

ELA Pacing Guides for Weeks 1-4

Covid-19 disclaimer: It must be acknowledged and understood that these pacing guides are subject to change depending on the circumstances presented throughout the coming school year. These pacing guides are structured for the best case scenario; however, due to constant changes brought about by the Covid-19 pandemic, some material may be altered.

Unit title: Shorts Stories and Literary Elements

CCSS/Obj.

Corresponding Text

<p>L 10.1 L 10.2 W 10.3 W 10.10 SL 10.4</p>	<p>Introductory letters created to assist in the formation of a classroom community of learners. All about my “selfie” projects assigned to incorporate an element of creativity and alternative media format other than just writing.</p>
<p>RL 10.3 RL 10. 5 RL 10.7</p>	<p>Fictional texts covered in class and online to illustrate various literary devices for review including: plot line, characterization, conflict, theme, and setting. Key terms to be review and discussed through classroom discussion of each of the following stories: The Interlopers, Johanna, The Cask of Amontillado, The Most Dangerous Game, and Gift of the Magi.</p>
<p>RI 10.4 RI 10.5 RI 10.2 RI 10.8 RI 10.1</p>	<p>Nonfiction, informational text used for creation of writing prompts to correspond with fictional texts covered in class. Students will read and analyze associations between fictional texts covered in class and the informational articles given from Readworks.org.</p>
<p>W 10.2 W 10.4 W 10.5 RL 10.1 W 10.10</p>	<p>Summer Reading book report (writing process) Online resources and slides utilized due to distance learning and incorporation of google classroom to supplement classroom instruction. Completion of reading accountability logs to correspond to writing process and online work.</p>