**1st Semester Outline**

**For In Class Instruction & Distance Learning- Google Classroom/ZOOM**

**\*\*Important Note: In the event of a voluntary or involuntary absence from school (i.e. personal illness, ISS/OSS discipline, school activity, or system shut down), it is your responsibility to utilize the various points of contact with your instructor in order to keep up with and continue the course of study. Neglecting this responsibility may result in failure of the course. The penalty for late work with no prior communication is zero (0) grade on the assignment. Be responsible and complete all work assigned in the set time frame to avoid an issue and/or penalty. Items in bold indicate a major assignment.**

**August: The Fundamentals**

Week 1

Day 1-2 (6-7): Topic: Rules, Procedures, Google Classroom, Course Overview/ Syllabus

Week 2

Day 3 (10): Learning the Language of Literature: Literary Terms #1- 57

Day 4 (11): Learning the Language of Literature: Literary Terms #58 -119

***Day 5 (12): Literary Terms Self-Assessment***

Day 6 (13): Close Reading – “Who Should Marry the Girl”

Day 7 (14): Close Reading – “Who Should Marry the Girl”

Week 3

Day 8 (17): Socratic/ analysis questions

Day 9-10 (18-19): Step Up to Writing

Day 11 (20): PEEL/ Constructed Response Writing Rubric

***Day 12 (21): Writing Task***

Week 4

***Day 13-17 (24-28): Write Score Reading Comprehension and Writing Assessment Online\****

Week 5

Day 18 (31): Intro to American Lit.: Quick & Dirty

**September: Unit 1**

Week 5

Day 1-4 (1-4): Oral Literature- functions of a MYTH: “The World on the Turtle’s Back” – Iroquois

Week 6

*>>Sept. 7 -* \**Labor Day Holiday<<*

Day 5-8 (8-11): Oral Literature- elements of a TRICKSTER: “The Wonderful Tar Baby Story” – J.C. Harris

Week 7

***Day 9-10 (14-15): Unit 1: Oral Literature Assessment***

Day 11-13 (16-18): Historical Narrative: Coming to America, “From Slave ship to Freedom Road”

Week 8

Day 14- 17 (21-25): Historical Narrative: “The Interesting Narrative of the Life of Olaudah Equiano”

Week 9

***Day 18-19 (28-29): Unit 1: Historical Narrative Assessment***

Day 20 (30): Unit Reflections/ Wrap-up/ Connection🡪 English Colonies/Puritanism (Unit 2)

**October: Unit 2**

Week 9

Day 21 (1): English Colonies: Coming to America, “Encounters”

Day 22 (2): Puritan Literature: Anne Bradstreet (poetry) and Jonathan Edwards (sermon)

Week 10

Day 23-25 (5-7): Puritanism: Between Heaven and Hell – Work & Pray, Work & Pray.

***Day 26 (8):*** ***Unit 2: Puritan Literature Assessment***

*>>Oct. 9: \*Teacher Workday/ Student Holiday<<*

Week 11

*>>Oct. 12-16: \*Fall Break Holiday<<*

Week 12

Day 27-29 (19-21) Intro to ‘Some’ Drama: Salem Witch Trials/ McCarthyism – Informational Texts

Day 30- 31 (22-23): *The Crucible (Overture/Act 1)* – Arthur Miller

Day 32-36 (26-30): *The Crucible (Act 2-3)* – Arthur Miller

**November: Unit 2, cont’d**

Week 13

Day 37 – 41 (2-6): *The Crucible (Act 4/ Denouement)* – Arthur Miller

Week 14

***Day 42-43 (9-10): Unit 2: The Crucible Assessment***

*>>Nov. 11 – \*Veteran’s Day Holiday<<*

*Day 44 (12) -* Unit Reflections/ Wrap-up/ Connection🡪 The American Romantics (Unit 3)

***Day 45 (13):******Literary Terms Self-Assessment Follow-up***

**November: Unit 3**

Week 15

Day 46 (16): Ideals of Romanticism vs. Transcendentalism – Informational Text(s)

Day 47 (17): Poetry: “A Psalm of Life” – Henry Wadsworth Longfellow

Day 48-50 (18-20): Essays: “Civil Disobedience” –Thoreau; “Self Reliance” –Emerson

Week 16

*>>Nov. 23-27 – \*Thanksgiving Holiday<<*

Week 17

Day 51-52 (30-1)– Short Story: “Story of An Hour” – Kate Chopin

**December: Unit 3, cont’d**

Week 17

Day 53- 55 (2-4): Dark Romanticism: “A Rose for Emily” - Faulkner; “The Devil and Tom Walker” - Irving

Week 18

Day 56-60 (7-11): Father of Gothicism: Edgar Allen Poe – “The Raven”, “The Masque of the Red Death”

Week 19

***Day 61- Unit Self-Assessment/ Reflections/ Culminating Task***

***Day 62-65 (14-18): Fall Final Exam/ Culminating Task***