

Percussion 2

Cooper

# THE GIVING TREE

PART II.

ARRANGED BY  
DON BARRETT (BMI)  
PERC. ARR. BY  
PAUL MORGAN

♩ = 168

use back of mallet  
on sus. cym.

sus. cym.

5 l.r.

Musical staff 1: Percussion 2, measures 1-5. Includes dynamics *mf*, *p*, *pp*, *ff*.

Splash Cym.

6 > choke

choke

l.r.

9

3

Musical staff 2: Percussion 2, measures 6-9. Includes dynamics *pp*, *ff*, *p*, *f*.

12

l.r.

17

l.r.

3

Musical staff 3: Percussion 2, measures 12-17. Includes dynamics *pp*, *mf*.

21 Wind Chimes

21

25

Piatti

> l.r.

3

Musical staff 4: Percussion 2, measures 21-25. Includes dynamics *f*.

29

l.r.

2

l.r.

4

Musical staff 5: Percussion 2, measures 29-32. Includes dynamics *f*.

37

39

l.r.

43

Sleigh Bells

Musical staff 6: Percussion 2, measures 37-43. Includes dynamics *pp*, *ff*, *mp*.

44

47

Dark Ride w/Jazz Brush

Musical staff 7: Percussion 2, measures 44-47. Includes dynamics *mp*.

49

2

2

sus. cym.

pp

Musical staff 8: Percussion 2, measures 49-52. Includes dynamics *pp*.

THE GIVING TREE

57

55 *choke* *L.r.*

*f* Large China Cym. *pp* *f* *mp* *pp*

4

63

Splash Cym. *choke*

*f* *pp* *ff*

choke

5/4

67

69 *Piatti*

4/4

75

sus. cym. *choke* Large China Cym. *pp* *ff* *pp*

85

81 *rit.*

*fff* *pp* 3

♩ = 120  
*rit.*