Ginger Smith and Angela Yearty's Summer School Extended Learning



Hi, students. The activities below are provided for summer extended learning. If you bring any three of these to class either in the Fall of 2020 or Spring of 2021, I will give you extra credit grades (probably test grades, but definitely quiz grades) for them. Choose something that looks like fun and go from there.

1. <u>Write a story:</u> Pick a famous painting from the choices below and write a short story based on the picture. Give your characters names and interesting dialogue. If you need help on dialogue, a site to help you is provided.

Paintings to choose from: (feel free to find some of your own, but attach a title and artist if you use a different one)

- <u>https://en.wikipedia.org/wiki/The_Scream</u> (this looks like something out of a horror movie)
- <u>https://highlandscurrent.org/2019/02/01/25-years-of-african-american-artists/</u> There is a really beautiful picture of a woman here. Maybe she could be a famous actress in your story...
- <u>https://www.artsy.net/artwork/jacob-lawrence-the-visitors</u> Jacob Lawrence was an amazing African American artist. This picture, *The Visitors*, just has so much going on that I know there's a story in here. When you go to the website, click on the picture and it will get big so you can see it well.
- <u>https://time.com/4673827/black-photographers/</u> The cool thing about this link is that it has many different pictures, all taken by African American photographers. I bet you could pick any of these and tell an AMAZING story.
- <u>https://en.wikipedia.org/wiki/Le_D%C3%A9sesp%C3%A9r%C3%A9</u> What is this man so desperate about? Has he seen something horrible? Maybe this could be the start of a horror story.
- <u>https://mrsgraveswebsite.weebly.com/uploads/1/2/6/8/12686140/the_mysteries_of_h</u> <u>arris_burdick.pdf</u> Chris Van Allsburg wrote a book called "The Mysteries of Harris Burdick." These will get you thinking about a story.

Help with your story:

⁶⁶ ⁹⁹ Dialogue punctuation: (this is a really good site) <u>http://theeditorsblog.net/2010/12/08/punctuation-in-dialogue/</u>

Five important elements of a short story: http://users.aber.ac.uk/jpm/ellsa/ellsa_elements.html 2. **POETRY:** Pick any of the paintings above and write a poem based on the painting. Remember, poetry uses things like rhyme, imagery, descriptive and figurative language to describe a feeling, a setting or a person. It can also tell a



story. Here are a few poetry websites to show you literary devices in poetry and how you can use them:

- <u>https://blog.prepscholar.com/poetic-devices-poetry-terms</u> (If you're like me, just scroll down to the list of terms.)
- <u>https://jerz.setonhill.edu/writing/creative1/poetry-writing-tips-how-to-write-a-poem/</u>
- This site below is so COOL! This would be a great place to look at pictures that might inspire you.

https://mrsgraveswebsite.weebly.com/uploads/1/2/6/8/12686140/the_mysteries_of_h arris_burdick.pdf

- 3. <u>Draw a picture based on a poem</u>: If you are the artistic type and you like to draw, here's an assignment for you. Pick one of the poems listed below. Read the poem, then illustrate the poem to show you understood it. Incorporate details from the poem in your drawing. When I say illustrate, I don't mean to sketch some stick figures. You don't have to be the world's greatest artist, but you should definitely show you took more than five minutes to illustrate what you read. You can add color or shade your picture carefully.
 - "Night Funeral in Harlem" is a very cool Langston Hughes poem that is very easy to

understand. <u>https://poets.org/poem/night-funeral-harlem</u>

• "The Weary Blues" is another cool Langston Hughes poem that uses almost every poetry device you can think of. It's an excellent poem to think about sketching. <u>https://poets.org/poem/wearyblues</u>

• "The Raven" is a cool Edgar Allen Poe poem that uses a lot of literary terms and sounds cool outloud: <u>https://poets.org/poem/raven</u>. Here's a you tube video of James Earl Jones reading it: <u>https://www.youtube.com/watch?v=sXU3RfB7308</u>. What an awesome voice—let it inspire a great sketch.

• "The Mirror" is a neat poem about a lady watching herself grow old in a mirror. Note, though,

the poem is from the Mirror's point of view, not the lady's point of view: <u>https://allpoetry.com/poem/8498499-Mirror-by-Sylvia-Plath</u>

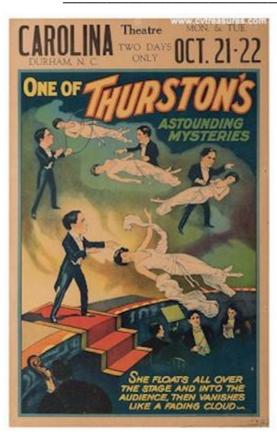


4. **State Park Project:** The Georgia State Parks are interesting places to visit. Create a brochure to a state park that you have been to (remember we have one in town) or one you'd like to go to. Remember, your brochure should make me want to go there. Be creative in your brochure and include things like:

Location of park

This Photo

- What it offers visitors: like swimming, hiking, fishing, camping...etc...
- How long the park has been there.
- Animal and plant life that can be seen on the park.
- Historical significance.
- a. You will find a list of parks here: <u>https://gastateparks.org/</u>. Start by looking at the locations tab and then pick a spot on the map. Click to see the information about the park.
- b. Here's a website that will walk you through making a brochure if you'd like to do it online (but it's not a requirement): <u>https://www.canva.com/create/brochures/</u>



- 5. Jim Smiley's Jumping Frog POSTER:
- Read the story "The Celebrated Jumping Frog of Caleveras County" by Mark Twain.
- i. If your lexile is lower than 1000, read this version: <u>https://learningenglish.voanews.com/a/celebrated-jumping-frog-</u> <u>calaveras-county-twain/2681918.html</u>
- ii. If your lexile is higher than 1000, try the authentic original version (which to me is better):
 - https://twain.lib.virginia.edu/projects/price/frog.htm

• THEN create a poster for a performance of one of Jim Smiley's amazing animals. Your poster should have an eye-catching graphic, color and words that tell the audience what they're going to see. You can exaggerate as much as you want. Put a date on your poster as well (this story was written in 1867).

This poster that might inspire you.





Interview a family member (like a grandmother or grandfather) about what life was like in the 60's and 70's. Ask questions about things like

- i. The cost of things
- ii. What school was like
- iii. What life was like in your family/area where your family grew up
- iv. Funny stories
- v. Technology—ask them how it's changed over time. (for example—what were cellphones like in the 80's?)
- vi. Jobs-what jobs were available for people. How is that different than now?
- Then write up your information in a well-made powerpoint, complete with pictures and complete sentences. Grammar counts!

7. Reading a book:

- Read a book that YOU want to read. It needs to be a chapter book or a high school book, however. (No *Green Eggs and Ham*, please)
- Write a book review of the book. Tell us how you liked the characters, the plot, the theme etc...about your book. Make us want to read your book.
- Here's a website with a template that might get you started on this simple exercise: <u>https://www.woojr.com/printable-book-report-forms/book-report-form/</u>



8. <u>Write a letter to your younger self:</u>

- a. We all change as we grow older. Write a letter to your younger self at a certain time in your life when you could have used some words of advice. Share what you know now about life with your younger self.
- b. Tyler Perry did this on social media and urges people to write letters to their younger selves. Here's an article about it: <u>http://abcnewsradioonline.com/entertainment-news/tyler-perry-writes-open-letter-to-his-five-year-old-self-i-l.html</u>

9. Pick Your Favorite Movie and Review It:

- Pick your favorite movie and write a movie review. Your review should discuss things like
 - a. Special effects
 - b. Characters and plot
 - c. Actors/actresses and their performance
 - d. Setting
 - Pacing (in other words how fast did the movie go? How slow?)
 - f. Did they make the audience feel something?



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Here are some movie reviews to get you started:

Jumanji: https://www.rogerebert.com/reviews/jumanji-the-next-level-movie-review-2019

Star Wars: https://ew.com/article/2015/12/17/original-star-wars-reviews/

10. Life During Coronavirus:



• Coronavirus has changed the way we live and think about going out in just a very few short months. Write five diary entries for five days in the life of a teenager living in the time of the coronavirus. Your diary can be autobiographical or creatively embellished (that means you can make things up but make them reasonable).

11. Newspaper Story:

- Read the poem "Richard Cory" <u>https://poets.org/poem/richard-cory</u>
- Watch the song "Richard Cory" by Simon and Garfunkel: <u>https://www.youtube.com/watch?v=euuCiSY0qYs</u>
- Write an obituary for Mr. Cory. Be sure to include details from the poem about the man. You may have to make up other details that aren't included like the names of his parents or where he lived.
- Here's a how-to:
 - i. https://www.wikihow.com/Write-an-Obituary
 - ii. There are plenty of obituary examples on the internet. Here's one:





Janet L. Morris, age 43, passed away peacefully on Thursday, March 18, 2008, at St. Mary's Hospital in Baltimore. She was born August 18, 1967, in Jefferson, to Jerry "Rob" and Marilyn (Farmer) Robertson. She was a 1984 graduate of James Madison High School. She married Eric Morris on September 15, 2001, in Baltimore. She worked as a project manager with Abrams Construction, displaying a wonderful knack for solving problems. Janet truly lived life to the fullest through simple pleasures; chatting with friends and family, snacking, and spending time with her nephews and nieces. Janet had an uncanny ability to reach people in a deep and positive way. She is survived by her husband, Eric; a brother, Jerry (Angie) Robertson; and many nieces, nephews, and cousins. Family, friends, and others whose lives Janet touched are invited to the OSWALD-GENT FUNERAL HOME, 2092 W. Hamilton Parkway St., Monroe, from 4 p.m.-7 p.m. on Tuesday, March 24, 2008, to reminisce, grieve, support each other and, of course, just chat.

12: <u>Make a teaching video</u>: use the record function on zoom or your iphone to record yourself teaching a topic like "How to organize a 5 paragraph essay" or "What is the RACE strategy for constructed responses?" You could also pick a favorite story or poem and do a teaching video for students. You could read the story or part of the story and then talk about the plot and characters. Just make sure it has some sort of ELA focus.

Resources: How to make a Zoom Video: <u>https://blog.smu.edu/itconnect/2017/08/23/using-</u> zoom-create-quick-easy-screen-recordings-free/

13: A Tour of the Louvre:

There are many famous museums and heritage sites throughout the world for people to visit.

https://artsandculture.google.com/project/streetviews

The Louvre

Use the online virtual tour on the website <u>https://www.louvre.fr/en/visites-en-ligne</u> to complete the assignment.



The Musee du Louvre is one of the most famous museums in the world. It is located in Paris, France. Millions of people visit the museum each year.

Review the "One Minute in a Museum" videos. [You can also access the one-minute videos by going directly to the link <u>https://www.louvre.fr/en/node/</u>.]

- a) Answer the questions below for selected videos
- b) Complete a one paragraph describing your favorite art or sculpture. [You may choose one that is a one-minute video or a different one.]
- c) View "The Coronation of Napolean by David" (found on the main web page under Following in Napoleon's Footsteps) and answer the questions.

One-minute video questions:

EP01-The moneylender in "The Moneylender and his wife" is often referred to as a ______

EP03-What can you see in "The Four Seasons" that relate to the different seasons?

EP05-What is the Medusa (this is not the same as Medusa in Greek mythology)?

EP06-Why was the sculpture "The Winged Victory" made?

EP07-What made the painting "Mona Lisa" the most famous painting in the world?

EP11-The vase is the "Eagle Shaped Vase" is made of ______.

EP12-Who looks the most suspicious to you in the painting & why? [Answers may vary.]

EP14-This painting is a fresco. What does that mean?

EP15-What type of paintings were gold used for?

EP18-A sarcophagus is a ______.

EP20-What is a scribe?

Following in Napolean's Footsteps

- 1. What is the Plaza often called?
- 2. The Louvre was opened as a museum in ______ after the ______ Revolution.

- 3. What was Napolean holding in his left hand when he crowned himself?
- 4. Why was the painting changed to show Napoleon crowning his wife, Josephine?
- 5. Why did Napoleon's mother refuse to attend the coronation?
- 6. What were some similarities between Napolean and Julius Caesar?

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List of Reading Resources: