**Chapter 25**

1. What four things does Miss Foley need to decide what to do with?

2. Why does Miss Foley question the nephew?

3. What ticket does she find?

4. Who does Miss Foley call and why?

**Chapter 26**

1.Why are the boys fighting with each other?

2. Who wants to ride on the carousel?

3. Of what does Miss Foley accuse the boys?

4. Why is Will so scared and not wanting to get in trouble?

**Chapter 27**

1. How do the boys show Mr. Halloway that they get in and out of the house?

2. What does Mr. Halloway wish he could still do? Why?

3. When does Will promise he will tell all to his dad?

**Chapter 28**

1. What direct question does Will ask his dad?

2. Does being good equal happiness? Why or why not?

3. How old is Charles when he marries?

4. What does Will want for his dad?

5. What is Will’s dad’s response?

6. What one thing does NOT make Charles sad?

7. What does Will request of his dad? Why is this odd?

**Chapter 29**

1. What happened to the lightning rod?

2. What do Jim and Will see outside?

3. Who is in the contraption they see?

4. What does the “guest” leave on Jim’s hosue?

**Chapter 30**

1. Who decides to take down the Witch?

2. What is his weapon of choice?

3. What is the result?

4. Why does Will become brave?

**Chapter 31**

1. What is the point of this chapter? Why is it even included?

**Chapter 32**

1. What happens during the rain storm?

2. What was Jim’s dream about?

3. What do the boys notice under the tree?

4. Who do the boys suspect it is?

5. Why do the boys believe the parade/march has come to town?

**Chapter 33**

1. Why does Will call his dad?

**Chapter 34**

1. Where do Jim and Will hide?

2. Who almost gives them away?

**Chapter 35**

1. Who looks into the grill and who do they believe him to be?

2. Who approaches Charles at Ned’s?

3. What does Mr. Dark reveal on his arms?

4. How does Mr. Halloway call his bluff?

5. What are Charles’s instructions to the boys?

**Chapter 36**

1. What does the Dwarf’s “film strip” show?

**Chapter 37**

1. On page 187, two of Shakespeare’s most famous lines are quoted. From what play and why are these lines significant?

2. What types of books has Charles used to create the literary clock?

**Chapter 38**

1. What does Will begin to question?

2. List several places the boys hide that day.

3. What does Mr. Halloway ask of the boys?

4. After they tell the story, what does Charles say to them?

5. What does Charles show them?

6. Charles tells them to “Beware…” of ….?

7. What is Charles’s purpose?

**Chapter 39**

1. What is Charles’s opinion of who they are if they aren’t autumn people?

2. On pages 197-198, why is Mr. Halloway’s diction so beautiful and moving at a time like this?

3. What does Jim begin to realize about Dark, Cooger, and the carnival?

4. What does the Carnival feed on?

5. How does Charles know so much?

**Chapter 40**

1. What does Charles say we give away for free?

2. How has Charles changed?

3. Jim asks if the carnival is death. How does Charles respond?

4. Who do you suppose has entered the library and why?

**Chapter 41**

1. What threat does the Illustrated Man offer?

2. What is Charles’s response to the threat?

3. Who does Dark threaten Charles with?

4. What book does Charles hold that makes the Illustrated Man scoff?

5. Who is Dark looking for in the library?

**Chapter 42**

1. On page 216, analyze the diction of the paragraph that begins “Immensely patient…”.

2. Which boy wants to take Dark’s deal?

3. How does Dark tempt Will?

4. What metaphor does Dark use on page 218 to describe the boys?

**Chapter 43**

1. What does Dark say about life?

2. What spell does the witch put on the two boys?

**Chapter 44**

1. Who comes back for Charles?

2. Why does Charles choose to fight back?