\*\*Remember, you should be reading a book of your choosing for at least 20 minutes each day.

**Monday: 4-20-20**

**Focus on poetry – Emily Dickinson**

Watch the following Brain Pop video about Emily Dickinson.

[https://www.youtube.com/watch?v=zAqrpWW0Qdg&t=16s](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DzAqrpWW0Qdg%26t%3D16s&data=02%7C01%7Cteresa.anderson%40dcsms.org%7Ca822157adff64fa8f09508d7e169c28e%7Cc0e0fae0e822484a9b1afbd5723e240a%7C0%7C0%7C637225716662469256&sdata=UFimbrSsIPLmWrjBjp2w8sijUZiIUeW9FrFfsj4F3yc%3D&reserved=0)

Answer the following questions using the Seesaw app to submit your response.

1. What is slant rhyme?
2. What is a recluse?
3. What makes Dickinson’s poems unique?

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**Tuesday: 4-21-20**

**Poetry Analysis**

Read the following poem by Emily Dickinson and answer the questions that follow. Submit your response using the Seesaw app.

“I’m Nobody! Who are you?”

By Emily Dickinson, 1830 - 1886

I’m Nobody! Who are you?
Are you – Nobody – too?
Then there’s a pair of us!
Don’t tell! they’d advertise – you know!

How dreary – to be – Somebody!
How public – like a Frog –
To tell one’s name – the livelong June –

To an admiring Bog!

After reading Dickinson’s poem, respond to the following questions:

1. Examine Dickinson’s use of capitalization. What do you notice? Why do you think she chose to capitalize “Nobody”?
2. Look at Dickinson’s use of punctuation. What type of punctuation does she use? How many periods are in the poem?
3. Which two things is Dickinson contrasting? Do you agree with her? What are the implications of what she has to say considering the oversharing that happens with social media today?

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**Wednesday 4-22-20**

“I’m \_\_\_\_\_\_\_\_\_\_\_\_\_, Who are you?” Assignment

Write your own poem in response to Dickinson’s Poem, “I’m Nobody! Who are you?”

Your poem should do the following:

* First Line: “I’m \_\_\_\_\_\_\_\_\_\_, Who are you?” Fill in the blank with a subject you’d like to explore (A Queen, Invisible, An Explorer, Darkness, the Sky, etc).
* Two Subjects: Dickinson contrasts two subjects: Nobody and Somebody. Choose two subjects to contrast.
* Title: Like Dickinson’s poem, your title should be the first line of your poem.
* Stanza: Each stanza should address one of your subjects. Stanza 1 should address subject 1 and stanza 2 should address the contrasting subject.
* Punctuation: Try to avoid periods. Use dashes, question marks and exclamation points instead.
* Capitalization: Like Dickinson, use capitalization as a tool to emphasize and deemphasize words.
Use the Seesaw app to submit your poem.

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**Thursday 4-23-20**

**Idioms**

Complete the idiom practice sheet on the Seesaw app and then:

1. Choose your favorite idiom.

2. Write or draw the literal meaning.

3. Write or draw the figurative meaning.

4. Last, use it in a sentence.

Use the template in Seesaw to submit your response.

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**Friday 4-24-20**

**Blackout Poetry**

Instead of typing or writing this poem, use a passage of text (independent reading book, magazine, etc.) to find the words you’d like to use to create your poem!

1. Take a picture of a page in your independent reading book.
2. Identify words and phrases that could make up your free-verse poem.
3. Black out the words that won’t be part of your poem.
4. Record yourself reading your poem aloud using the Seesaw app.

Use the Seesaw app to submit your response.