

Flight of the Krackus

Battery by Murray Gusseck
Front Ensemble by Marcus Neudigate
arr. by Paul Morgan

$\text{♩} = 165$
Synth Pad

The score is written for a Synth Pad in 4/4 time. It consists of seven sections, each with a letter label in a box:

- Section A:** Measures 1-8. Treble clef has whole notes. Bass clef has quarter notes. Dynamics: *f* (measures 1-2), *mf* (measures 3-8).
- Section B:** Measures 9-16. Treble clef has chords. Dynamics: *f* (measures 9-16).
- Section C:** Measures 17-25. Treble clef has chords. Dynamics: *f* (measures 17-25).
- Section D:** Measures 26-35. Treble clef has eighth notes and chords. Dynamics: *mp* (measures 26-27), *mf* (measures 28-29), *mp* (measures 30-31), *f* (measures 32-33), *mf* (measures 34-35).
- Section E:** Measures 36-44. Treble clef has eighth notes. Dynamics: *mp* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41), *mf* (measures 42-43), *f* (measures 44).
- Section F:** Measures 45-53. Treble clef has eighth notes. Dynamics: *mp* (measures 45-46), *mf* (measures 47-48), *f* (measures 49-50), *mf* (measures 51-52), *f* (measures 53).
- Section G:** Measures 54-62. Treble clef has chords. Dynamics: *mf* (measures 54-55), *fff* (measures 56-62).