include painting, sculpture, installation, sound and collage. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students within this year group. There is a requirement to research both contemporary and historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of study and gallery visits undertaken within Liverpool or other venues in the UK. There is scope within this course for experimentation with a range of materials and processes in order for experiential learning to contribute to the forming of a personal visual language. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook will be produced and this forms the documentation and testing out of ideas, processes and studio development.

**CODE:** ARTC007

## Forensic Psychology

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will give an introduction to Forensic psychology. It will explore Theories of crime, Profiling, Victimology and eye witness testimony. With a particular focus on serial crime it will consider evidence of serial crime, developmental factors in the ontology of serial killers and theories of serial killers. Other areas of study will include Evolutionary perspectives on crime, preventing crime and Criminogenic societies.

**CODE:** PSYI044

## From Romantic to Victorian Literature

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course provides you with the opportunity to engage in the careful study of selected canonical Romantic and Victorian literary texts. Lectures will provide information on the historical, intellectual and cultural contexts within which texts were written. In seminars, you will have the opportunity to engage in close textual analysis and discussion of key texts of the late eighteenth to the mid-nineteenth century, and to explore thematic and formal developments against the historical backdrop of the era. Emphasis will be placed on how political reform in Britain and abroad became a central thematic concern in literature of

the era with a particular focus on innovations in literary form and concerns with the role of a readership that was acquiring increasing political power.

**CODE:** ELII045

### Gender, Sex and Sexuality

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** Issues around gay rights and same sex marriage receive prominent coverage in the media today. Against this backdrop, students will critically examine issues and theories relating to gender, sex and sexuality. They will look at the intersection of gender with crime, work, the body, masculinity and poverty.

**CODE:** TBC

### Gender, Sexuality and Social Issues in Global Cinemas

**STUDY LEVEL:** Year 3

**STUDY AREA:** Media, Film and Visual Culture

**CREDITS:** 15

**COURSE DESCRIPTION:** This course offers an advanced perspective on global cinemas after the 1950s. We will address representations of identity in relation to advanced key concepts in film studies, considering European, Arab, Latin American, and Asian cinemas after the 1950s. There will be an added focus on the relationship between representations of gender, sexuality, and social issues, and the socio-political context in which cinema becomes a national (and often transnational) cultural form.

**CODE:** FVCH001

### Health Promotion

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** The course provides an authoritative introduction to the field of Health Psychology, with a specific focus on Health Promotion. Students will experience a series of teaching sessions that provide a critical overview of the field, its theories and applications. The programme includes contemporary examples, including Faculty research on the development of Management Standards for work-related stress. Whilst Health Promotion is a 'stand-alone' course, it is strongly recommended that students should have taken an 'Introductory Psychology' course at home.

**CODE:** PSYI045

## Hinduism

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will introduce the students to the basic concepts of Sanskrit and popular forms of Hinduism. It will explore religious literature, social structures, theologies, philosophies, and key personalities in this major world religion.

**CODE:** TBC

## Historicising Literature

**STUDY LEVEL:** Year 3

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This English Literature course is designed to provide you with an opportunity to understand the historical moments upon which literary texts are predicated. It will focus on the theoretical and methodological issues involved in reading literary texts within their historical context. Issues explored will include the use and misuse of primary and archival resources, the problematic nature of master narratives of history, and the necessarily partial and distorted nature of any context constructed for the interpretative framing of a text.

**CODE:** ELIH048

## History of Education

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course explores the key ideas and concepts of history of education, both internationally and in particular national contexts. The course looks at the history (from c. 1750) and future of education from three main angles. Firstly, we look at the cultural attitudes outside of education that determined how people experienced it in Britain. We draw on the impact of ideas of charity, race, class, gender, and religion on education. Secondly, we look at the fine detail of educational experiences. This means looking at who creates change in the education system, and how teachers, parents, and students experience education differently and influence educational change over time. Finally, the course analyses Britain in an international context. We look at British education in the Empire, from India through to Africa. We also draw comparisons between educational systems in Britain and America at different points in time, with consideration of race-relations in both countries in the 1950s. The course offers you the opportunity to study the individual, social and political forces that shape education, no matter where it is found or how it is delivered. This is an exciting and eclectic course that will increase your understanding of what education is and has been, and where education may go in the future. After studying with us you may never see the education process in the same way again.

**CODE:** TBC

## Human Movement in Sport & Exercise Science

**STUDY LEVEL:** Year 2

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** This course takes an interdisciplinary approach to the study of Sports and Exercise Science, examining sports psychology, physiology and biomechanics. Students will consolidate their learning of subject-specific issues by undertaking laboratory-based activities and subject-specific seminars, whilst developing skills in data analysis and the scientific process within student-led tutorials.

**CODE:** SESI002

## Implementation of Machine Learning

**STUDY LEVEL:** Year 3

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This advanced course will give a hands-on approach to implementing artificial intelligence, with a strong focus on artificial neural networks and deep learning. It will mainly look at browser-based machine learning using technologies such as Tensorflow.js.

**CODE:** CSC - H

## Integrated Marketing Communication

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will give you an in-depth understanding of the marketing communication mix both from a theoretical and practical perspective. It will explore how companies can effectively blend a number of different forms of communication to strengthen their market position. The course will also acknowledge the development of the new media by which organisations may communicate with stakeholders and how such communications affect business and society. Topics covered will include Advertising, Direct marketing, Digital and interactive media, Sales promotion, merchandising and point of sale, Public relations and corporate identity, Sponsorship and Personal selling and Sales management.

**CODE:** MARI005

## Intermediate Design Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** In this second year course, students will develop and broaden their theoretical and practical skills within various specialist areas, such as Textiles, Metal & Ceramics. A more in depth application of skills through identifying key processes and use of materials is expected. Students will use the technical and theoretical tools they already have, and their developing contextual historical knowledge, to begin to problem solve through design thinking in a range of contexts. They will be provided with the opportunity to master a range of new technical skills that will enable them to understand, apply and develop their own visual language. A live Design brief/project working with either the NML collection at the Walker Art Gallery or the Bluecoat Display Centre Liverpool (alternative years) will give students an exhibition opportunity and enable opportunities of collaborative working practice, project development, documentation, reflection and analysis.

**CODE:** TBC

## Intermediate Design Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** As with the short course, students will develop and broaden their theoretical and practical skills within various specialist areas, such as Textiles, Metal & Ceramics. A more in depth application of skills through identifying key processes and use of materials is expected. Students will use the technical and theoretical tools they already have, and their developing contextual historical knowledge, to begin to problem solve through design thinking in a range of contexts. They will be provided with the opportunity to master a range of new technical skills that will enable them to understand, apply and develop their own visual language. A live Design brief/project working with either the NML collection at the Walker Art Gallery or the Bluecoat Display Centre Liverpool (alternative years) will give students an exhibition opportunity and enable opportunities of collaborative working practice, project development, documentation, reflection and analysis. This body of work results in an interim exhibition at an external venue depending on the live brief and also an exhibition here at the University.

**CODE:** TBC

## Intermediate Fine Art Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course begins with a studio-based drawing project and extends into a range of options to develop ideas in two and/or three dimensions. You are encouraged to develop a personal line of enquiry through writing an independent project brief with support from studio lecturers who are experts across a range of disciplines including painting, printing, sculpture, installation and digital media. International students who take a Fine Art course at this level often use the city of Liverpool, its architecture, geographic location and cultural venues to inform their studio work. You keep a sketchbook, contextual journal and a personal journal to record and critically reflect upon your progress and cultural experiences.

**CODE:** ARTI027

## Intermediate Fine Art Practice

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 30

**COURSE DESCRIPTION:** This semester-long course of study is initially project-led with you being encouraged and guided by faculty towards an eventual self-directed thematic choice and area of study within contemporary Fine Art. The first project is an engaging and broad-based brief, which is open to a wide scope of interpretation and is intended to serve as a starting point for the forming of a student-led thematic approach to practice. There is scope for experimentation with methods and materials in order to aid the development of a personal visual language. You will be encouraged to establish and develop an autonomous method of inquiry and practice. Activities will include the visual research of ideas and methodologies in a choice of either painting, sculpture, print, drawing, photography, video or any other relevant media. There is a requirement to research both contemporary and historical Fine Art practice which will be documented in a contextual journal format. This journal would also record the evaluation of gallery visits within Liverpool or any other venues in the UK. Both the contextual research and practice-based aspects of the course are guided by regular contact time with specialist tutors of the related disciplines. A sketchbook should be produced and this forms the documentation and testing out of ideas, processes and studio development. Inductions are offered in areas such as wood, metal, print, plaster and laser cutting. An emphasis upon drawing is present from the outset of the course and tutor-led drawing from a life model is an optional activity for all students. You will be supported by tutors in the development of an informed practical and theoretical stance in relation to Fine Art practice.

**CODE:** ARTI024

## Islam: Between Politics and Mysticism

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** In this short, year one course students will be introduced Islam, and its traditions. It has a long and rich heritage in mysticism but is more often linked to politics today.

**CODE:** TBC

## Judaism

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will introduce students to Judaism in its rich and varied traditions and history. Some of the topics treated in the course: Sacred Writings: the Hebrew Bible, the Mishnah and the Talmud. Jewish Law, Life and Living: Halakhah and Aggadah. Rituals. Anti-semitism and the Holocaust. Zionism and the State of Israel.

**CODE:** TBC

## Key Challenges in Health Promotion

**STUDY LEVEL:** Year 2

**STUDY AREA:** Sport and Health

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will consider some key challenges for health promotion such as: health promotion in multicultural populations; working with vulnerable groups and the influence of the mass media on health.

**CODE:** TBC

## Key Events in Earth History

**STUDY LEVEL:** Year 1

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will explore key events in the geological history of the Earth, the geological evolution of the UK, and significant events that have changed the Earth (for example, Phanerozoic climate change, origins of life on Earth and mass extinctions).

**CODE:** EVS - C

## Language and Culture

**STUDY LEVEL:** Year 3

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** Language and Culture introduces you to a range of contemporary issues in English language related to the ways in which language and identity affect and are affected by particular cultural contexts. Topics of study include: the role of language in ethnic, cultural and religious identity construction; linguistic and cultural imperialism and nationalism; language and culture in a global perspective; language and power; multiculturalism, religion and secularism in Britain and Europe; the media, cultural diversity and political correctness; and language, culture and politics.

**CODE:** ENLH024

## Language and Gender

**STUDY LEVEL:** Year 3

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** In seminars for this English Language course, we will trace the way in which research has developed since the 1970s and more importantly, consider the interpretations placed on those findings. We will begin with accounts of sexist and heterosexist language and consider the different kinds of struggles that have taken place over discourse practices. We will also examine research on differences and asymmetries in conversational interaction. In the latter part of the course element, we will look at more recent work on discourse and the construction of gender and heterosexual identities through genres such as advertising and magazines.

**CODE:** ENLH022

## Language and Law

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** In this course you will consider the legal implications of language. You will examine interactions in a range of settings such as interviews between police and suspects and courtroom interactions. You will analyse the language used in written documents both public and private, for example, statutes and wills. You will also consider how language is used in law enforcement. You will apply linguistic analysis to identify and address inequalities in the application of the law pertaining to language and language-related practices.

**CODE:** ENL - i

## Language in Society 2

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will introduce students to key issues, theories and methods in the study of sociolinguistic variation. Topics include language variation according to social factors such as class, gender, ethnicity and age. It also examines stylistic and discursive aspects of language use including pragmatics and semantics.

**CODE:** ELIC013

## Late Glacial and Holocene Environmental Change

**STUDY LEVEL:** Year 3

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** You will study Environmental Change from the end of the Last Glacial Maximum (22,000 years ago) throughout the Holocene (the last 11,700 years) to the present day. You will develop an understanding in key environmental issues such as: Are we in the Anthropocene? Do climate variations cause boom and bust in civilisations? Is our climate driven by human activity?

**CODE:** EVS - H

## Learning in Early Childhood

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will examine the educational, cultural, psychological and social theories of learning. The impact of physical, emotional and mental health and wellbeing on learning and development are part of this study. They will use their developing knowledge as a basis to critique policy guidelines and practice in the UK and internationally. Key topics may include: creativity and science, aspects of wellbeing, Mosaic approach, Theories of Dweck, Laevers and Csikszentmihalyi, international early childhood educational provisions.

**CODE:** EACI010

## Major Authors and Publishing History

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** In small tutorial groups, this course focuses upon one major author of the literary canon. This course provides you with the opportunity to engage in the careful study of selected texts to enhance an understanding of the historical, intellectual and

cultural contexts within which texts were written. In addition, the course will also provide tutorials about publishing history. In the past, the course involved an analysis of both early reviews and recent critical perspectives on the set texts and allowed students to explore publishing practices in historical context from various sources. Also, students examined issues related to the production, publication, and reception of texts, examining the demands of serialised publication and their effects on form and narrative structure, editorial interventions, the reception of instalments as they were published and the subsequent reception of the text under analysis.

**CODE:** ELII044

### Marketing Explorations

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** Weeks 1 – 6 Integrated Marketing Communication

Weeks 7 – 8 Store Layout and Atmospheric

Weeks 9 – 13 Marketing Research.

**CODE:** MARI004

### Marketing Research

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** The objective of this course is to equip you with different research tools and notions needed by marketers in setting their research plan, such as, the type of data to be collected; the research approach to be followed; the research instrument to be handled; the sampling plan to be implemented; the contact method to be adopted; and the data collection technique to be used.

**CODE:** MARI007

### Maths for Business and Marketing

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This short year one course gives students an introduction to Maths for business and marketing. Some key mathematical and statistical tools which are useful for analysing trends in business data will be explored.

**CODE:** TBC

## Mobile Technology and IoT

**STUDY LEVEL:** Year 3

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will introduce techniques for developing applications for mobile devices using languages such as Lua or Java.

**CODE:** CSC - H

## Modern Britain and Ireland

**STUDY LEVEL:** Year 2

**STUDY AREA:** History, Politics and Law

**CREDITS:** 30

**COURSE DESCRIPTION:** This History course enables you to gain a comprehensive knowledge of the history of Britain and Ireland from circa 1789 to the modern day. Outlining the key intellectual, political, economic and social forces that underpinned the emergence of the United Kingdom, it goes on to explore the key national and cultural differences between the nations therein. Providing an overview of key events in the last two centuries, the course finishes by carefully scrutinising the independent path taken by Ireland over the last 100 years, assessing what this has achieved and whether there is a future in the United Kingdom.

**CODE:** HISI034

## Music and Sound

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course is practice-based. It gives students who are new to music an introduction to Music and Sound.

**CODE:** TBC

## Network Security

**STUDY LEVEL:** Year 3

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This course provides students with an introduction to Computer Security. It goes on to cover Symmetric Encryption and Message Confidentiality, Public-Key Cryptography and Message Authentication, Key Distribution and User Authentication, Network Access Control and Cloud Security, Transport-Level Security and Wireless Network Security. Students will also learn about Electronic Mail Security, IP Security, Malicious Software, Intruders, Firewalls and Network Management Security.

**CODE:** CSCH002

## Niche Tourism

**STUDY LEVEL:** Year 2

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** There has been a significant growth in niche tourism in recent years as specific destinations, providers or products tailor themselves to meet the needs of a particular market/audience. In this short, third year course students will examine the increasing move by consumers towards experiential and niche tourism products.

**CODE:** TOR - H

## Nineteenth Century Literature

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This core module will examine literature of the nineteenth century, focusing on writing of the late Romantic period, the Victorian era and finally the shift toward Modernism in the literature of the fin de siècle. The nineteenth century was a time of profound social, cultural and intellectual changes. Drawing on relevant critical and theoretical approaches, we will examine how these changes impacted on the poetry, prose and drama of the period. Lectures will present you with a range of contextual and theoretical interpretive approaches to nineteenth century literature, which will be further explored in seminars. A focus will be on the primary texts for this component. There will be a focus on reading primary texts in this course.

**CODE:** ELII042

## Non-Financial Business Performance Indicators

**STUDY LEVEL:** Year 3

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** In this third year class students will gain an understanding of methodologies which utilise non-financial data to assist in measuring business performance. In particular, this will include Balanced Scorecards. Consideration will also be given to performance in the not-for-profit sector.

**CODE:** A&F - H

## Numerical and Statistical Methods

**STUDY LEVEL:** Year 1

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** The course is an introduction to Numerical and Statistical Methods. It will include numerical analysis, introductory statistics and financial mathematics. Part of the course is an introduction to SPSS and C statistical programs.

**CODE:** MATC006

## Nutrition, Public Health and Sustainability

**STUDY LEVEL:** Year 3

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** Nutrition and the health of the nation is a topic that is prevalent in today's society. This third year, semester-long course examines the place of nutrition, and nutritional guidance, in public health. It explores areas such as obesity and weight management and food choice and behaviour modification of dietary intake as influenced by the government and health professionals.

**CODE:** TBC

## Object Oriented Programming

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** Students taking this course will build on their understanding of Computer Systems, Programming and Problem Solving, Variables, Flow Control and Style, Boolean Expressions, Procedural Abstraction and Functions that return a Value, IO Streams, Data Structures – Arrays and Multidimensional Arrays, Character Strings, Strings and Vectors, Pointers and Dynamic Arrays, and Structures. It covers the following areas Structures, Classes and ADTs, C++, Overloaded Operators, and Arrays in Classes, Separate Compilation and Namespaces, Pointers and Linked Lists, Recursive Functions, Inheritance and Polymorphism, Exception Handling, Templates and the standard template library.

**CODE:** CSC1003

## Old, Middle and Early Modern English

**STUDY LEVEL:** Year 1

**STUDY AREA:**

**CREDITS:** 15

**COURSE DESCRIPTION:** The course is a hands-on introduction to Old and Middle English as languages in their own right. You will learn the basics of grammar and vocabulary of Old and Middle English and will practice reading, translating and understanding various texts written in the medieval period (from 7th till 15th century). We will also look briefly at selected aspect of grammar and vocabulary of Early Modern English.

**CODE:** ENL - C

## Organisational Challenges in Business Management

**STUDY LEVEL:** Year 3

**STUDY AREA:** Business and Finance

**CREDITS:** 30

**COURSE DESCRIPTION:** You will consider strategic aspects of business management and key concepts which will allow you an in depth insight into various organisational challenges. The curriculum will bring theory and practice together in a way that equips you with the critical insight and skills to appreciate the holistic nature of organisations. Topics studied include: Marketing and Globalisation and Cultures in the Workplace.

**CODE:** BMAH019

## Partial Differential Equations

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This course is an introduction to partial differential equations and their applications. The first part of this course covers first order equations, the method of characteristics and the solution of the initial value problem. The second part is devoted to second order equations, their classification and the solution of the initial-boundary value problem, along with an introduction to Laplace transform. The last part deals with applications such as the study of waves, traffic flow and floods

**CODE:** MAT - I

## Performance Methodologies in Drama and Theatre

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** In this course students will explore the philosophies and theories that inform the study and practice of theatre and performance. These will include phenomenology, gender and feminism, semiotics, cultural materialism, queer theory, and post-modernism.

**CODE:** DRAMA & THEATRE - I

## Philosophical Aesthetics

**STUDY LEVEL:** Year 2

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This course critically examines the theories and perspectives of key figures and movements within the field of philosophical aesthetics. Incorporating examples from a range of the arts, including: painting, poetry, sculpture, architecture, drama, music and film, students will focus on major themes such as beauty, inspiration, expression, poetics, symbolism, phenomenology, hermeneutics and the imagination.

**CODE:** TBC

## Philosophy

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will introduce students to various topics in Philosophy. These centre on questions such as: Do we have free will, or is our life completely determined? What is a reliable basis for knowledge? Do we need to believe in God for life to have meaning – or have the arguments for the existence of God broken down? What does it mean to be human?

**CODE:** TBC

## Philosophy of Education

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Explorations into the Philosophy of Education introduces the relevance of philosophy to educational policy and practice anywhere in the world. It aims to show how the practice of philosophy can be educational in itself. This course will focus on

ethics and moral philosophy and how they bear upon educational theory and practice. Students are introduced to a range of theories from moral philosophy, which are enriched with case studies, such as Kant's Deontology and Mill's Utilitarianism in Ethics; Special Educational Needs; Religion in Schools. Students are also introduced to debates in Moral Development Theory, from Kohlberg's view of moral stages, to Haidt's Moral Intuitionism. The course offers the opportunity to study the individual, social and political forces that shape education and is an exciting and eclectic course that will increase your understanding of what education is, has been and may go in the future. We will help to develop a critical perspective on the fundamental questions concerning the aims and values of education and its relationship to societies in the UK and overseas.

**CODE:** EDAI018

### Politics, Economics and Educational Research

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** Politics, Economics and Educational Research connects trends in educational policy over the past 30 years with wider trends in public policy, and explores the implications for educational research, measurement and impact. Beginning with an understanding of the fundamentals of public choice economics and their influence on contemporary education policy and practice in the UK, the course goes on to explore the impacts of choice and measurement for governance of education. With reference to key policy reports on educational research, the course helps students understand the benefits and limitations of measures of efficacy designed for a public choice environment. If you are interested in the role of politics and economics on education, or how to design valid and rigorous research within a culture of measurement, then you will find this course both provides those skills, and raises deeper questions about the limitations of measurement. After studying this course, you will be able to understand the impact of measurement and metrics on educational research and practice. It will also help you to consider your own positioning in the 'marketplace' in which educators increasingly find themselves.

**CODE:** TBC

### Power, People and Place

**STUDY LEVEL:** Year 2

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** This course explores some of the emerging innovative themes in human geography that contributes to the exciting development of the subject and its application in the world around us. Topics covered may include surveillance and power and issues surrounding social justice particularly in an urban context.

**CODE:** GEO - I

## Practical Film Making: News Bulletin Production

**STUDY LEVEL:** Year 2

**STUDY AREA:** Media, Film and Visual Culture

**CREDITS:** 15

**COURSE DESCRIPTION:** Students on the course will create an original 5 minute TV News bulletin from concept to completion. This will involve scriptwriting and interview techniques, camera and lighting skills, sound and interview recoding, the logistics of making a bulletin, such as gaining permissions, and location shooting. Practical skills will be underpinned by scholarly understanding of the medium and self-reflection on the creative process.

**CODE:** FVCI001

## Primary Teaching Early Years Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This Early Years specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** TBC

## Primary Teaching English Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This English specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

## Primary Teaching Maths Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This Maths specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

## Primary Teaching Modern Foreign Languages (MFL) Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This MFL specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

## Primary Teaching Physical Education (PE) Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This PE specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This

course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

### Primary Teaching Science Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This Science specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

### Primary Teaching SEN Specialist

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This SEN specialist course has been designed by lead practitioners to support those with a passion and interest in developing innovative curriculum pedagogies and leadership within the elementary school. It encourages you to shape your values and attitudes in order to develop you as an effective curriculum leader. What it is to be a primary school curriculum leader today is investigated and the implications of this experience are debated. This course covers significant pedagogical principles of the primary National Curriculum in England and how it can be interpreted in a variety of settings. This course also offers opportunities to work with school leaders reviewing and evaluating current practice in the classroom.

**CODE:** QTS

### Principles of Business Management

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 30

**COURSE DESCRIPTION:** Over the term, you will be introduced to underlying principles in the field of business management. This will equip you with an understanding of fundamental business theory and practice. Throughout the term, you will engage with real life scenarios

and develop academic, professional and practical skills required for managing and working within organisations.

You will study four component parts (4Cs) to understanding what a business is (the Company), how it interacts with its environment (the Context), how it serves its customers (the Customers) and how it manages its competition (the Competition). As such, you will study key topics such as: Organisational Behaviour; Business Environments and Economics.

**CODE:** BMAC003

### Principles of Macroeconomics: The Big Picture

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course offers students an introduction to Macroeconomic Principles. It examines Business Cycles (Inflation and Unemployment), Growth Theories, Fiscal and Monetary Policies, and the Monetarist and Keynesian debates.

**CODE:** A&f - C

### Producing and Interpreting Financial Statements

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course looks at the prescribed format and accounting required for limited company accounts. It also includes some basic techniques for interpreting single entity statements; What do investors look for? What do they need to know to assess the potential future profitability of a company?

**CODE:** A&f - I

### Project Management in Business

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This short, year two course will focus on the key areas of managing projects, identifying risks and mitigating strategies. Successful business leaders are those who are able to effectively manage projects from conception to completion.

**CODE:** TBC

## Prose Fiction

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** While this course can change year to year, the course focuses on British and American novels, novellas and short stories in relation to historical developments and different critical perspectives from a range of different time periods. Although subject to change each year, in the past this course has focused upon texts such as Great Expectations, Doctor Jekyll and Mr Hyde, Heart of Darkness and The Prime of Jean Brodie. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context, suggesting ways that such information can be used to enrich your reading. You are also challenged to consider a range of critical perspectives and the implications that their application would have on the interpretation of the texts studied, suggesting how different critical perspectives highlight some areas of a text while minimising the importance or visibility of others.

**CODE:** ELIC018

## Psychological Criminology

**STUDY LEVEL:** Year 3

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** This course looks at the fundamentals of criminal and forensic psychology, specifically applying psychological knowledge to crime and investigation. Important and relevant research from the UK and internationally will be explored in depth while key concepts and controversies will provide students with a broader understanding of the subject.

**CODE:** TBC

## Psychology of Education

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will primarily be exploring the field of Developmental Psychology, which seeks to understand human development; changes in human behaviours, habits, thinking, memory, learning and even our identity at different life stages.

Ultimately, by studying the ideas and discoveries of key developmental psychologists, you will come to see the impact and relevance of human development on education and how we can't hope to understand one without the other. The course offers you the opportunity to study the individual, social, and psychological forces that shape education, no matter where it is found or how it is delivered. If you are interested in how we think and how we learn, or how we

relate to each other and what motivates us to learn, then you will find our Psychology of Education course challenging and thought-provoking in equal measure. After studying with us, you may never see the education process in the same way again. We aim to foster a love of learning for its own sake, and a desire to develop your potential as a future educator. We will set you on the path to developing a broad and balanced knowledge and understanding of the principal features of education in a wide range of contexts, both formal and non-formal and how to research these.

**CODE:** Psychology of Education

### Psychology of Globalization

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will introduce contemporary topics in the context of globalization. Students will explore how the individual is shaped by their culture (eg. perception, societal problems, high context vs. low context, acculturation and global mobilisation related stresses).

**CODE:** TBC

### Psychology of Peace and Conflict

**STUDY LEVEL:** Year 3

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will explore how psychologists have contributed both conceptually and empirically to the understanding of war, peace and conflict resolution. In addition, students will be introduced to a range of peace-making strategies, and given the opportunity to apply these to conflict situations. The course will cover a number of broad themes. The topics listed are given as examples of likely areas of study: Intra-Individual Explanations of Conflict (Authoritarian Personality, aggression, human wickedness, religious beliefs, personality factors, hate etc.); Inter-Group Explanations of Conflict (enemy images, Realistic Conflict Theory, Social Identity Theory, Relative Deprivation Theory, Groupthink,); Social Psychological Approaches to Peace Building (Intergroup Contact, Superordinate Goals); Theories of Conflict Resolution (Principled Negotiation, Deutsch's Productive Conflict Resolution, intergroup forgiveness).

**CODE:** PSYH042

## Python/C Programming and Intelligent Systems

**STUDY LEVEL:** Year 1

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** Synopsis:

- Games and interfaces in Python.
- Introduction to C.
- Introduction to Artificial Intelligence
- Mathematics for Computer Science
- Logic and circuits.

**CODE:** CSC - C

## Release-based Contemporary Dance Technique

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This short Study Abroad course gives students an opportunity to explore a contemporary and exciting form of dance, Release-based dance. With an emphasis on technique the course has a practical focus.

**CODE:** TBC

## Religion and Conflict

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This short Study Abroad course looks at the controversial link between religion and conflict. Many wars have been started in the name of religion and students will explore some of these. The major world religions all claim to seek peace, so does religion cause conflict or is it a misrepresentation of the Media?

**CODE:** TBC

## Religion in the Public Sphere

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** Explores the re-emergence of religion in public life in an increasingly 'post-secular' age. Focusing on case studies - in the United States and Europe - the course examines tensions produced when religion enters the public sphere.

Fundamentalism - as an attempt to close the gap between religion and politics - is examined as an expression of religion in the public sphere.

**CODE:** TBC

### Retail Marketing

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will examine some of the key decisions faced by retailers in today's increasingly digital world. Students will analyse options for optimum store and web-page layouts, the use of atmospherics in the retail environment and how stores analyse options when planning new store locations.

**CODE:** MAR - I

### Sales, Concepts and Strategies

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will cover a number of sales management topics such as sales motivation, sales and revenue forecasts, and evaluation of sales performance. It will also examine the various approaches to personal selling and sales pitches.

**CODE:** TBC

### Security, Peace and Conflict

**STUDY LEVEL:** Year 3

**STUDY AREA:** History, Politics and Law

**CREDITS:** 15

**COURSE DESCRIPTION:** This International Relations course has three main themes. These are:

- Theoretical approaches to security, peace and conflict, (e.g. conflict resolution theory, liberalism and peacebuilding)
- Key issues in contemporary conflict, (e.g. warlords, failed states, peacekeeping)
- Social challenges in conflicts, (e.g. women and conflict, child soldiers)

**CODE:** INRH002

## SEN: Disability and Prejudice

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will enable you to examine the ways in which natural human variations are potentially stigmatised by educational practices. You will explore the rationale for identification and categorisation of so-called special educational needs. You will be encouraged to question the ways in which disability is represented through such practices in education and the influence of wider society on practice. You will develop a wider theoretical understanding of this through your reading but also via discussion with other students. Throughout this course you will explore how prejudice can manifest through ideas such as normalcy and practices such as labelling. The course will run for 5 weeks, each week consisting of 3 lectures.

**CODE:** SENC006

## SEN: Exploring Diversity

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** Throughout this course you will examine contemporary issues for people who are conceptualised as inhabiting nonnormative bodies and minds. These will include ideas around body diversity, sensory diversity, cognitive diversity and madness.

The course will run for 5 weeks, each week consisting of 3 lectures (each 1 hour), a tutorial (1 hour) and a seminar (2 hours).

**CODE:** SENC005

## SEN: Researching Disability

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course offers an introduction to researching disability. You will develop an understanding of the relationship between disability and research with particular reference to the importance of ethical approaches to researching disability and education. You will explore the purposes of disability research, and the importance of politics, power and voice in researching disability.

You will benefit from presentations by faculty members in the department of Disability and Education who will share their perspectives on research and their most current publications. Of particular interest in this module is the role of ethics for researchers in disability studies.

You will be encouraged to access our extensive collection of research-informed text in the library and will be welcome to attend any events hosted by.

**CODE:** SENI014

## SEN: Exploring Professional Values and Attitudes

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will enable you to examine the relationship between disability and education with a particular focus on the role of professional values and professional practice. You will explore the relationship between professional roles and responsibilities and the potential tensions inherent in the power relationships between disabled children/young people, parents/carers, educators and other professionals.

The importance of voice, advocacy and expectation will be explored during lectures, seminars as well as in small group tutorials where you will also be encouraged to reflect on your academic development including your ability to read, write and think critically. You will have the opportunity to access the university's extensive collection of texts relating to disability and education in order to extend your understanding of the relationship between disability and education.

**CODE:** SENI013

## Social Behaviour of Individuals and Groups

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** This course will introduce students to personality, individual difference and social psychology. The content will be structured around a specific behaviour or issue per week, allowing students to see the relevance of theories in relation to real world events.

**CODE:** TBC

## Social Comment Cinema: Britain, America, Europe

**STUDY LEVEL:** Year 2

**STUDY AREA:** Media, Film and Visual Culture

**CREDITS:** 15

**COURSE DESCRIPTION:** This course offers an exploration of major cinematic movements from post-World War II until the 1990s. We will address key moments from selected British, American and European cinemas, from post WWI silent film to sound, with a central focus on the relationship between key aesthetic innovations and the socio-political context in which films existed. Areas covered in this course will include the British and French New Waves, British and American film of the 1960s and 1970s and filmmaking during Thatcher's Britain.

**CODE:** FVC1002

## Social Divisions and Inequalities in the UK 2 - Sexuality

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** Considers social divisions and inequalities in relation to sexuality, inequalities, LGBTQ + rights.

**CODE:** TBC

## Social Problems and Social Care

**STUDY LEVEL:** Year 1

**STUDY AREA:** Sport and Health

**CREDITS:** 15

**COURSE DESCRIPTION:** Social problems can have long lasting effects on individuals and must be seen in light of wider aspects of society. We will explore topics such as kinship care, homelessness, food poverty and refugees.

**CODE:** TBC

## Social Theory and Childhood & Youth

**STUDY LEVEL:** Year 2

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** Students will explore several social, economic and cultural issues affecting the everyday lives of children and young people. Topics will include, but are not limited to: health and well-being; young people, risk and crime; inequalities in education; and youth-to-adult transitions (topics may change on an ad hoc basis so that curriculum currency is maintained). Such issues will be examined via an application of a range of relevant theoretical perspectives and debates to enable students to develop a deeper level of subject knowledge and understanding.

**CODE:** TBC

## Sociology of Terror(ism)

**STUDY LEVEL:** Year 3

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course will introduce you to sociological approaches towards, and some of the key texts on, terror and terrorism. Interweaving key concepts and theories with discussions of empirical case studies, it will explore sociology of terror(ism) in an engaging and interactive manner.

**CODE:** TBC

## Solo Performance (Music)

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** Students follow weekly performance classes which cover a range of performance issues as well as receiving coaching from the class tutor. Students also develop skills in learning how to critique each other's performances. The weekly performance classes are supplemented by individual tuition (on voice or instrument). Students are required to perform a programme of their own choice, including a variety of contrasting pieces. In addition, students are required to perform a series of technical exercises according to their individual medium and respective pedagogical tradition. These exercises must be selected from the lists of scales, arpeggi, intervals, etudes, transposition and orchestral excerpts included in the Department's Music Performance Handbook.

**CODE:** MUSI025

## Special Topic: Art and Design History

**STUDY LEVEL:** Year 2

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** 'Special Topics in Art and Design History' provides students with the opportunity to benefit from staff expertise and research-informed teaching through the development of in-depth thematic topics of study. This course offers two six-week blocks, including one visit per block. Topics may change year on year, but include approaches from the fields of Fine Art, Design and Graphic Design. Provisional topics include:

- Narrative in Art and Design: Object, Image, Word
- Feminism and Gender
- Propaganda and Persuasion in Visual and Material Culture
- National Identity and Postcolonialism

Each topic is led by a different member of staff but may include contributions from the whole Art and Design History team. Seminars will pick up the content of the lecture through the texts of key thinkers relevant to the topic.

**CODE:** ADHI028

## Sport Performance and Individual Differences

**STUDY LEVEL:** Year 1

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** The curriculum will focus on sport performance and will examine a number of factors that can determine or predict sporting performance. These will include anxiety, personality and confidence and students will focus both on performance at a

participatory recreational level, up to elite sport. The focus will then move to cover how we process and control movements.

**CODE:** SPHC001

### Sport Performance: Leading and Coaching

**STUDY LEVEL:** Year 2

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** The curriculum will centre on explorations of sport performance and you will focus on communication, leadership and coaching principals/philosophy. Furthermore, you will have the opportunity to examine the regulatory basis and evolution of elite sports, broadcasting and fan conduct. Following this, material will focus on working with participants from different populations (children, disabled athletes etc.). This will extend to cover individual differences in information processing and examine individual responses to feedback and skill practise.

**CODE:** SPHI004

### Sports Psychology

**STUDY LEVEL:** Year 1

**STUDY AREA:** Sport and Health

**CREDITS:** 30

**COURSE DESCRIPTION:** This course examines fundamental aspects of sports psychology and skill acquisition. You will study issues such as motivation, personality, anxiety and skill acquisition as a basis for further study in sport and exercise science. You will consolidate your learning of subject-specific issues by undertaking laboratory and field-based activities whilst developing skills in data analysis and the scientific process within student-led tutorials.

**CODE:** SESC005

### Statistics for Business, Economics and Accounting Studies: Part 2

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This course offers an introduction to the field of Statistics and its numerous applications, including sampling methods, data collection and description, probability theory, and probability and sampling distributions.

**CODE:** A & F - C

## Surveillance and Terrorism – A Sociological Perspective

**STUDY LEVEL:** Year 3

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** This course examines a wide range of contemporary issues linked to surveillance, terror and terrorism from a sociological perspective.

**CODE:** TBC

## Sustainable Futures on Earth

**STUDY LEVEL:** Year 3

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** This course focuses on aspects of sustainable development with regard the Earth's Sustainable Future. You will develop an understanding in key areas of sustainability and sustainable development such as: the concept of sustainable development, environmental ethics, and ecosystem assessment.

**CODE:** EVS - C

## Talent Development in the 21st Century

**STUDY LEVEL:** Year 3

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** This short course enables students to examine how business talent is development today. It explores both the development of the whole workforce and of key individuals within a business.

**CODE:** BMA - H

## Tesol 2

**STUDY LEVEL:** Year 3

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This English Language course studies the nature of English as a foreign language in a range of micro and macro contexts, and develops the ability to critically apply theoretically-based teaching methods for Teaching English to Speakers of Other Languages (TESOL). The course analyses and evaluates approaches and methods to language teaching and develops your awareness of learners' needs and of teaching and learning environments. Please note that the course does not lead to accreditation but it will provide an excellent foundation for a CELTA course.

**CODE:** ENLH023

## Textual Legacies

**STUDY LEVEL:** Year 1

**STUDY AREA:** English

**CREDITS:** 30

**COURSE DESCRIPTION:** As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

**CODE:** ELIC014

## Textual Legacies in Literature (A)

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

**CODE:** ELIC019

## Textual Legacies in Literature (B)

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** As well as developing core critical skills, this course introduces you to a comparative approach to literature and will provide you with the opportunity to think about how the literary canon has developed into the texts that we study and read today. While the texts chosen for this course can change year to year, in the past the course has introduced a range of literary texts from Ancient Greece to the present day, with a particular emphasis upon Shakespeare and the English Renaissance. The texts in this second course are different to those in Part A so students could take both Textual Legacies courses. The seminars are supported by a lecture strand that focuses on these same texts, providing you with background information and historical context.

**CODE:** ELIC020

## The Academic Study of the Bible

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will introduce the academic study of the Bible. Questions as historicity, authorship and reading strategies will be discussed in the light of modern exegetical scholarship.

**CODE:** TBC

## The Criminal Justice System

**STUDY LEVEL:** Year 1

**STUDY AREA:** History, Politics and Law

**CREDITS:** 30

**COURSE DESCRIPTION:** Introduces students to the Criminal Justice System by examining key institutions such as policing and prisons as well as concepts such as restorative justice and youth crime.

**CODE:** New 15 credit version of CRMC003

## The Fin De Siècle

**STUDY LEVEL:** Year 2

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This course provides you with the opportunity to engage in the careful study of literature and society in Britain at the end of the nineteenth century and in the first years of the twentieth. Lectures will provide information on the historical, intellectual and cultural contexts within which texts were written. In seminars you will have the opportunity to engage in close textual analysis and discussion of key texts. Some critics view this as a period of cultural crisis, of the break-up of the Victorian order; others point to efforts in the era to consolidate a sense of identity and stability with a view to continued progress. On this course, we will look at a variety of texts in relation to contemporary issues and consider the exact nature of the fin de siècle 'crisis' and we will discuss Irish and Anglo-Irish literature alongside British literature. Topics to be covered may include empire, gender and degeneration.

**CODE:** ELII046

## The First Theologians: An Introduction to Early Christian Thought and Practice

**STUDY LEVEL:** Year 1

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** This Study Abroad course explores how Christian Theology came into being and examines the work of major individual theologians. It encourages students to consider and identify the links between thought and practice. It considers areas such as Scripture, preaching and heresies.

**CODE:** TBC

## The Magic of Double Entry Bookkeeping – (Ok, Not Quite Magic but Near Enough)

**STUDY LEVEL:** Year 1

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will gain an understanding of the history and mechanics of double-entry bookkeeping. Students will learn the technical skills required to master the basics of double- entry bookkeeping and preparing financial statements of sole traders.

**CODE:** A&F -Cc

## The Taste of War

**STUDY LEVEL:** Year 3

**STUDY AREA:** History, Politics and Law

**CREDITS:** 30

**COURSE DESCRIPTION:** Taste of War' is a global economic history, which examines the role of resources in world history, from the earliest times to today's globalised marketplace. It pays particular attention to the human relationship with food, exploring its moral, political, economic and cultural value and the relationship between food and violent conflict.

**CODE:** HIS - H

## Themes and Issues in Art and Design History

**STUDY LEVEL:** Year 1

**STUDY AREA:** The Arts

**CREDITS:** 15

**COURSE DESCRIPTION:** This course will be the first part of our thematic overview, starting in Antiquity and moving up to Romanticism and the year 1848. The course structure will consist of one lecture and one seminar per week and include museum and gallery visits. No previous knowledge of art and design history is required.

**CODE:** ADHC012

## Theological Trends in Eastern Christianity

**STUDY LEVEL:** Year 3

**STUDY AREA:** Theology, Philosophy and Religious Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** Eastern Christianity has developed through the Eastern Orthodox Church and draws on elements of Greek, Middle Eastern, Russian and Slav culture. This short Study Abroad course enables students to explore theological trends behind it.

**CODE:** TBC

## Theories and Models of Health Promotion

**STUDY LEVEL:** Year 2

**STUDY AREA:** Sport and Health

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will explore a range of approaches to health promotion such as behaviours change and community health interventions. They will considering the merits and limitations of different approaches. This will include some practical work in the community.

**CODE:** TBC

## Tourism Impacts and Sustainability

**STUDY LEVEL:** Year 1

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** A course examining the socio-cultural, environmental and economic impacts associated with the tourism industry.

**CODE:** TOR - C

## Tourism Planning and Policy

**STUDY LEVEL:** Year 2

**STUDY AREA:** Geography, Environmental Science and Tourism

**CREDITS:** 15

**COURSE DESCRIPTION:** A course examining the planning and and policy landscape and its role in shaping tourism development and regeneration.

**CODE:** TOR - I

## Twenty-First Century Social Questions

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 30

**COURSE DESCRIPTION:** This course critically examines sociological issues with relation to the following topics:

- Work and employment
- The environment
- Families and intimate relationships
- The media
- Crime and Deviance

**CODE:** TBC

## UK Employment Law

**STUDY LEVEL:** Year 2

**STUDY AREA:** Business and Finance

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will explore in detail, concepts in the field of business management. This course aims to allow students the opportunity to consider business management theory in real life business context. The focus will be in some of the key areas of UK Employment Law, such as: equality, diversity, mediation, stress in the workplace, health and safety.

**CODE:** TBC

## Understanding Children and Young People's Everyday Lives

**STUDY LEVEL:** Year 1

**STUDY AREA:** Social Sciences

**CREDITS:** 15

**COURSE DESCRIPTION:** Students will begin to consider the role played by researchers and research methods in exploring children and young people's everyday lives. Students will explore a range of key case studies which demonstrate how research on, with and by children and young people, both in the UK and beyond, improves knowledge and understanding of how social worlds are constructed, understood and experienced and how such research can help to shape policy and practice.

**CODE:** TBC

## Understanding Education Policy

**STUDY LEVEL:** Year 1

**STUDY AREA:** Education

**CREDITS:** 15

**COURSE DESCRIPTION:** This course explores different disciplinary perspectives in education policy, including Philosophy, Psychology, and History, as well as examining trends in policy making around topics such as the knowledge economy, diversity and inclusion, and early years and families. We will consider a range of policy problems and solutions from literacy in the 19th Century to current approaches around parenting, truancy and absenteeism, tuition fees, and positive discrimination. This course offers an exciting window into understanding the education system and the broader society within which they operate – and which they influence. Our emphasis is on the different perspectives – both political and practical – that face the people and organisations who influence and make policy, as well those who put it into practice, from local governments to teachers and parents. As we will see, policies are invariably imperfect in that the issues they are seeking to address are complex and cannot be solved by education alone. This course also includes a supported debate where the class is divided into two groups who are expected to promote and defend a particular position around how policies are implemented. The intention is to help you to develop a critical understanding of policy and education policy in particular. The focus is largely on UK policies but there will also be some focus on international contexts. Also, many of the issues we will be considering are part of discussions around education in most countries, and it is the solutions that differ, influenced through the particular national combination of a given country's cultural, economic and political conditions.

**CODE:** TBC

## Understanding Language: Grammar and Semantics

**STUDY LEVEL:** Year 1

**STUDY AREA:** English Studies

**CREDITS:** 15

**COURSE DESCRIPTION:** The course will be an introduction to morphology, syntax and semantics of the English language. We will examine different word categories, how words link with other words to form larger units and how we can analyse sentence structure. We will also look at how meaning works in language. The course will allow you to gain the theoretical understanding of English grammar, together with practical exercises of identification and analysis.

**CODE:** ENL - C

## Website Development II

**STUDY LEVEL:** Year 2

**STUDY AREA:** Mathematics and Computer Science

**CREDITS:** 15

**COURSE DESCRIPTION:** This course covers:

- PHP – Introduction and Variables
- PHP – Dealing with Input (Forms and Files)
- PHP – Functions
- PHP – Arrays and Objects
- PHP – MySQL (CREATE and INSERT)
- PHP – Strings / Error Handling
- PHP – MySQL (SELECT WHERE and ORDERBY)
- PHP – Dynamic Webpages
- PHP – Uploading Resources
- PHP – Creating an online quiz
- PHP – Authentication

**CODE:** CSCI008

## Well-being in Early Childhood

**STUDY LEVEL:** Year 2

**STUDY AREA:** Education

**CREDITS:** 30

**COURSE DESCRIPTION:** This course closely examines the impacts and influences on a young child's physical, emotional and mental wellbeing. You will consider environmental factors, and have opportunities to investigate the young child's inventive, explorative and problem solving skills. A range of international approaches to providing care and education for young children will be examined, alongside alternative approaches within the UK. Exploration of research methods and ethical considerations will be approached.

**CODE:** EACI008

## Writing Home: World War and Class Conflict 1900-1945

**STUDY LEVEL:** Year 3

**STUDY AREA:** English Studies

**CREDITS:** 30

**COURSE DESCRIPTION:** 'World War and Class Conflict' looks at English poetry and prose during the age of Modernism, with an emphasis on Englishness, war and social inequality – topics that are closely related during this period. It is an opportunity to look at literature that, although belonging to the age of Modernism, might not necessarily be

considered Modernist. Indeed, it is an opportunity to consider popularity, accessibility and a belief in tradition. It looks at poetry, non-fiction and novels, covering not just the horror of war but also social comedy, children's literature, the countryside, the modern city, university life, love and sex, shopping and clothes, and women's careers. It also looks at film, music, architecture and painting as aspects of the context. The emphasis is on literary texts, the history of the period and the lives of the writers, rather than literary theory or schools of criticism.

**CODE:** ELIH050



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