

English Lesson 3

It's usually hard to determine who first uttered out loud a given word and almost as hard to know who first wrote it down originally. It is known, however, that William Shakespeare's plays immortalized many of the words and expressions popular in his day. Have you ever said you were tongue-tied? Do you suspect foul play, bid good riddance, or felt like a laughingstock? If so, you were using words and phrases that Shakespeare's plays have made enduringly popular.

Shakespeare's *Hamlet*, one of the most widely read and performed plays, contains many expressions that are frequently used today, though often in new ways. Hamlet's regard for humanity is evident in his line "What a piece of work is a man!" Nonetheless, we still use the expression *piece of work*, through now it's used to describe someone who is hard to deal with.

Iago, the villain of the tragedy, Othello strives to undo Othello, a respected general. Iago falsely hints that Desdemona, the wife of Othello, is in love with one of Othello's officers. To further confuse Othello, Iago warns him against being consumed by doubts about his wife, calling jealousy a "green-eyed monster," a now-common term for that emotion.

The Globe audience heard hundreds of other expressions that are now *household words*. In *Henry V*, Shakespeare used this very term to describe how the names of King Henry's war heroes became as well known to English people as simple words used in any household. A recent film version of Henry V was quite popular. Still other terms that his plays have preserved are including *birthplace, downstairs, eyeball, and love letter*.

We also find illusions of Shakespeare's words in film. For instance, one of the *Star Trek* movies are subtitled "The Undiscovered Country," a phrase from one of Hamlet's speeches. Given Shakespeare's strong presence, in speech and popular culture it seems likely that, even in the future, he will continue to be a popular author.

31. A. NO CHANGE
B. spoke
C. said verbally
D. gave vocalization to

32. F. NO CHANGE
G. in the beginning
H. initially
J. OMIT the underlined portion and end with a period.
33. A. NO CHANGE
B. you, ever said you were
C. you ever said, you were
D. you ever said you were,
34. F. NO CHANGE
G. (Do not begin new paragraph) Have you suspected
H. (Begin new paragraph) Do you suspect
J. (Begin new paragraph) Have you suspected
35. A. NO CHANGE
B. Otherwise, we
C. While we
D. We
36. The writer is considering deleting the second clause in the preceding sentence, ending the sentence with a period after the word *work*. If the writer did this, the paragraph would primarily lose:
F. an example of how an expression changes in meaning over time
G. an irrelevant digression that undermines the paragraph's logic
H. information providing a key transition to the next paragraph
J. a detail that contradicts the statement in the first part of this sentence
37. A. NO CHANGE
B. tragedy, *Othello*,
C. tragedy *Othello*,
D. tragedy *Othello*
38. F. NO CHANGE
G. one of Othellos
H. one, of Othellos'
J. one of Othello's
39. A. NO CHANGE
B. had became
C. have became
D. becoming
40. F. NO CHANGE
G. The 1989 film adaptation of *Henry V* is itself well known to English and American audiences alike.
H. Those war heroes are colorfully depicted in a recent film version of *Henry V*.
J. OMIT the underlined portion.
41. A. NO CHANGE
B. included:
C. include
D. OMIT the underlined portion
42. F. NO CHANGE
G. illusions of
H. allusions of
J. allusions to

43. A. NO CHANGE
B. movies is
C. movies,
D. movies, which is
44. F. NO CHANGE
G. presence in speech, and popular culture
H. presence in speech and popular culture,
J. presence, in speech, and popular culture
45. The writer wishes to conclude the sentence and the essay by referring to a main theme of the essay. Which of the following choices would best accomplish that goal?
A. NO CHANGE
B. readers will still be discussing and debating his fascinating ideas.
C. there will be no escaping his influence on the English language
D. films will continue to borrow plot ideas from his plays.