

Summer Reading-2019

Pre-AP Gifted English 9

Mrs. Stevens



Note: I encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

Hi, I look forward to having you in the Gifted English program next year! Please make sure you follow these directions efficiently so you will be prepared for your freshman year.

Sign up to receive REMIND messages by texting **@fall2019gi** to 81010 (or add on the APP using the bolded class code and you can enable push notifications). These will be minimal as you near the new school year—you will not actually have my class until January since we have block scheduling.

As a student in the Gifted English program, you will read three books for summer reading.

BOOK #1. **ALL incoming Gifted program freshmen will read *Anthem* by Ayn Rand.**

(You will take a test on this book after school either on Tuesday, Aug. 13th or Wednesday, Aug. 14th—make sure you write these dates on your calendar)

BOOK #2. **Choose one of the following:**

Ender's Game by Orson Scott Card

The Book Thief by Marcus Zusack

****Dear Martin*** by Nic Stone

The Giver by Lois Lowry

****Orphan Train*** by Christina Baker Kline

A Great and Terrible Beauty by Libba Bray

Suggestion: Check Amazon or Goodreads for summaries (without spoilers) of each of these titles to select one that will interest you. Please pick one you haven't read before.

*Some strong language and/or content is present in a few of these books; keep this in mind when making a choice that best fits with your views.

(You will have my class second semester; the assessment for this book will be given the second day of class in January. Look at the back of this handout on ways to read and mark a text while you read.)

BOOK #3. **Choose one book from the 2019 OBHS Summer Reading List.**

Follow the guidelines for the school-wide reading selection on the school's main website—make sure to look at the SUMMER READING, not any other book list. A flyer should be sent home with this information before summer break. You will have an assessment component for this book within the first week of school. EVERY student at OBHS will read a book from this list.

Therefore, you will have a total of THREE books that you are responsible for regarding summer reading. Please make sure you follow directions.

Students will be allowed to use his or her novel during each assessment (during the writing prompts), so it is important to take notes in the book and highlight or underline important events in the plot, characters, and quotes that you think are significant to make testing easier. **Students will NOT be allowed to share books during testing. Each evaluation will count as a major test grade.**

Please email me if you have any questions: kara.stevens@dcsms.org

PARTICULARLY FOCUS ON THE LISTED INFORMATION WHILE READING

- *ANTHEM* (every Gifted Eng I student must read)
 - The collectivist society in which Equality lives (the dynamics and inner workings of their behavior)
 - The City contrasted with the Uncharted Forest—what do they each represent?
 - The significance of the light bulb that Equality makes

READING & MARKING A TEXT

If you are unsure of how to annotate a text, here are some suggestions:

BEFORE READING:

- Examine the front and back covers
- Read the title.
- Examine the way the book is set up.

DURING READING:

Front fly pages:

- Write a character list w/brief description.

Mark in the text:

- Character descriptions, attitudes,
- Personalities, reactions to each other
- Setting
- Conflicts
- Favorite Passages
- Literary Elements
- Circle unfamiliar vocabulary/define at bottom of page
 - Determine the relation of the title of the story on the front cover

Write in the margins:

- Summarize/make predictions
- Formulate opinions/make connections
- Ask questions
- Write reflections/reactions/comments
- Patterns/repetitions

Blank Pages/Inside Cover in Back of Book:

- Key scenes
- Plot line or development

AFTER READING:

- Reread annotations-draw conclusions in the side margins
- Reread the beginning and the end-make connections in the side margins
- Examine patterns/repetitions – determine possible meanings in the side margins