

Basses

Triplet Timing/Roll Breakdown

(LHS Percussion 2020)

Paul Morgan

12
8

mf

R L R L R L R L R L R L L R R L L R R L R L R L R L R L R L R R L R R L L

5

R L R L R L R L R L R L R L L R R L R L R L R L R L R L L L L L L R L R L R L R L R L R L

10

R R R R R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

15

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

20

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R L L R R L L

24

R L R L R L R L R L R L R L R L R L R L R L R L R L R L L L L L L R L R L R L R L R L R L

2

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29



Musical notation for measures 29-33. The notation consists of a single staff with rhythmic patterns. Measures 29-30 feature a series of eighth notes, some beamed in groups of three (triplets). Measures 31-33 continue with similar rhythmic patterns, including triplets and eighth notes.

R R R R R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

34



Musical notation for measures 34-37. Measure 34 starts with a series of eighth notes, including a triplet. Measure 35 has a mix of eighth notes and quarter notes. Measure 36 features a triplet of eighth notes. Measure 37 ends with a quarter note followed by a dotted quarter note.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R