## Ms. Dixon's Art Calendar Checklist

Use this calendar to check-in with Ms. Dixon for TIGER BUCKS! For each day that is complete, you will earn a tiger buck. If the calendar is filled out completely and each daily activity is turned in when you get back from school, you will get your name put in to the drawing for a special surprise! Each grade will be drawn separately, so we will have 6 winners!

30	31	01	02	03
Paul Gauguin:	Edgas Degas:	Mimar Sanin:	Giotto:	Berthe Morisot:
https://www.youtube.com/ watch?v=d-PQKqQBURo	https://www.youtube.com/ watch?v=kzL1nOXZI-I	https://www.youtube.com/ watch?v=HNwBST0A5Rk	https://www.youtube.com/ watch?v=0ZgY7Gzo6Fw	youtube.com/watch?v=7-ek4h- GqtK4
Question:	Question:	Question:	Question:	Question:
How was art used for primitive cultures?	What is the most important thing to do before painting?	What architectural piece did Sanin build?	What are frescos? Giotto was the first artist to use	How do Impressionist figure out what they will paint?
Activity:	Activity:	Activity:	Activity:	Activity:
If you lived on a tropical island, what would it look like. Using bright colors (markers, paint, crayons), portray your perfect island getaway.	Create a drawing of either a person or an animal in your house showing movement.	On one side your paper, create a rocky/stoney surface. Then, turn the paper over and create a beautiful symmetrical pattern with color and pattern.	Section your paper off in 6 different size squares and rectangles. In each, make a comic of your digital learning day.	Go outside, set up your materials, and paint the impression of what you see. The birds, the trees, the grass, the insects, they should all be a part of your painting.
13	14	15	16	17
Man Ray:	Henri de Toulouse-Lautrec:	Antoni Gaudì:	Kasimir Malevich:	Amedeo Modigliani:
https://www.youtube.com/ watch?v=2pOIm1XYEW0	https://www.youtube.com/ watch?v=pKOrlfmKw0E	https://www.youtube.com/ watch?v=C9u7nkjFOyM	https://www.youtube.com/ watch?v=AnkoRUnfrgw	https://www.youtube.com/ watch?v=pZzojKFos
Question:	Question:	Question:	Question:	Question:
Man Ray was the sculptor of what?	What did Toulouse-Lautrec use to make his paintings move?	What inspires Gaudi's architectural choices?	Malevich says we can paint , not just what we see.	How did Modigliani look like primitive masks?
Activity:	Activity:	Activity:	Activity:	Activity:
Place a glass of water in front of a light source so you can see the reflections on your paper. Trace over the shapes your see with dif- ferent colors, change a direction.	Create a poster of your favorite physical activity (football, base- ball, dance, gymnastics, running). Draw the main theme and write the title of your event.	Take two pieces paper and decorate them. Then, fold them in different ways to see if you can balance a book on them without crushing the paper.	Place different objects in a small space. Stand up and look over the objects. Draw each as a basic shape on your paper - no details. Color or paint the shapes.	Draw you own face using primitive mask-like features, elongated neck, balance, line, shapes, and simplistic features.