

# Special Services

Good Friday

April 2, 2021

Good Friday

Length in mins		Audio/ Visual Band	Person	Vocals
1:00	<b>The Final Stone - Good Friday Experience</b> Tech Note: This service not Livestreamed Welcome Reminder of Offering  This service is a journey through Christ's sacrifice for us as detailed through John Chapter 19. Throughout Lent we've done a sermon series of the different stones in life that weigh us down. In this service, you'll see the stones of anguish that affected Jesus. The mental, physical, social and total anguish He suffered for us each were stones that affected Him, caused Him pain. That pain was supposed to be ours. Tonight is the night called Good Friday - the night where we sit with Him in this pain so we can appreciate all that He endured for you and for me.		Seth Flick	
1:00	<b>Reading - John 19:1-2</b> John 19:1-2 Then Pilate took Jesus and flogged him. 2 And the soldiers twisted together a crown of thorns and put it on his head and arrayed him in a purple robe.		Seth Flick	

**Length  
in mins**

**Audio/  
Visual Band**

**Person**

**Vocals**

**4:19** *At The Cross (Love Ran Red)* [ Chris Tomlin in G ]  
CCLI License # 1250860

Mega  
Band

There's a place  
Where mercy reigns and never dies  
There's a place  
Where streams of grace flow deep and wide  
Where all the love I've ever found  
Comes like a flood comes flowing down

At the cross, at the cross  
I surrender my life  
I'm in awe of You, I'm in awe of You  
Where Your love ran red and my sin washed white  
I owe all to You, I owe all to You, Jesus

There's a place  
Where sin and shame are powerless  
Where my heart  
Has peace with God and forgiveness  
Where all the love I've ever found  
Comes like a flood comes flowing down

At the cross, at the cross  
I surrender my life  
I'm in awe of You, I'm in awe of You  
Where Your love ran red and my sin washed white  
I owe all to You, I owe all to You

Here my hope is found  
Here on holy ground  
Here I bow down, here I bow down  
Here arms open wide  
Here You saved my life  
Here I bow down here I bow

At the cross, at the cross  
I surrender my life  
I'm in awe of You, I'm in awe of You  
Where Your love ran red and my sin washed white  
I owe all to You, I owe all to You

At the cross, at the cross  
I surrender my life  
I'm in awe of You, I'm in awe of You  
Where Your love ran red and my sin washed white  
I owe all to You, I owe all to You  
I owe all to You, I owe all to You, Jesus, Jesus

**0:00** **The First Stone: Mental Anguish**

Ruth Koepke

**Length  
in mins**

**Audio/  
Visual Band**

**Person**

**Vocals**

**2:00 Reading John 19:3-15**

One thorn piercing him mentally w/reading exemplifying this "thorn" (focusing on the acts of humiliation)

John 19:3-15 3 They came up to him, saying, "Hail, King of the Jews!" and struck him with their hands. 4 Pilate went out again and said to them, "See, I am bringing him out to you that you may know that I find no guilt in him." 5 So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Behold the man!" 6 When the chief priests and the officers saw him, they cried out, "Crucify him, crucify him!" Pilate said to them, "Take him yourselves and crucify him, for I find no guilt in him." 7 The Jews answered him, "We have a law, and according to that law he ought to die because he has made himself the Son of God." 8 When Pilate heard this statement, he was even more afraid. 9 He entered his headquarters again and said to Jesus, "Where are you from?" But Jesus gave him no answer. 10 So Pilate said to him, "You will not speak to me? Do you not know that I have authority to release you and authority to crucify you?" 11 Jesus answered him, "You would have no authority over me at all unless it had been given you from above. Therefore he who delivered me over to you has the greater sin." 12 ¶ From then on Pilate sought to release him, but the Jews cried out, "If you release this man, you are not Caesar's friend. Everyone who makes himself a king opposes Caesar." 13 So when Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called The Stone Pavement, and in Aramaic Gabbatha. 14 Now it was the day of Preparation of the Passover. It was about the sixth hour. He said to the Jews, "Behold your King!" 15 They cried out, "Away with him, away with him, crucify him!" Pilate said to them, "Shall I crucify your King?" The chief priests answered, "We have no king but Caesar."

Adam Wolfe

**1:00 Narrator's Transition**

Humiliation. You know what that feels like. Jesus wasn't shielded from that. You just heard how deeply humiliating it was for him to endure these interactions with His people and His creation. He was rejected by the soldiers. He was rejected by His people. The very people who he came to save rejected Him and called for his death.

Adam Wolfe

Length in mins		Audio/ Visual Band	Person	Vocals
2:00	<p><b>First Stone Experience: Mike Oldenburg</b></p> <p>Tech note: Have microphone ready for Mike Oldenburg</p> <p>Mike: Jesus knows what the voices sound like during seasons of deep humiliation. These are voices that you and I hear all too often and they shake us to our core. Sometimes the world tries to tell us that we are not wanted, not worthy, or that we are a nobody... Sometimes it is hard to ignore these voices of humiliation in our lives when they become louder and louder.</p> <p>(Pause in-between the video and the reading to let it sink in).</p> <p>Mike Oldenburg: (Video) You're not special... (pause)... "They came up to him, saying, "Hail, King of the Jews!" and struck him with their hands."</p> <p>(Video) You're not wanted... (pause)... "When the chief priests and the officers saw him, they cried out, "Crucify him, crucify him!"</p> <p>(Video) You're not worthy... (pause)... "The Jews answered him, 'We have a law, and according to that law he ought to die because he has made himself the Son of God.'"</p> <p>(Video) You're a nobody...(pause)... "He entered his headquarters again and said to Jesus, "Where are you from?" But Jesus gave him no answer. So Pilate said to him, "You will not speak to me? Do you not know that I have authority to release you and authority to crucify you?"</p> <p>(Video) You are Just not that important...(pause)... "From then on Pilate sought to release him, but the Jews cried out, "If you release this man, you are not Caesar's friend. Everyone who makes himself a king opposes Caesar."</p> <p>Not special... not wanted... not worthy... a nobody... not important. The Son of God who created the entire world was humiliated for you and for me. These voices of deep humiliation that you and I experience were felt by Jesus as he went to the cross. He knows the mental anguish that you and I experience in times of humiliation and struggle... why? Because he felt it too.</p>		Mike Oldenburg	
1:00	<p><b>Pounding of the Nails w a Stone (Mike O) - 3 strikes</b></p> <p>Pound large spike/nail with a rock from the bowl on table into the cross. Then put rock at base of the cross</p>		Mike Oldenburg	

Length in mins		Audio/ Visual Band	Person	Vocals
4:31	<p><b>You Say</b> [ Default Arrangement in F ] CCLI License # 1250860</p> <p>I keep fighting voices in my mind That say I'm not enough Ev'ry single lie that tells me I will never measure up</p> <p>Am I more than just the sum of Ev'ry high and ev'ry low Remind me once again just who I am Because I need to know</p> <p>You say I am loved when I can't feel a thing You say I am strong when I think I am weak You say I am held when I am falling short When I don't belong oh You say I am Yours And I believe oh I believe What You say of me I believe</p> <p>The only thing that matters now Is ev'rything You think of me In You I find my worth In You I find my identity</p> <p>You say I am loved when I can't feel a thing You say I am strong when I think I am weak You say I am held when I am falling short When I don't belong oh You say I am Yours And I believe oh I believe What You say of me I believe</p> <p>Taking all I have and now I'm laying it at Your feet You'll have ev'ry failure God You'll have ev'ry victory</p> <p>You say I am loved when I can't feel a thing You say I am strong when I think I am weak You say I am held when I am falling short When I don't belong oh You say I am Yours And I believe oh I believe What You say of me I believe Oh I believe yes I believe What You say of me I believe</p>	Mega Band		

0:00	<b>The Second Stone: Physical Anguish</b>		Charles Luebke	
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2:00	<p><b>Reading John 19:16-22</b> One thorn piercing him physically w/ reading exemplifying this "thorn"</p> <p>John 19:16-22 16 So he delivered him over to them to be crucified. So they took Jesus, 17 ¶ and he went out, bearing his own cross, to the place called The Place of a Skull, which in Aramaic is called Golgotha. 18 There they crucified him, and with him two others, one on either side, and Jesus between them. 19 Pilate also wrote an inscription and put it on the cross. It read, "Jesus of Nazareth, the King of the Jews." 20 Many of the Jews read this inscription, for the place where Jesus was crucified was near the city, and it was written in Aramaic, in Latin, and in Greek. 21 So the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but rather, 'This man said, I am King of the Jews.'" 22 Pilate answered, "What I have written I have written."</p>		Adam Wolfe	
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Length  
in mins

Audio/  
Visual Band

Person

Vocals

**6:00 Second Stone Experience: Charles Luebke**

(Purple Good Friday background slide on screen with "a conversation between Roman Guard and Temple guard") Use crowd mic for two actors.

Charles  
Luebke

Second Stone Experience: Physical Anguish

[A conversation between a "learned" Temple Guard and "gritty" Roman Guard]  
[two wood mugs sitting at either end of a table, bowl with stones on table center, stools at either end];  
[imaginary Jesus will be standing in front of them later in scene]

RG: [walk in, lean spear on table, flop down in chair, take a drink. Let congregation steep in the setting...]

TG: [walk in, look around as if to meet someone]

RG: Welcome [hoist drink]. Hey, grab a seat and sit on down. We're just talkin' 'bout the day we'd just had.

TG: [sit down in chair at the other end of table]

TG: The day? I've been at this since last night. This Jesus guy from Nazareth really had it coming to him. The temple priests and the high priest Caiaphas were just beside themselves that he was performing miracles and claiming to be the son of God. They got a tip from one of his own followers named Judas that Jesus was hanging out in a garden East of here. We got a mob together and secretly went out to find and kill him. [take a drink]

RG: [drain mug, wipe mouth with sleeve] Ah, so yur the temple guards that brought 'em in.

TG: Yeah. We used torches to find him in that garden [wave hand outward] with his gang of misfits. Glad we had clubs and swords along because they were ready to put up a fight to protect this guy and to keep us from arresting him. They acted and talked tough, but only one of them even lifted a sword against us.

RG: [boasting] Ha, weapons or not, that wouldn't 've made any difference if we'd been there...

TG: Well the craziest thing was that this Jesus did not even resist us grabbing and arresting him. And then his so-called followers, they just ran away and deserted him [walking fingers flutter away].

RG: I'd heard the Temple priests wanted 'em killed. I'm s'prised that yur mob didn't just stone 'em right then and there [pick up and throw imaginary stone], just like yur other prophets tha'd come before 'em.

TG: Well we still had to follow the temple laws and deliver him to Caiaphas and the other chief priests, to have him stand trial first. They listened to some "witnesses" [mock with double finger quotes] that came forward to claim that this guy had said: [mockingly] "I will destroy this temple made with human hands, and in three days will build another, not made with hands". The high priest immediately jumped up [jump up] and yelled [in a deep voice]: "He has spoken blasphemy". And then [momentarily turn and wave hand at imaginary priests] the other chief priests all said: [puff up chest] "Then put him to death." [while pointing finger at imaginary Jesus in center]

RG: Ah so that's the reason ya' hauled 'em over to the Roman court early this mornin'.

TG: Yeah, but not until we had roughed him up [step forward and throw two punches]. Everyone got their turn spitting in his face [spit], striking him with fists [throw more punches], and slapping his bare skin to make it sting [strike hand against the other to make loud slap]. We really wanted to make him feel that pain. Then we bound him [imaginary tying of rope taken from waist belt] and brought him to Pilate's palace [pull imaginary person towards RG], where we handed him over to you guys [hand imaginary rope to RG who stands up]. [TG returns to seat]

RG: Yeah, we took 'em and made 'em stand before the governor's throne [pull imaginary Jesus back to center. Long dramatic pause]. Finally, Pilate appeared and interrogated 'em, but the guy just stayed silent through the whole thing. The crowd tha'd gathered to watch [raise hands to left side and right side congregation] was gettin' really riled up, and repeatedly shouting: "Crucify him, crucify him". Finally, Pilate had had enough of what looked like a riot ready to break out, so he literally washed his hands of the whole thing [wash/wring hands in imaginary bowl of water], and then said: [extend hand at imaginary Jesus in a

**Length  
in mins**

**Audio/**

**Visual Band**

**Person**

**Vocals**

mocking, boastful way] "I am innocent of this man's blood". [then point finger at congregation]. "It is your responsibility"

TG: yeah, I was in that crowd. We wanted to make sure Jesus got what he deserved for saying he was the son of God.

RG: Well ya' got your wish. We flogged 'em [imaginary flogging] right there in front of the governor and the crowd. It felt just like the roman circus in the colosseum [look up and around to left side and right side as if in a colosseum]. The crowd was growing into a frenzy with each blow of them cat tails drawing blood [flog some more for effect].

TG: Yeah, the crowd did really relish that. What did you do after you took him into the other room?

RG: [turn and face TG] Oh you'll like this. We took 'em into the Praetorium [face imaginary Jesus] and all of us stood 'round 'em [motion hands in circle around imaginary Jesus]. [mimic each description with pauses] We stripped 'em [tear downward], put a scarlet robe on 'em, pressed a crown of thorns onto his head, and put a staff in his right hand [pick up spear leaning against table and extend it in right hand].

TG: [mocking] Oh, I like that!

RG: It gets even better. We knelt in front of 'em [knell on one knee facing imaginary Jesus] and said "Hail, King of the Jews" [with left hand raised]. Ya' would'a laughed at that! [stand up] Then we each spit on 'em [at imaginary Jesus], took the staff from his right hand [pull spear towards yourself], and struck 'em on his head again and again [motion spear several times], driving in the thorns, and getting' a good thunk each time. The repeated sharp pains and throbbing, that was just a warmup for what'd come next...

[both stand in front of the table. We could put the verses below on screen if needed]:

TG: From the prophet Isaiah: We turned our backs on him and looked the other way.

RG: He was despised, and we did not care.

TG: Yet it was our weaknesses he carried;

RG: it was our sorrows that weighed him down.

TG: And we thought his troubles were a punishment from God,

RG: a punishment for his own sins!

TG: But he was pierced for our rebellion,

RG: crushed for our sins.

TG: He was beaten so we could be whole.

RG: He was whipped so we could be healed.

[pause, then end with convicting conclusion:]

RG: Do our sins sound pretty bad?

TG: It wasn't just our sins that brought him to this pain...it's just as much yours as it was ours.

RG: [take stone from center of table and pound nail in cross]

[both exit]

**1:00 Pounding of the Nails w a Stone (Roman Soldier) - 3 strikes**

Pound large spike/nail into the cross with the small rock

Abe

Biedenbender

**Length  
in mins**

**Audio/  
Visual Band**

**Person**

**Vocals**

**2:00 Song - O Sacred Head Now Wounded**

Mega  
Band

O Sacred Head/Stricken Smitten and Afflicted  
Bernard of Clairvaux , Tune: Hans Hassler/ Thomas Kelly  
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O sacred head now wounded  
With grief and shame weighed down  
Now scornfully surrounded  
With thorns Thine only crown

O sacred head what glory  
What bliss till now was Thine  
Yet though despised and gory  
I joy to call Thee mine

How pale You are with anguish  
With sore abuse and scorn  
Your face, Your eyes now languish  
Which once were bright as morn

Now from Your cheeks has vanished  
Their color once so fair  
From loving lips is banished  
The splendor that was there

Stricken smitten and afflicted  
See Him dying on the tree  
'Tis the Christ by man rejected  
Yes my soul 'tis He 'tis He

'Tis the long expected prophet  
David's Son yet David's Lord  
By His Son God has now spoken  
'Tis the true and faithful Word

Tell me ye who hear Him groaning  
Was there ever grief like His  
Friends through fear His cause disowning  
Foes insulting His distress

Many hands were raised to wound Him  
None would intervene to save  
But the deepest stroke that pierced Him  
Was the stroke that Justice gave

What language can I borrow  
To thank You dearest Friend  
For this Your dying sorrow  
Your mercy without end

Bind me to You forever  
Give courage from above  
Let not my weakness sever  
Your bond of lasting love

**0:00 The Third Stone: Social Anguish**

Ruth Koepke

**Length  
in mins**

**Audio/  
Visual Band**

**Person**

**Vocals**

**2:00 Reading John 19:23-27**

One thorn piercing him socially w/reading exemplifying this "thorn"

John 19:23-27 23 ¶ When the soldiers had crucified Jesus, they took his garments and divided them into four parts, one part for each soldier; also his tunic. But the tunic was seamless, woven in one piece from top to bottom, 24 so they said to one another, "Let us not tear it, but cast lots for it to see whose it shall be." This was to fulfill the Scripture which says, "They divided my garments among them, and for my clothing they cast lots." So the soldiers did these things, 25 ¶ but standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. 26 When Jesus saw his mother and the disciple whom he loved standing nearby, he said to his mother, "Woman, behold, your son!" 27 Then he said to the disciple, "Behold, your mother!" And from that hour the disciple took her to his own home.

Adam Wolfe

**4:00 Third Stone Experience: Karen Lippert**

videos of modern day bullying and scenes from a Jesus movie  
TOTAL: 2:57

<https://youtu.be/PBymTVjBYHg> two clips  
0:46-1:04  
1:18-1:54

<https://youtu.be/uPnzGT5lqpM> two clips  
0:45-1:00  
1:30-1:52

Jesus of Nazareth [https://www.youtube.com/watch?v=FgFu9w\\_iV\\_I](https://www.youtube.com/watch?v=FgFu9w_iV_I)  
2:24:09-2:25:35

Karen Lippert

**1:00 Pounding of the Nails w a Stone - 3 strikes (Adam)**

Pound large spike/nail into the cross with the small rock

Adam Wolfe

**0:00 Transition Statement: Jeff Lippert**

Worship  
Leader

Length in mins		Audio/ Visual Band	Person	Vocals
3:00	<b>Jesus Loves Me</b> [ Default Arrangement in C ] CCLI License # 1250860	Mega Band		
	I was lost I was in chains The world had a hold of me My heart was a stone I was covered in shame When He came for me			
	I couldn't run couldn't run from His presence I couldn't run couldn't run from His arms Jesus He loves me, He loves me He is for me Jesus how can it be, He loves me He is for me			
	It was a fire deep in my soul I'll never be the same I stepped out of the dark and into the light When He called my name			
	I couldn't run couldn't run from His presence I couldn't run couldn't run from His arms Jesus He loves me, He loves me He is for me Jesus how can it be, He loves me He is for me			
	He holds the stars and He holds my heart With healing hands that bear the scars The rugged cross where He died for me My only hope my ev'rything			
	Jesus He loves me, He loves me oh Jesus how can it be, He loves me He is for me He loves me He loves me, He loves me He loves me, He loves me, He loves me He loves me, He loves me, He loves me Jesus loves me			
0:00	<b>The Fourth Stone: Spiritual Anguish</b>		Ruth Koepke	
3:00	<b>Reading John 19:28-37</b> One thorn piercing him spiritually w/reading exemplifying this "thorn"		Adam Wolfe	
	John 19:28-37 28 ¶ After this, Jesus, knowing that all was now finished, said (to fulfill the Scripture), "I thirst." 29 A jar full of sour wine stood there, so they put a sponge full of the sour wine on a hyssop branch and held it to his mouth. 30 When Jesus had received the sour wine, he said, "It is finished," and he bowed his head and gave up his spirit. 31 ¶ Since it was the day of Preparation, and so that the bodies would not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken and that they might be taken away. 32 So the soldiers came and broke the legs of the first, and of the other who had been crucified with him. 33 But when they came to Jesus and saw that he was already dead, they did not break his legs. 34 But one of the soldiers pierced his side with a spear, and at once there came out blood and water. 35 He who saw it has borne witness--his testimony is true, and he knows that he is telling the truth--that you also may believe. 36 For these things took place that the Scripture might be fulfilled: "Not one of his bones will be broken." 37 And again another Scripture says, "They will look on him whom they have pierced."			

Length in mins		Audio/ Visual Band	Person	Vocals
7:30	<b>Fourth Stone Experience: Seth Flick</b> Experience (homily) connecting His suffering to ours  Place struggles on rocks which will be "buried" during the homily. Place rocks at the base of the cross  Seth will write something Biblically challenging and thought provoking here ;)		Seth Flick	
1:00	<b>Pounding of the Nails w a Stone (Seth Flick) - All Lights Go Off after the last strike (3 strikes)</b> c. Pound large spike/nail into the cross with the small rock		Seth Flick	
2:00	<b>At The Cross Reprise</b> At the cross, at the cross I surrender my life I'm in awe of You, I'm in awe of You Where Your love ran red and my sin washed white I owe all to You, I owe all to You  At the cross, at the cross I surrender my life I'm in awe of You, I'm in awe of You Where Your love ran red and my sin washed white I owe all to You, I owe all to You, I owe all to You, I owe all to You, Jesus	Mega Band		
0:00	<b>The Final Stone</b>		Ruth Koepke	
2:00	<b>Reading John 19:38-40</b> John 19:38-40 38 ¶ After these things Joseph of Arimathea, who was a disciple of Jesus, but secretly for fear of the Jews, asked Pilate that he might take away the body of Jesus, and Pilate gave him permission. So he came and took away his body. 39 Nicodemus also, who earlier had come to Jesus by night, came bringing a mixture of myrrh and aloes, about seventy-five pounds in weight. 40 So they took the body of Jesus and bound it in linen cloths with the spices, as is the burial custom of the Jews.		Seth Flick	
1:00	<b>roll the final stone into place</b> audio/Video  Video for Good Friday (I would run it in reverse) <a href="https://www.youtube.com/watch?v=TEctz7SlrqU">https://www.youtube.com/watch?v=TEctz7SlrqU</a> Audio sound I could use: <a href="https://www.youtube.com/watch?v=VJqlsYpsPK4">https://www.youtube.com/watch?v=VJqlsYpsPK4</a>		Ruth Koepke	
1:00	<b>Final Slide: Please exit in quiet contemplation of Christ's sacrifice for us (30 seconds of darkness than middle bank of lights go back on)</b>		Ruth Koepke	
<hr/> <b>55:20</b> <hr/>				